

OBOE I

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ  
**Η ΦΩΤΙΑ**

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ

**OBOE I**

**Η ΦΩΤΙΑ**

*Sento* (♩=44)

1 *pp*

5 (*pp sempre*)

20 *sf* *pp* *sf* *sf*

26 *f* *f* *f* *f*

30 *sf* *sf* (*solo*) *gliss. lento*

38 *gliss.* *p* *Allegretto* (♩=88) *p marc.*

44 *p* (*suspense*)

46 *p*

48 *sf*

50 *p*

55 *rit.* *pp* *sf a tempo*

©1979 by Yorgo Sicilianos  
Athens - GREECE

OBOE I

2.

58 *p sempre e leggero*

60 *p sempre e leggero*

62 *cresc.*

64 *cresc.* *ritornando al*

71 *I<sup>o</sup> Tempo (♩ = 44)*

81 *cresc.*

85 *p cresc.*

89 *mp cresc.*

92 *mf cresc.* *f cresc.* *piu f*

96 *cresc.* *ff* *(Attacca)*

ΠΡΟΤΗ ΣΚΗΝΗ - SCENE I

Lo stesso tempo (♩ = 44) Poco più mosso (♩ = 56) I<sup>o</sup> Tempo (♩ = 44)

99 112 118



179 180 181 182 183

184 185 186 187

188 190 191

ΤΡΙΤΗ ΣΚΗΝΗ - SCENE III

194 196 200 201

202 203 205 206 207

212 213 214 215

219 222 223 224

225 226 227 228

229 230 231 232

233 234 235

OBOE I

5.  $\text{♩} = 54$  238  $\text{♩} = 60$  243 244 245  $\text{♩} = 54$  (solo) gliss.  $\text{♩} = 72$  250 251  $\text{♩} = 54$  (attacca)

ΤΕΤΑΡΤΗ ΕΚΗΝΗ - SCENE IV

294  $\text{♩} = 54$  302 303 305 306 307 314 315 316 317 325 326 327 336 337 338

339 *Piu mosso* ( $\text{♩} = 76$ ) *mf leggero* 340 341 342 *rit.* *p* 343 *poco meno mosso* ( $\text{♩} = 66$ ) 344 *Molto lento* ( $\text{♩} = 44$ ) 345 346

ΠΕΜΠΤΗ ΕΚΗΝΗ - SCENE V

*Allegro* ( $\text{♩} = 100$ )

347 348 349

# OBOE I

ossia à r'ò 251-293

ossia from bars 251 to 293

251 ♩ = 54

259 260

Handwritten musical notation for bars 251-260. Bar 251 contains a whole rest. Bar 259 begins with a dynamic marking of *p*. Bar 260 features a slur over the final two notes.

261 262 263 264

Handwritten musical notation for bars 261-264. Bar 264 includes a dynamic marking of *più p*.

265 266

Handwritten musical notation for bars 265-266. Bar 265 has a dynamic marking of *pp*. Bar 266 ends with a double bar line and a whole rest. The number 28 is written below the staff.

(attacca)

350 *ff* 351 *sff* 352 *sff* *ff*

353 *ff* 354 355

357 *ff* 358 359 *ff* 360 361

363 *Piu lento* (♩=72) 364 365 *♩=60*

366 *fp* 367 373 *fp* 374

375 376 377 378 *allarg.* *ff*

379 *a tempo animando* 380 *Molto sostenuto* (♩=50) (solo) 381 382 *p dolce* 383

384 385 *Mosso* (♩=72) 386 387 388

388 389 390 *Molto sosten.* (♩=50) 391 *sff* *rit.*

393 *Mosso* (♩=72) 395 396 *sost.* 397

399 *a tempo* *Piu lento* (♩=52) 400 *Mosso* 401 *Piu lento* 402 *Mosso*

403 *ffp* 409 *precipitando* - 410 *a tempo* *sff*

403 409 *mf* *ff*

OBOE I

7.

