

FLAUTO II

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ

Η ΦΘΤΙΑ

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FLAUTO II

Η ΦΩΤΙΑ

Sento (♩ = 44)

1 *pp* *poco*

5 *pp sempre*

9 10 11

20 *ff* 21 25

26 28 29 30 *sf*

31 43 *Allegretto* (♩ = 88) 45 47 (suspense)

48 53 54 55 *rit.* 56

57 *a tempo* 58 *p sempre e leggero* 59

60 61

62 63 *cresc.*

64 65 69 *ritornando al-*

(cresc.)
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Athens - GREECE

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2.

I^o Tempo (♩=44)

78 *pp* 79 80 81 82 *pp* 83 *cresc.* 84 85 86 *p cresc.* 87 88 89 *mp cresc. mf* 90 91 92 *submf ff submf cresc. f cresc.* 93 94 95 *piu f cresc.* 96 97 98 *ff (ff) (attacca)*

ΠΡΩΤΗ ΣΚΗΝΗ-SCENE I

Lo stesso tempo (♩=44) *Poco più mosso* (♩=56) *I^o Tempo* (♩=44)

99 112 118 123 *fp fp < f* 124 *(attacca)*

ΔΕΥΤΕΡΗ ΣΚΗΝΗ-SCENE II

Allegro (♩=108)

139 140

3.

FLAUTO II

Handwritten musical score for Flauto II, measures 141-191. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music features various dynamics including *ff* (fortissimo), *gliss.* (glissando), and *tr* (trill). Measure 143 includes a *trb* (trill) marking. Measure 144 has a *trb* marking above a sixteenth-note run. Measure 148 has a *trb* marking above a whole note. Measure 153 has a *tr* marking above a whole note. Measure 156 has a *tr* marking above a sixteenth-note run. Measure 160 has a *tr* marking above a sixteenth-note run. Measure 161 has a *tr* marking above a sixteenth-note run. Measure 162 has a *tr* marking above a sixteenth-note run. Measure 163 has a *tr* marking above a sixteenth-note run. Measure 164 has a *tr* marking above a sixteenth-note run. Measure 165 has a *tr* marking above a sixteenth-note run. Measure 166 has a *tr* marking above a sixteenth-note run. Measure 167 has a *tr* marking above a sixteenth-note run. Measure 168 has a *tr* marking above a sixteenth-note run. Measure 169 has a *tr* marking above a sixteenth-note run. Measure 170 has a *tr* marking above a sixteenth-note run. Measure 171 has a *tr* marking above a sixteenth-note run. Measure 172 has a *tr* marking above a sixteenth-note run. Measure 173 has a *tr* marking above a sixteenth-note run. Measure 174 has a *tr* marking above a sixteenth-note run. Measure 175 has a *tr* marking above a sixteenth-note run. Measure 176 has a *tr* marking above a sixteenth-note run. Measure 177 has a *tr* marking above a sixteenth-note run. Measure 178 has a *tr* marking above a sixteenth-note run. Measure 179 has a *tr* marking above a sixteenth-note run. Measure 180 has a *tr* marking above a sixteenth-note run. Measure 181 has a *tr* marking above a sixteenth-note run. Measure 182 has a *tr* marking above a sixteenth-note run. Measure 183 has a *tr* marking above a sixteenth-note run. Measure 184 has a *tr* marking above a sixteenth-note run. Measure 185 has a *tr* marking above a sixteenth-note run. Measure 186 has a *tr* marking above a sixteenth-note run. Measure 187 has a *tr* marking above a sixteenth-note run. Measure 188 has a *tr* marking above a sixteenth-note run. Measure 189 has a *tr* marking above a sixteenth-note run. Measure 190 has a *tr* marking above a sixteenth-note run. Measure 191 has a *tr* marking above a sixteenth-note run. The score ends with a double bar line and the instruction *(attacca)*.

ΤΡΙΤΗ ΣΚΗΝΗ - SCENE III

194 $\text{♩} = 54$ 196 $\text{♩} = 108$ 200 $\text{♩} = 54$ 205 *ff* *p*

206 207 212 213 216 *poco più mosso* ($\text{♩} = 66$) *al momento* ($\text{♩} = 54$)

218 219 222 $\text{♩} = 54$ $\text{♩} = 54$

223 224 *stringendo* 228 *a tempo* 229 $\text{♩} = 76$ 230

231 232 $\text{♩} = 60$ 233 234 *ff*

235 237 238 $\text{♩} = 54$ 243 *ff secco*

244 245 $\text{♩} = 54$ 247 *tr* 248 $\text{♩} = 60$ 249 *tr* *tr* *tr* *tr*

250 $\text{♩} = 72$ 251 $\text{♩} = 54$ 253 257 (attaca)

ΤΕΤΑΡΤΗ ΣΚΗΝΗ - SCENE IV

294 $\text{♩} = 54$ 302 *ff* 303 305 *ff*

306 307 314 *p*

FLAUTO II

5.

