

CORO

ΓΙΩΡΓΟΣ ΣΙΣΙΛΙΑΝΟΣ

Η ΦΩΤΙΑ

Μουσικό δράμα

ἔργ. 42

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ΑΘΗΝΑ 1979

Γ. ΣΙΣΙΛΙΑΝΟΣ
Η ΦΟΤΙΑ
Μουσικό Δράμα
Σφ. 42

ΠΡΟΛΟΓΟΣ - PROLOGUE

1 Lento

Cacet

ΠΡΩΤΗ ΣΚΗΝΗ - SCENE I

99 Lo stesso tempo 103 *p* — *sfp* 104 *<sf>*

Bass.

BASS.

Α — χός η — χων αν-τι-βου

Α — χός η — χων αν-τι-

105 106 *cresc.* — 107 *fp cresc.* —

ος ην-κλιν κραυ — γας

cresc. — *fp cresc.* —

βου ος ην κλιν

108 *v* — *f* 109 110 *(f) dim.*

αν-τι — βου ος κραυ —

v *f* *(f) dim.* —

κραυ γας ην

111 (dim.) - 112 *p* 113

ομοῖα ἀγγέλων
Womens Group

κλῆρυ

Σεπτ. *f* *mf* *allontanandosi... p*
A - ει - νο - σε A - ει - νο - σε

Αλλ. *f* *mf* *allontanandosi... p*
A - ει - νο - σε A - ει - νο - σε

Βεν. *f* *mf* *allontanandosi... p*
A - ει - νο - σε A - ει - νο - σε

Βασσ. *f* *mf* *allontanandosi... p*
A - ει - νο - σε A - ει - νο - σε

114 115

ομοῖα ἀγγέλων
Womens Group

κλῆρυ

ΓΕΛΟΤΟΠΙΟΣ (Βενουτ.)
The King's Fool *mf*

Βεν. pmp
A - ει - νο - σε

Βασσ. pmp
A - ει - νο - σε

Χορωδία
Choir

Α - ει - νο - σε

CORO

3.

ΓΕΛΟΤΟ ΠΟΙΟΣ

The King's Fool

116

117

ορχήστρα άνδρών
Mens' Group

- ji - a τῶν θε-δο-μῆ - ρων ἁ - μα-θῶς

precipit. rit.

a tempo

118 Barit.

ορχήστρα άνδρών
Mens' Group

Bass.

A - xos

A - xos

A - xos

A - xos

A - xos

f fp p

126

- xos ἡ - xwv

ἀν-τι - σου - ος

ἡ - xwv ἀν-τι - σου

sf (p) sf

V(p)

129

- ἡwv ἡwv

ἡwv

ἀν-τι - σου

cresc. fp cresc. fp

CORO

4.

132 ΓΕΛΟΤΟΠΟΙΟΣ
The King's Fool

133

mf

Συμπ. ἀρρέων
Men's Group

ye-keo

bos

keav

fp

p

jes

kr

134

135

fa-ri-a fa-ri-a fa-ri-a fa-ri-a

allon-ta-nan-do-si

allon-ta-nan-do-si

KANV

136

δείξουν ἡ βασιλευσσις καὶ ἡ ομάδα ἀρρέων
exit The King's Fool and the Men's Group

ΔΕΥΤΕΡΗ ΣΚΗΝΗ - SCENE II

Allegro

139 Sopr.

140 *ff sempre (clusters)*

141 *glis*

Alto

ff sempre (clusters)

Ten.

ff sempre (clusters)

Bass.

ff sempre (clusters)

φει-κην φει-κην φει-ρι-τις φθ - βας
 φει-κην φθ-ην φθ - βας φθ-ην
 φει-κην φει-ρι-τις φθ - βας
 φει-κην φει-ρι-τις φθ - βας

142

143

144

η φθ-βας φθς φθ

η φθ-βας φθς φει-κην

φθ-τια φει-κην φει-κην

φθ - βας φθ φθ φθ φθ

7.

CORO

151 152 153

zos φω ρη φω-τιά
 τιά φω-ρι-τις φω-τος
 8 φω - ποσ η φω-τος φει-κην φως
 φωσ φει-κην φει-κην φωρι-τις

154 155 156

φει-κην φει-κην φω-τη
 φω-τη φωε - τος φω
 φω ρη φωριά
 φω - ποσ η φω-τος φως

CORO

9.

163 Sopr. 1 164 165

Sopr. 2

Alt. (unis)

Gen. 1

Gen. 2

Bass.

qu-jn n qo-eos Gei-xn qwia
 qo pas n qo-eos Gei-xn qwia
 Gei-xn n qo-eos Gei-xn qoe eos
 qu-jn qoe eos qu
 qu-jn qu jn qu
 qns qns

166 Sopr. (unis.) 167 168

Alt.

