

CLARINETTO I

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ

**Η ΦΩΤΙΑ**

**CLARINETTO I**  
**IN SI $\flat$**

**Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ**  
**Η ΦΩΤΙΑ**

1 **Sento** ( $\text{♩} = 44$ )

3 *poco*  
4 5 10  
*pp*

11 12 13 14 15  
*p* *f* *piu f* *fp*

16 20 21 25 26  
*ff* *f* *sf*

27 28 29 30  
*f* *sf*

31 **Allegretto** ( $\text{♩} = 88$ )  
43 44 45  
*p marc.* *p*

46 47 (suspense) 48 49 50  
*p* *p*

51 52 53 54 55 *rit.*  
*pp* *p*

56 *a tempo* 59  
*pp* *p sempre e leggero*

60 61 62 63  
*cresc.*

64 65 69 *ritornando al-*  
*(cresc.)*

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I<sup>o</sup> Tempo (♩ = 44) 2.

71 **ff** 79 82 83 **pp**

84 **cresc.** 85 **p** 86 **cresc.** 87

88 **mp** 89 **cresc.** 90 91 **f** (b)

92 **mf** **cresc.** 93 **f** **cresc.** 94 (b)

95 (cresc.) 96 **piu f** **cresc.**

97 **ff** 98 (ff) (attacca)

ΠΡΩΤΗ ΣΚΗΝΗ - SCENE I

So stesso tempo (♩ = 44) Poco piu mosso (♩ = 56)

99 111 112 113

114 I<sup>o</sup> Tempo (♩ = 44) **mf** **mp** **pp**

118 21 (attacca)

ΔΕΥΤΕΡΗ ΣΚΗΝΗ - SCENE II

Allegro (♩ = 108)

139 **ff** 140 **(ff)**

141 **ff** 142 **gliss.** 143 **f** 144 **(ff)**

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3.

145 *h* 146 149 150

Musical staff 145-150. Measure 145 has a key signature change to one flat. Measure 146 has a 3/4 time signature. Measures 149 and 150 contain a melodic line with a fermata over the final note.

151 152 153 154

Musical staff 151-154. Measures 153 and 154 feature dense, fast-moving sixteenth-note passages with *ff* dynamics.

155 157 158 159

Musical staff 155-159. Measure 155 has a 2/4 time signature. Measures 157-158 contain a melodic line with a fermata. Measure 159 ends with a double bar line.

160 161 162

Musical staff 160-162. Measures 160-161 feature dense sixteenth-note passages with *ff* dynamics. Measure 162 has a melodic line with a fermata.

163 164 165 166

Musical staff 163-166. Measures 163-164 feature dense sixteenth-note passages with *ff* dynamics. Measure 166 ends with a double bar line.

167 168 169 170

Musical staff 167-170. Measures 167-168 feature dense sixteenth-note passages with *ff* dynamics. Measure 170 ends with a double bar line.

171 172 173 174

Musical staff 171-174. Measures 171-172 feature dense sixteenth-note passages with *ff* dynamics. Measure 174 ends with a double bar line.

175 177 178 179

Musical staff 175-179. Measure 175 has a 2/4 time signature. Measures 177-178 feature dense sixteenth-note passages with *ff* dynamics. Measure 179 ends with a double bar line.

180 181 182 183

Musical staff 180-183. Measures 180-181 feature dense sixteenth-note passages with *ff* dynamics. Measure 183 ends with a double bar line.

184 185 186 *tra* 187 188 (♩ = ♩) (attacca)

Musical staff 184-188. Measures 184-185 feature melodic lines with *ff* dynamics. Measure 186 is marked *tra*. Measure 187 has a fermata. Measure 188 ends with a double bar line and a circled note. The instruction *(attacca)* is written below the staff.

ΤΡΙΤΗ ΣΚΗΝΗ - SCENE III

194  $\text{♩} = 54$  196  $\text{♩} = \text{♩} = 108$  (♩ = ♩)

Musical staff 194-196. Measure 194 has a 4/4 time signature. Measure 195 has a 2/4 time signature. Measure 196 has a 4/4 time signature. The instruction  $\text{♩} = 54$  is above measure 194, and  $\text{♩} = \text{♩} = 108$  is above measure 196. A circled note is at the end of the staff with the instruction  $(\text{♩} = \text{♩})$ .

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4.

