

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ

C-BASSO

Η ΦΩΤΙΑ

1 Sento (♩ = 44)

Musical staff 1: Bass clef, 4/4 time signature. Measure 7 has a double bar line. Measure 8 has a whole rest. Measure 9 has a half note G2. Measure 10 has a half note F2. Dynamics: pp.

Musical staff 2: Bass clef. Measure 11 has a whole rest. Measure 15 has a whole rest. Measure 16 has a half note G#2. Measure 17 has a half note F#2. Measure 18 has a half note E2. Measure 19 has a half note D2. Dynamics: p.

Musical staff 3: Bass clef. Measure 17 has a half note G2. Measure 18 has a half note F2. Measure 19 has a half note E2. Measure 20 has a whole rest. Dynamics: p.

Musical staff 4: Bass clef. Measure 20 has a half note G2. Measure 21 has a half note F2. Measure 22 has a half note E2. Measure 23 has a half note D2. Measure 24 has a whole rest. Dynamics: pp.

Musical staff 5: Bass clef. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. Dynamics: pp. Annotations: (pizz. en effleurant la IV^e c.) 34, (tremolo gliss.) 36, (gliss.) 35.

Musical staff 6: Bass clef. Measure 37 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. Dynamics: pp. Annotations: pizz. 39, arco 41.

Musical staff 7: Bass clef. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest. Dynamics: pp. Annotations: (suspense) 47, pizz. 50.

Musical staff 8: Bass clef. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Dynamics: pp. Annotations: rit. 55, a tempo 57.

Musical staff 9: Bass clef. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Dynamics: ff, p, molto, ff, f, mf. Annotations: pizz. 65, arco 66, V 67.

Musical staff 10: Bass clef. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Dynamics: mp, p. Annotations: ritornando 69, al 71, I^o Tempo 72.

Musical staff 11: Bass clef. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Dynamics: p. Annotations: V 75.

C-BASSO

3.

ΔΕΥΤΕΡΗ ΣΚΗΝΗ - SCENE II

Allegro (♩=108)

139 140 141 \flat 142

156 157 158 159 160 ρ .

161 162 163 \flat 164 ρ . 165

166 167 168 171 172

173 \flat 174 175 176 \flat 177

178 \sharp 179 \sharp 180 181 \sharp 182

183 184 185 186 187

188 190 191 \sharp 192 193 (♩=♩) (attacca)

ΤΡΙΤΗ ΣΚΗΝΗ - SCENE III

194 $\text{♩} = 54$ 196 $\text{♩} = 108$ 200 $\text{♩} = 54$ 201

202 203 10 3 poco più mosso (♩=66) 213

C-BASSO

216 *al movimento* ($\text{♩} = 54$) $\text{♩} = \text{♩} = 54$ 4. ($\text{♩} = \text{♩}$)

222 223 *string.* - 228 - *a tempo* 229 $\text{♩} = 76$ 230

232 $\text{♩} = 60$ 233 235 236

237 238 $\text{♩} = 54$ 239 240 241 242 *ff*

243 *ff* $\text{♩} = 60$ 244 3 *precipit.* 245 *pizz.* $\text{♩} = 54$ 246 (*pizz.*) 247

250 $\text{♩} = 72$ 251 $\text{♩} = 54$ 263 271 *arco*

272 273 274 275

276 277 278 288 *f sempre secco*

289 290 291 292 293 *rit.*
f come prima *mf* *mp* (*attacca*)

TETARTH EKHNH - SCENE IV

294 $\text{♩} = 54$ 302 306 314 327 331

332 333 339 *Piu mosso* 341 343 *rit. Poco meno mosso* *fp* *allarg.*

C-BASSO

5. Molto lento (♩=44)

344 *ff* 345 346 *(attacca)*

ΠΕΜΠΤΗ ΕΚΗΝΗ-SCENE V

Allegro (♩=100)

347 *ff* 348 *sf* 349

350 *ff* 351 *sf* 352 *sf* 353 *fp* V

354 *f* 355 *p* 356 357 *f* 358 359 *molto*

360 *ff* 361 *f* 362 *p* V

Piu lento (♩=72)

363 *f* 364 365 *f* 366 *p* V MV

367 368 (8va) 369 370 *p*

371 372 375 378 379 *sf*

376 377 V 378 *allarg.* 379 *animando*

Molto sostenuto (♩=50)

380 *ff* 381 *p* 384 385 *ff* 386 *sf* V

Mosso (♩=72)

387 *ff* 388 389 *pizz.* 390 Molto sostenuto *rit.*

C-BASSO

6.

393 Mosso (♩=72) 394 395 396 397 398 *sosten.*

399 *a tempo* Più lento 400 Mosso (p) 401 Più lento 402 Mosso 403

404 405 406 407 408 409 *precipitando*

410 *a tempo* 411 412 413 414 415 Sento (♩=44)

ff *sfzp* *perdendosi* *ppp* (attacca)

EKTH ΣΚΗΝΗ - SCENE VI

416 Sento (♩=44) (*plissez en effleurant la IV^e corde*) 417 418 419 (♩=♩)

420 ♩=88 (in 6) 426 434

441 447 448

449 450 451 *tratt.*

452 *a tempo* 453 Poco meno mosso (♩=72) 454 455 456

461 Più mosso (♩=88) 463 464 465 466 *poco sfzp*

467 475 476 Più lento (♩=72) 482 Ancora più lento

(attacca)

C-BASSO

7.

