

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ

FLAUTO I

ΗΦΘΙΑ

Sento (♩ = 44)

pp

pp sempre

f

ff

piu f

sf

f

Allegretto (♩ = 88)

(suspense)

p marc.

sf

rit.

a tempo

pp

MOYKIOZ OIKOZ • PANETIZITHMIOY 44 • ENTOS THE STOAZ • AG-INITA • 20

58 *p sempre e leggero*

60 *stacc.*

62 *cresc.*

64 *69 ritornando al*

71 *I. Opmpo (♩=44) 8*

81 *pp*

85 *poco cresc.*

88 *p sub. mf f p cresc.*

92 *(cresc.)*

95 *mf sub. mf cresc. f cresc.*

97 *mf cresc.*

98 *mf*

(attacca)

ΠΡΩΤΗ ΣΚΗΝΗ-SCENE I

Lo stesso tempo (♩=44) Poco più mosso I^o Tempo

99 112 118

13 6 1

119 120 121 123

124 129 130

131 132

ff *ff* (attacca)

ΔΕΥΤΕΡΗ ΣΚΗΝΗ-SCENE II

Allegro (♩=108)

139 140 142 143 trb 144 145

146 147 148 149 150

153 154 155 156

157 158 159 160

161 162 163 164

ff *gliss.* *trb* *ff* *ff* *ff*

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4.

165 *ff* 166 167 168

169 170 171 172 *ff*

173 174 175 176 *ff*

177 178 179 180 181 *ff*

182 183 184 185 *ff*

186 *ff senza dim.* 187 188 190 *fp* (flatterzunge) 191 (♩ = ♩) (attacca)

ΤΡΙΤΗ ΕΚΗΝΗ - SCENE III

194 $\text{♩} = 54$ 196 $\text{♩} = 108$ 200 $\text{♩} = 54$ 201 $\text{♩} = 54$ *f fp p > p >*

202 203 205 206 207 *fp*

212 213 214 215 *fp f*

216 *al movimento* ($\text{♩} = 54$) 218 219 *f* *5 stacc.* $\text{♩} = 54$

220 222 $\text{♩} = 54$ 223 224 *stringendo* - 228 - *a tempo*

5.

FLAUTO I.

229 $\text{♩} = 76$ 230 231 232 $\text{♩} = 60$ 233

Musical staff 229-233. Measures 229-230: $\text{♩} = 76$, notes G4, A4, B4, C5. Measure 231: notes B4, A4, G4. Measure 232: notes G4, F4, E4. Measure 233: notes D4, C4, B3. Dynamics: *ff*, *ff*, *ff*. Performance markings: accents, slurs, *tr*.

234 235 237 238 $\text{♩} = 54$ 243 $\text{♩} = 60$

Musical staff 234-243. Measures 234-235: notes G4, A4, B4, C5. Measure 237: notes B4, A4, G4. Measure 238: notes G4, F4, E4. Measure 243: notes D4, C4, B3. Dynamics: *ff*, *ff*, *ff*. Performance markings: accents, slurs, *tr*.

244 245 $\text{♩} = 54$ 246 247 *ff* *secco* *tr*

Musical staff 244-247. Measures 244-245: notes G4, A4, B4, C5. Measure 246: notes B4, A4, G4. Measure 247: notes G4, F4, E4. Dynamics: *ff*. Performance markings: accents, slurs, *tr*.

248 *tr* 249 *tr* 250 $\text{♩} = 72$ *f*

Musical staff 248-250. Measures 248-249: notes G4, A4, B4, C5. Measure 250: notes B4, A4, G4. Dynamics: *f*. Performance markings: accents, slurs, *tr*.

251 $\text{♩} = 54$ 253 *f* (flattr.) 254 255

Musical staff 251-255. Measures 251-252: notes G4, A4, B4, C5. Measure 253: notes B4, A4, G4. Measure 254: notes G4, F4, E4. Measure 255: notes D4, C4, B3. Dynamics: *f*. Performance markings: accents, slurs, *tr*.