200  $\text{♩} = 54$  *f* *fp* *p* 201 *c* 202 *f* 203

212 *poco più mosso* ( $\text{♩} = 66$ ) *al morimento* ( $\text{♩} = 54$ ) 213 216 218 *f* 219  $\text{♩} = 54$  222  $\text{♩} = 54$  223

224 *stringendo* - 228 - *al tempo* 229  $\text{♩} = 76$  230 232  $\text{♩} = 60$

233 234 *ff* 235 237

238  $\text{♩} = 54$  243  $\text{♩} = 60$  244 245  $\text{♩} = 54$  *ff secco*

246 247 *tr* 248 249 *trb*

250  $\text{♩} = 72$  251  $\text{♩} = 54$

253 254 255 256

257 *p* 258 259 260

261 262 263

264 265 *più p* 266 *pp*

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5.

280 *f marc.* 281 **13** (attacca)

## ΤΕΤΑΡΤΗ ΣΚΗΝΗ-SCENE IV

294  $\text{♩} = 54$  302 *ff* 303 305 *ff* 306 307 314 315 316 317 325 326 *mp* 327 336 339 *Piu mosso* ( $\text{♩} = 76$ ) 340 341 *rit.* 342 *poco meno mosso* ( $\text{♩} = 66$ ) 343 *allargando* 344 *Molto lento* ( $\text{♩} = 44$ ) 345 346 (attacca)

## ΠΕΜΠΤΗ ΣΚΗΝΗ-SCENE V

*Allegro* ( $\text{♩} = 100$ ) 347 *ff* 348 *sff* 349 *sff* 350 *ff* 351 *sff* 352 *sff* 353 *ff* 354 *ff* 355

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357 *ff* 358 359 360 6 361 6. 362

363 *Piu lento* ( $\text{♩} = 72$ ) 364 365  $\text{♩} = 60$  366 367 *poco sf p* 368 *poco sf p poco sf p*

369 370 371 372 *poco sf p poco sf p poco sf p poco sf p*

373 374 375 376 377 378 *allarg.* 379 *a tempo animando* - 380 *Molto sostenuto* ( $\text{♩} = 50$ ) (solo) 381 *Mosso* ( $\text{♩} = 72$ ) *p dolce*

382 383 384 *rit. (solo)* 385 *sub. ff*

386 387 388 389 *Molto sostenuto* ( $\text{♩} = 50$ ) *sff sff sff*

390 391 392 *rit. (solo)* 393 *Mosso* ( $\text{♩} = 72$ ) 394 395 *ff*

396 397 398 399 *Piu lento* ( $\text{♩} = 52$ ) 400 *Mosso*

401 *Piu lento* 402 403 404 405 *pp* 406 407 408

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7.

precipitando - - - 410 a tempo

409 411 *ff* *Sento* ( $\text{♩} = 44$ )

412 *ff* 413 414 *ff* *Sento* ( $\text{♩} = 44$ )

(attacca)

ΕΚΤΗ ΣΚΗΝΗ - SCENE VI

*Sento* ( $\text{♩} = 44$ )  $\text{♩} = 88$  (in 6)

416 420 427 428 429 *p*

430 431 432

438 *pp* 439 *p* 440 441 *sfp* 442 *ppp* 442 *f* *p*

443 447 448 449

453 *Poco meno mosso* ( $\text{♩} = 72$ ) *sfp* 455 456 461 *Più mosso* ( $\text{♩} = 88$ )

466 (solo) *p dolce* 467 *pp* 468 472 (solo) *mf* 473

476 *Più lento* ( $\text{♩} = 72$ ) 482 *Ancora più lento* ( $\text{♩} = 60$ )

ΕΒΔΟΜΗ ΣΚΗΝΗ - SCENE VII

486  $\text{♩} = 60$  (in 6) 492  $\text{♩} = 60$  (in 3)

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8.

493 *poco* 494 *poco* 495 *poco* 496 497 *poco*

*p sempre*

498 *poco* 499 506 514

**Moderato** (♩=88, in 6)

526 527 528 529

*pp sempre* *animando* 533 *poco* - 534 *a poco*

530 531 532 533 534

*cresc.*

535 **Più animato** (♩=100) 536 538 *ritornando* 539 *al.*

♩=88 (in 6) *pp*

540 541 542 543

(*pp sempre*)

544 545 546 547 548

549 550 551 552 553

*f* *p*

554 555 560 561 567

*p* *pp* *atempo* *atempo*

568 575 578 588

♩=52 (in 2) ♩=100 (in 6) ♩=60 (in 4)

589 590 591

593 599 600 601

*ff* *precipitando* *ff* *a tempo*

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Allegro (♩ = 112)

9.

605 *ff* *mf dolce* *644* *654 poco precipitando*

606 *620* *633 allargando - - al* *634*

621 *10* *631* *632* *633* *634* *8*

642 *Sento* (♩ = 52) *643* *644* *654*

646 *647* *654*

655 *atempo* *656* *13*