

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ

**ΟΒΟΕ II**

**Η ΦΩΤΙΑ**

1 Adagio (♩=44)

3 *pp*

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43 Allegretto (♩=88)

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47 *p marc. (suspense)*

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55 *rit.*

56

57 *a tempo*

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65

69 *ritornando al.*

I<sup>o</sup> Tempo (♩=44)

78 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

*pp* *cresc.* *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *piu f* *cresc.* *ff* *ff* (attacca)

ΠΡΩΤΗ ΣΚΗΝΗ - SCENE I

Lo stesso tempo (♩=44) Poco più mosso (♩=56) I<sup>o</sup> Tempo (♩=44)

99 112 118 123 124

*fp* *fp* *f* (attacca)

ΔΕΥΤΕΡΗ ΣΚΗΝΗ - SCENE II

Allegro (♩=108)

139 140 141 142 143 144

*ff* *f* (attacca)

OBOE II

3.

145 146 147 148 149

Musical staff 145-149. Measures 145-149. Treble clef, 3/4 time signature. Measure 145: quarter rest. Measure 146: quarter note G4. Measure 147: quarter note A4. Measure 148: quarter note B4. Measure 149: quarter note C5.

150 152 153 154

Musical staff 150-154. Measures 150-154. Treble clef, 3/4 time signature. Measure 150: quarter rest. Measure 151: quarter rest. Measure 152: quarter note G4. Measure 153: quarter note A4. Measure 154: quarter note B4.

155 156 157 158 159

Musical staff 155-159. Measures 155-159. Treble clef, 3/4 time signature. Measure 155: quarter rest. Measure 156: quarter note G4. Measure 157: quarter note A4. Measure 158: quarter note B4. Measure 159: quarter note C5.

160 161 162

Musical staff 160-162. Measures 160-162. Treble clef, 3/4 time signature. Measure 160: quarter note G4. Measure 161: quarter note A4. Measure 162: quarter note B4.

163 164 165 166

Musical staff 163-166. Measures 163-166. Treble clef, 3/4 time signature. Measure 163: quarter note G4. Measure 164: quarter note A4. Measure 165: quarter note B4. Measure 166: quarter note C5.

167 168 169 170

Musical staff 167-170. Measures 167-170. Treble clef, 3/4 time signature. Measure 167: quarter note G4. Measure 168: quarter note A4. Measure 169: quarter note B4. Measure 170: quarter note C5.

171 172 173 174

Musical staff 171-174. Measures 171-174. Treble clef, 3/4 time signature. Measure 171: quarter note G4. Measure 172: quarter note A4. Measure 173: quarter note B4. Measure 174: quarter note C5.

175 176 177 178 179

Musical staff 175-179. Measures 175-179. Treble clef, 3/4 time signature. Measure 175: quarter note G4. Measure 176: quarter note A4. Measure 177: quarter note B4. Measure 178: quarter note C5. Measure 179: quarter note D5.

180 181 182 183

Musical staff 180-183. Measures 180-183. Treble clef, 3/4 time signature. Measure 180: quarter note G4. Measure 181: quarter note A4. Measure 182: quarter note B4. Measure 183: quarter note C5.

184 185 186 tr 187 188

Musical staff 184-188. Measures 184-188. Treble clef, 3/4 time signature. Measure 184: quarter note G4. Measure 185: quarter note A4. Measure 186: quarter note B4 with trill. Measure 187: quarter note C5. Measure 188: quarter note D5. *(ff senza dim.)* *(attacca)*

ΤΡΙΤΗ ΣΚΗΝΗ - SCENE III

194 196

Musical staff 194-196. Measures 194-196. Treble clef, 4/4 time signature. Measure 194: quarter rest. Measure 195: quarter rest. Measure 196: quarter note G4. *♩ = 54* *♩ = 108*

OBOE II

200  $\text{♩} = 54$  *fp* 201 (solo) *mp* 202

203 205 *f* 206 *ff* 207

212 *poco più mosso* ( $\text{♩} = 66$ ) *mp* 213 214 215

216 *al movimento* ( $\text{♩} = 54$ ) *f* 218 219 ( $\text{♩} = 54$ ) ( $\text{♩} = 54$ )

222  $\text{♩} = 54$  223 224 *stringendo* - *atempo* 228 229 ( $\text{♩} = 76$ ) *ff*

230 231 232  $\text{♩} = 60$  233 234 *ff*

235 237 *ff* 238  $\text{♩} = 54$  243  $\text{♩} = 60$  *ff secco*

244 245  $\text{♩} = 60$  246 247 *f* 248 *trb*  $\text{♩} = 72$

OBOE II

305 *ff* 306 307 314 *mf*

315 *p* 316 317

325 *ff marc.* 326 327 333

336 *mf leggero* 337 338 339 *Piu mosso* (♩=76)

341 *rit.* 342 *poco meno mosso* (♩=66) 343

344 *Molto lento* (♩=44) 345

ΠΕΜΠΤΗ ΣΚΗΝΗ - SCENE V

*Allegro* (♩=100)

347 *ff* 348 349

350 *ff* 351 *ff* 352 *ff* 353 *ff*

358 359 360 361 363 *Piu lento* (♩=72)

364 365 *ff* 366 367 *fp*



OBOE II

7.

tratt. a tempo

Poco meno mosso

446 447 450 452 453

454 461 462

Piu mosso (♩ = 88)

463 464 465

466 468 469 470

472 476 482

Piu lento (♩ = 72) Ancora piu lento (♩ = 60)

ΕΒΔΟΜΗ ΣΚΗΝΗ - SCENE VII

♩ = 60 (in 6) ♩ = 60 (in 3)

486 492 506 514

Moderato (♩ = 88, in 6)

526 527 528 529 530

*pp sempre*

531 532 533 animan-534-do-535 Piu animato (♩ = 100)

*cresc.*

536 537 538 ritoran-539-do-also 540

*fp < f* *p* *pp come prima*

541 542 543 544 545

546 547 548 549

OBOE II

8.

552 *p* 553 560 561 *a tempo* 567 *a tempo*

568 575  $\text{♩} = 52 (\text{in } 2)$  578  $\text{♩} = 100 (\text{in } 6)$  588  $\text{♩} = 60 (\text{in } 4)$

589 590 591

593  $\text{♩} = 52 (\text{in } 2)$  599 *precipitando* 600 *a tempo* 601

605 606 *Allegro* ( $\text{♩} = 112$ ) 607

608 609 610 611 616 617

618 620 ( $\text{♩} = \text{♩}$ ) 621 623

631 632 633 634 *allargando - sino - al-*

642 *Sento* ( $\text{♩} = 52$ ) 643 644 646 *ff*

647 648 649 654 *poco precipitando*

655 *a tempo* 656