271 277 *p* (solo) *tr* 278 279 *f*

Musical staff 271-279. Measures 271-272: notes G4, A4, B4, C5. Measure 277: notes B4, A4, G4. Measure 278: notes G4, F4, E4. Measure 279: notes D4, C4, B3. Dynamics: *p*, *f*. Performance markings: accents, slurs, *tr*.

280 *p* *tr* 281 282 *f*

Musical staff 280-282. Measures 280-281: notes G4, A4, B4, C5. Measure 282: notes B4, A4, G4. Dynamics: *p*, *f*. Performance markings: accents, slurs, *tr*.

(attacca)

TETARTH SKHNH-SCENE IV

294 $\text{♩} = 54$ 302 303

Musical staff 294-303. Measures 294-295: notes G4, A4, B4, C5. Measure 302: notes B4, A4, G4. Measure 303: notes G4, F4, E4. Dynamics: *ff*. Performance markings: accents, slurs.

305 306 *ff* 307

Musical staff 305-307. Measures 305-306: notes G4, A4, B4, C5. Measure 307: notes B4, A4, G4. Dynamics: *ff*. Performance markings: accents, slurs.

314 315 316 *p* *cresc.*

Musical staff 314-316. Measures 314-315: notes G4, A4, B4, C5. Measure 316: notes B4, A4, G4. Dynamics: *p*, *cresc.*. Performance markings: accents, slurs.

317 325 326 *ff marc.*

Musical staff 317-326. Measures 317-318: notes G4, A4, B4, C5. Measure 325: notes B4, A4, G4. Measure 326: notes G4, F4, E4. Dynamics: *ff marc.*. Performance markings: accents, slurs.

6.

Piu mosso (♩=76)

327 331 339 340

poco meno mosso (♩=66)

341 342 343

Molto lento (♩=44) *mp* - *mf* *mf cresc.* - *f*

344 345 346

(attacca)

ΠΕΜΠΤΗ ΕΚΗΝΗ-SCENE V

Allegro (♩=100)

347 348 349

350 351 352

353 354 357 358

359 360 361

363 *Piu lento* (♩=72)

364 366 (staccatis.) 367 (solo) (staccatis. sempre)

368 (simile) 369 370

371 372 373 374

f *fp* *f* *fp*

FLAUTO I

allarg.

375 *f* 376 377 *#* 378 *ff*

379 *atempo* *animandosi* Molto sost. ($\text{♩} = 50$) 380 381 *f (ma dolce)* *p* 382 384

385 *ff* 386 387 388 *fff* *simile*

389 *fff* 390 *p dolce* 391 392 *rit.*

393 Mosso ($\text{♩} = 72$) 395 396 397 *sost.*

399 *a tempo* Piulento ($\text{♩} = 52$) Mosso Piulento Mosso

400 401 402

403 *precipitando* 409 410 411 *a tempo* *fff*

412 *fff* 413 414 Sen to ($\text{♩} = 44$)

(*ff*) (attacca)

EKTH EKHNH-SCENE VI

Sen to ($\text{♩} = 44$) $\text{♩} = \text{♩} = 88$ (in 6)

416 420 *pp* *pp* 421 *pp* 422 423 *poco* *pp*

424 425 426 *pp* 427 428

429 430 *p dolce* 431 432

433 (solo) *p espr.* 434 435 436

Musical staff 433-436. Measures 433-436. Includes dynamics *p espr.* and measure numbers 433, 434, 435, 436.

441 442 443 445 *mf f* *tratten.* *atempo f*

Musical staff 441-445. Measures 441, 442, 443, 445. Includes dynamics *mf*, *f*, *tratten.*, *atempo f*.

446 447 451 452 *f > p*

Musical staff 446-452. Measures 446, 447, 451, 452. Includes dynamic *f > p*.

453 Poco meno mosso (♩=72) 454 461 (♩=88) Più mosso *f* *mf*

Musical staff 453-461. Measures 453, 454, 461. Includes tempo markings Poco meno mosso (♩=72) and Più mosso, and dynamics *f*, *mf*.

462 463 *mf*

Musical staff 462-463. Measures 462, 463. Includes dynamic *mf*.