ΕΒΔΟΜΗ ΣΚΗΝΗ-SCENE VII

486 $\text{♩} = 60$ (in 6) 489 490 491 $(\text{♩}) = \text{♩}$

492 $\text{♩} = 60$ (in 3) 495 496 497 498

499 500 506 507 508 509

510 517 518 519 520

521 522 523 524 525

526 Moderato $\text{♩} = 88$ (in 6) 527 528 animando 535 Più animato $\text{♩} = 100$ 536

538 ritornando - al. $\text{♩} = 88$ 539 540 541 545

546 547 548 550 551

552 553 554 560 561 a tempo

567 (a tempo) 568 575 $\text{♩} = 52$ (in 2) 578 $\text{♩} = 100$ (in 6) 579

580 581 582 583

poco f *pp* *p* *perdendosi* *ppp* *p* *pp* *pp* *p* *perdendosi* *ppp* *mf* *p* *mf* *p* *fpp*

C-BASSO

8.

588 $\text{♩} = 60 (\text{in } 4)$ 593 $\text{♩} = 52 (\text{in } 2)$ 599 *precipitando* 600 *a tempo*

Musical staff 588-600: Bass clef, 4/4 time signature. Measure 588 has a whole note chord (F2, C3, F2). Measure 593 has a whole note chord (F2, C3, F2). Measure 599 has a whole note chord (F2, C3, F2). Measure 600 has a whole note chord (F2, C3, F2).

606 *Allegro* ($\text{♩} = 112$) 607 *ff* 608 *p* 609 610

Musical staff 606-610: Bass clef, 4/4 time signature. Measure 606 has a quarter note (F2) with *ff*. Measure 607 has a quarter note (C3) with *p*. Measure 608 has a quarter note (F2). Measure 609 has a quarter note (C3). Measure 610 has a quarter note (F2).

611 612 613 614 615 *sfz*

Musical staff 611-615: Bass clef, 4/4 time signature. Measure 611 has a quarter note (F2). Measure 612 has a quarter note (C3). Measure 613 has a quarter note (F2). Measure 614 has a quarter note (C3). Measure 615 has a quarter note (F2) with *sfz*.

616 619 620 $\text{♩} = 52$ 621 *f sempre*

Musical staff 616-621: Bass clef, 4/4 time signature. Measure 616 has a quarter note (F2). Measure 619 has a quarter note (C3). Measure 620 has a quarter note (F2) with $\text{♩} = 52$. Measure 621 has a quarter note (C3) with *f sempre*.

622 623 624

Musical staff 622-624: Bass clef, 4/4 time signature. Measure 622 has a quarter note (F2). Measure 623 has a quarter note (C3). Measure 624 has a quarter note (F2).

625 626

Musical staff 625-626: Bass clef, 4/4 time signature. Measure 625 has a quarter note (F2). Measure 626 has a quarter note (C3).

627 628 629 630 *dim.*

Musical staff 627-630: Bass clef, 4/4 time signature. Measure 627 has a quarter note (F2). Measure 628 has a quarter note (C3). Measure 629 has a quarter note (F2). Measure 630 has a quarter note (C3) with *dim.*

631 632 633 634 *(dim.) - mf* *dim.* *p*

Musical staff 631-634: Bass clef, 4/4 time signature. Measure 631 has a quarter note (F2) with *(dim.) - mf*. Measure 632 has a quarter note (C3) with *dim.*. Measure 633 has a quarter note (F2) with *dim.*. Measure 634 has a quarter note (C3) with *p*.

635 *allargando - sino - al* 642 *Sento* ($\text{♩} = 52$) 645

Musical staff 635-645: Bass clef, 4/4 time signature. Measure 635 has a quarter note (F2). Measure 642 has a quarter note (C3) with *Sento* ($\text{♩} = 52$). Measure 645 has a quarter note (F2).

646 647 648 *precipit.*

Musical staff 646-648: Bass clef, 4/4 time signature. Measure 646 has a quarter note (F2). Measure 647 has a quarter note (C3). Measure 648 has a quarter note (F2) with *precipit.*

655 *a t^o* *ff* *p* 656 *pp* 657 *mf* *p*

Musical staff 655-657: Bass clef, 4/4 time signature. Measure 655 has a quarter note (F2) with *ff*. Measure 656 has a quarter note (C3) with *p*. Measure 657 has a quarter note (F2) with *pp*. Measure 658 has a quarter note (C3) with *mf*. Measure 659 has a quarter note (F2) with *p*.

658

Musical staff 658: Bass clef, 4/4 time signature. Measure 658 has a quarter note (F2).