315 *p cresc.* 316 317

Musical staff 315-317: Treble clef, 4/4 time. Measures 315-316 contain a triplet of eighth notes. Measure 317 is a whole rest.

325 *ff marc.* 326 327

Musical staff 325-327: Treble clef, 4/4 time. Measures 325-326 contain eighth notes. Measure 327 is a whole rest.

339 Piu mosso (♩ = 76) 340 *p* 341 *rit.*

Musical staff 339-341: Treble clef, 4/4 time. Measure 339 is a whole rest. Measures 340-341 contain eighth notes.

342 *mp* Molto lento (♩ = 44) 343 *mf* 344 *mf* 345 *mf*

Musical staff 342-345: Treble clef, 4/4 time. Measures 342-345 contain eighth notes.

344 Molto lento (♩ = 44) 345 *p* *(attacca)*

Musical staff 344-345: Treble clef, 4/4 time. Measure 344 is a whole rest. Measure 345 contains a whole note. Ends with a double bar line and a 4/4 time signature.

ΠΕΜΤΗ ΣΚΗΝΗ - SCENE V

Allegro (♩ = 100)

347 *ff* 348 *sf* 349 *sf*

Musical staff 347-349: Treble clef, 4/4 time. Measures 347-349 contain eighth notes.

350 *ff* 351 *sf* 352 *sf* 353 *ff*

Musical staff 350-353: Treble clef, 4/4 time. Measures 350-353 contain eighth notes. Measure 353 has a sixteenth note triplet.

353 *ff* 354 *sf* 355 *sf* 356 *sf* 357 *sf* 358 *sf*

Musical staff 353-358: Treble clef, 4/4 time. Measures 353-358 contain eighth notes.

359 *ff* 360 *ff* 361 *ff*

Musical staff 359-361: Treble clef, 4/4 time. Measures 359-361 contain eighth notes.

363 Piu lento (♩ = 72) 364 *f* 365 *f* 366 *f*

Musical staff 363-366: Treble clef, 4/4 time. Measures 363-366 contain eighth notes.

365 *f* 366 *(staccatis)* *f* 367 *fp*

Musical staff 365-367: Treble clef, 4/4 time. Measures 365-367 contain eighth notes. Measure 367 is a whole rest.

373 *fp* 374 375 376

377 *allarg.* 378 *a tempo* 379 *animando*

380. Molto sostenuto (♩=50) Mosso (♩=72)

381 384 385 *fff*

386 387 388 389

390 Molto sost. (♩=50) *rit.* 393 Mosso (♩=72) 395 396

397 *sost. a tempo* Piu lento (♩=52) Mosso (♩=72) Piu lento

399 400 401 *fff* *precipitando* *a tempo*

402 Mosso 403 409 410

411 412 413 414 Lento (♩=44)

(attacca)

EKTH EKHNH - SCENE VI

Lento (♩=44) ♩ = ♩=88 (in 6)

416 420 421 422

poco sf *pp*

423 *poco* 424 425 429

pp *poco sf* *pp*

435 441 442 443

mf *f*

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7.

445 *p.* 446 *p.* 447 451 *tratt. a tempo* 452 *f*

453 Poco meno mosso ($\text{♩} = 72$) *fp* 454 461 Più mosso ($\text{♩} = 88$)

462 *mf* 463 *mf* 464 *mf*

465 466 468 469 *p* *sfp*

470 471 472 473

476 Più lento ($\text{♩} = 72$) *p dolce* 477 478

479 480 481 482 Ancora più lento ($\text{♩} = 60$)

ΕΒΔΟΜΗ ΣΚΗΝΗ - SCENE VII

$\text{♩} = 60$ (in 6) $\text{♩} = 60$ (in 3)

486 492 506 514 528

526 Moderato ($\text{♩} = 88$, in 6) *pp*

529 530 531 532 *animandosi*

533 *poco - a poco* (cresc.) 534 535 Più animato ($\text{♩} = 100$) *cresc.* *f*

FLAUTO II.

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8.

ritornando - al -

536 *fp* *f* *pp sempre*

537 *p*

538

539

540 *pp*

541

542

543 *p*

544

545

546

547

548

549

550

552 *f* *dim.* *p* *p* *pp*

553

554

555

560

561

562 *pp sempre*

563

564

565

566

567 *(a tempo)*

568

569

570

571 *morendo*

575 *♩ = 52 (in 2)*

578 *♩ = 100 (in 6)*

588 *♩ = 60 (in 4)*

589 *ff* *a tempo*

590

591

593 *ff* *precipitando*

599 *♩ = 52 (in 2)* *♩ = 60*

601

605 *f* *ff*

606 *ff* *Allegro (♩ = 112)*

607 *ff*

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9.

608 \sharp \dot{a} 609 \sharp \dot{a} 610 \dot{a} 611 \dot{a} ($\dot{a}=\dot{a}$)

620 621 631 mf 632 p

633 *allargando* - *Sento* ($\dot{a}=52$) p 642 p 643

644 646 ff 647 648 p *pe.*

649 654 *precipit.* 655 ff *a tempo* 656