464 465 466 *mf*

Musical staff 464-466. Measures 464, 465, 466. Includes dynamic *mf*.

467 468 469 470 *pp dolce* *sfp* *sfp*

Musical staff 467-470. Measures 467, 468, 469, 470. Includes dynamics *pp dolce*, *sfp*, *sfp*.

471 472 473 476 Più lento (♩=72) *mf* *p dolce*

Musical staff 471-476. Measures 471, 472, 473, 476. Includes tempo marking Più lento (♩=72) and dynamics *mf*, *p dolce*.

477 478 479

Musical staff 477-479. Measures 477, 478, 479.

480 481 482 Ancora più lento (♩=60) *(attacca)*

Musical staff 480-482. Measures 480, 481, 482. Includes tempo marking Ancora più lento (♩=60) and instruction *(attacca)*.

ΕΒΔΟΜΗ ΣΚΗΝΗ-SCENE VII

486 ♩=60 (in 6) ♩=60 492 506 514

Musical staff 486-514. Measures 486, 492, 506, 514. Includes tempo markings ♩=60 (in 6) and ♩=60.

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9. Moderato (♩=88, in 6)

526 *pp sempre* 527 528 529

530 531 532 *animandosi* 533 *poco a poco*

534 *Piu animato* (♩=100) *caesc.* 535 536 537 538 *ritornando* *al.* *fp* *f* 539 540 541

542 543 544 545

546 547 548 549

550 552 553 554 *f* *p* *pp*

555 560 561 562 *a tempo*

563 564 565 566 *pp*

567 *a tempo* 568 569 570

571 575 *♩=52 (in 2)* 578 *♩=100 (in 6)* 588 *morendo* *♩=60 (in 4)*

589 590 591 *ff*

FLAUTO I

MOYΣIKOΣ OIKOΣ • N.A.K.A. • ΠΑΝΕΠΙΣΤΗΜΙΟΝ ΑΘΗΝΩΝ • ΕΙΣΑΓ. ΤΗΣ ΣΤΟΙΧ. ΑΡΧ. ΤΗΣ ΜΟΥΣΙΚΗΣ

10.

593 $\text{♩} = 52 (\text{in } 2)$ *precipitando* 599 600 *a tempo*

Musical staff 593-600: Treble clef, 6/8 time signature. Measure 593 has a whole note chord. Measure 599 starts a melodic line with a slur. Measure 600 continues the line with a slur and a fermata.

601 605 *ff*

Musical staff 601-605: Treble clef. Measure 601 has a whole note chord. Measure 605 continues the melodic line with a slur and a fermata.

606 *Allegro* ($\text{♩} = 112$) 607 608 609

Musical staff 606-609: Treble clef, 4/4 time signature. Measure 606 has a whole note chord. Measure 607 starts a melodic line with a slur. Measure 608 continues the line with a slur. Measure 609 continues the line with a slur.

610 611 620 ($\text{♩} = 1$) 621

Musical staff 610-621: Treble clef. Measure 610 has a whole note chord. Measure 611 has a whole note chord. Measure 620 has a whole note chord. Measure 621 has a whole note chord.

631 632 633 634 *allargando sino al*

Musical staff 631-634: Treble clef. Measure 631 has a whole note chord. Measure 632 has a whole note chord. Measure 633 has a whole note chord. Measure 634 has a whole note chord.

642 *Sento* ($\text{♩} = 52$) 643 644

Musical staff 642-644: Treble clef. Measure 642 has a whole note chord. Measure 643 has a whole note chord. Measure 644 has a whole note chord.

646 647 648 649

Musical staff 646-649: Treble clef. Measure 646 has a whole note chord. Measure 647 has a whole note chord. Measure 648 has a whole note chord. Measure 649 has a whole note chord.

654 *poco precipit.* 655 *a tempo* 656

Musical staff 654-656: Treble clef. Measure 654 has a whole note chord. Measure 655 has a whole note chord. Measure 656 has a whole note chord.

Four empty musical staves for the Flauto I part, each consisting of a five-line staff.