411 *ff* 412 413 414 Sento (♩=44)

EKTH SKHNH-SCENE VI

416 Sento (♩=44) ♩ = ♩ = 88 (in 6)

424 425 426 427 428

429 430 431 432

435 (solo) 436 437

438 439 440 441 442

443 446 447 450 451 *tratten.*

452 Poco meno mosso (♩=72)

461 Piu mosso (♩=88)

463 464 465

466 468 469 470

472 *f espr.* 473 474 476 Più lento ( $\text{♩} = 72$ )<sup>8.</sup>

480 482 Ancora più lento ( $\text{♩} = 60$ )

ΕΒΔΟΜΗ ΣΚΗΝΗ - SCENE VII

486  $\text{♩} = 60$  (in 6) 492  $\text{♩} = 60$  (in 3) 506

526 Moderato ( $\text{♩} = 88$ , in 6) 527 528 529

530 531 532 *animando* 533 *poco - a - poco* 534

535 Più animato ( $\text{♩} = 100$ ) *cresc.* 536 537 538 *ritornando* 539 *al*

540  $\text{♩} = 88$  (in 6) *pp sempre* 541 542 543

544 545 546 547 548

549 550 551 552 553

554 555 560 561 (a tempo) 562

568 575  $\text{♩} = 52$  (in 2) 578  $\text{♩} = 100$  (in 6) 588  $\text{♩} = 60$  (in 4)

OBOE I

9.

589 *ff* *6* *590* *ff* *591*

Musical staff 589-591. Treble clef, key signature of two sharps (F# and C#). Measure 589 contains a sixteenth-note scale-like passage with a slur and a '6' above it. Measure 590 is a whole rest. Measure 591 contains a quarter note with a sharp sign and a '591' above it.

593 *ff* *♩ = 52 (in 2)* *599* *precipitando* *600 a tempo* *601*

Musical staff 593-601. Treble clef, key signature of two sharps. Measure 593 is a whole note with a '593' above it and a tempo marking '♩ = 52 (in 2)'. Measure 599 is marked 'precipitando'. Measure 600 is marked 'a tempo'. Measure 601 is a whole note with a '601' above it.

605 *ff* *606* *Allegro (♩ = 112)* *607* *ff*

Musical staff 605-607. Treble clef, key signature of two sharps. Measure 605 is marked 'ff'. Measure 606 is marked 'Allegro (♩ = 112)'. Measure 607 is marked 'ff'.

608 *f* *609* *610* *mf* *611* *616* *617*

Musical staff 608-617. Treble clef, key signature of two sharps. Measure 608 is marked 'f'. Measure 609 is marked '609'. Measure 610 is marked '610'. Measure 611 is marked 'mf'. Measure 616 and 617 are marked with their respective measure numbers.

618 (solo) *619* *620* *621*

Musical staff 618-621. Treble clef, key signature of two sharps. Measure 618 is marked '(solo)'. Measure 619 is marked '619'. Measure 620 is marked '620'. Measure 621 is marked '621'.

623 *f* (solo) *624* *625* *626*

Musical staff 623-626. Treble clef, key signature of two sharps. Measure 623 is marked 'f' and '(solo)'. Measure 624 is marked '624'. Measure 625 is marked '625'. Measure 626 is marked '626'.

631 *f* *632* *633* *634 allargando sino al - -*

Musical staff 631-634. Treble clef, key signature of two sharps. Measure 631 is marked 'f'. Measure 632 is marked '632'. Measure 633 is marked '633'. Measure 634 is marked '634 allargando sino al - -'.

642 *Sento* (♩ = 52) *643* *644*

Musical staff 642-644. Treble clef, key signature of two sharps. Measure 642 is marked 'Sento (♩ = 52)'. Measure 643 is marked '643'. Measure 644 is marked '644'.

646 *ff* *647* *648* *649*

Musical staff 646-649. Treble clef, key signature of two sharps. Measure 646 is marked 'ff'. Measure 647 is marked '647'. Measure 648 is marked '648'. Measure 649 is marked '649'.

654 *precipitando* *655* *a tempo* *656*

Musical staff 654-656. Treble clef, key signature of two sharps. Measure 654 is marked 'precipitando'. Measure 655 is marked '655' and 'a tempo'. Measure 656 is marked '656'.

Four empty musical staves at the bottom of the page.