Gen. (unis.)

vn

Bass.

qns qns
 qn-tia
 qeri-ris Gei-xn qns
 qn qo-eos qo pas Gei-xn qeri-ris
 qn qn qo pas Gei-xn n

CORO

169

170 171

Gei-ken Gus Gel-

Gu-jni Gei-ken Gw-

Gei-ken Go-bos Goe zos

Go-eos Go-bos Gu-jni

Sopr. 1

172 173 174 175

vi-us Goe zos Gee-ri-tis n Goeos

vi-tis Gw rn n Goeos

Ten. rn Gw rn

Bass. n Go-eos Go-bos Gus Gel-ken

n Go-eos Go-bos Gwria

11.

CORO

176 Sopr. 1

177

178

Musical score for Coro, measures 176-178. The score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. The lyrics are:
 Sopr. 1: GOS
 Sopr. 2: Gei-xn
 Alt. 1: Gei-xn, Gn, Gee-ni-tis, Gei-xn, GOS
 Alt. 2: Gei-xn, Gn, Gei-xn
 Tenor: Gei-xn, Gn, yn
 Bass: GOS, Gwa, #E

179 Sopr. (unis.)

180

181

Goe

Musical score for Coro, measures 179-181. The score is written for Soprano (unison), Alto (unison), Tenor, and Bass. The lyrics are:
 Sopr. (unis.): GOS, Gn
 Alt. (unis.): yn, GOS
 Tenor: Gn, Gee-ni-tis, Goe, tos
 Bass: GOS, GOS, Gwa-tia, #E

CORO

182

183

184

Handwritten musical score for measures 182-184. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves. Measure 182: *h go-cos*. Measure 183: *Gei-xn*. Measure 184: *que — eos*. The score includes various musical notations such as notes, rests, and dynamic markings.

185

186

187

Handwritten musical score for measures 185-187. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves. Measure 185: *cos*. Measure 186: *GN-tia*. Measure 187: *GN-*. The score includes various musical notations such as notes, rests, and dynamic markings.

13.

CORO

188 allon - ta 189 nan - do 190 - si .

Handwritten musical score for measures 188-190. It features four staves with vocal lines and lyrics. Dynamics include *mf*, *mp*, and *p*. The lyrics are "-cia", "gw-ua", "gwua", and "GN-".

191

192

193

Handwritten musical score for measures 191-193. It features four staves with vocal lines and lyrics. The lyrics are "-cia" and "GN-".

TRITH EKHNH - SCENE III

104 $\text{♩} = 54$ Gen. 195 $\text{♩} = \text{♩} = 108$ 196

Sopr.
Bass.

$\text{♩} = 54$

Più mosso ($\text{♩} = 66$) Al movimento ($\text{♩} = 54$)

200 Sopr. 213 216 $\text{♩} =$

Alt.
Ten.
Bass.

219 Sopr. $\text{♩} = 54$ $\text{♩} = 54$ 222 223 229 $\text{♩} = 76$ 232 $\text{♩} = 60$ 233

Alt.

235 234 238 $\text{♩} = 54$ 243 $\text{♩} = 60$ 250 $\text{♩} = 72$ 251 $\text{♩} = 54$

259 Sopr. *p tranquillo* 260 261

Alt. *p tranquillo*

Teò- GW- no é - riaĩ - o a - é - ra -

Teò- GW- no é - riaĩ - o a - é - ra -

262 Sopr. 263 264 *p allontanandosi*

Alt.

Ten.

Bass.

é - riaĩ - o e - riaĩ - o

p allontanandosi

a - jér m - tos a - pá

a - jér m - tos a -

265 *fin p* 266 267

Theo - sou - pro
tu - gros a - ra ei - thos a -
- pa tu - gros a - ra ei - thos

268 *Gen. allontanandosi* 269 270

tu - gros a - ra ei - thos
a - pa tu - gros

Bass: *sf* allontanandosi

287 *Gen. (div.) p* 288 289 *(p) p*

jer - vai - os dei - thos exi - jo - get - rnis
jer - vai - os dei - thos exi - jo - get - rnis

Bass: *(p) p*

290 *fin p* 291 292

tou - n - nis allon - ta - nan - do - si
tou - n - nis

TETARTH EKHNH - SCENE IV

294 *Lo stesso tempo* ($\text{♩} = 54$) *gáv n̄xw̄*
Sopr. 296 *p* *like an echo* *ppp* 297

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 294-297. The score is in 4/4 time. The Soprano part has a melodic line starting at measure 296 with the syllable 'kaa'. The other parts (Alt., Ten., Bass) have rests in measures 294 and 295, and then a whole note '8' in measure 296.

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 305-341. The score is in 4/4 time. Measures 305-306 show the Soprano and Alto parts with the syllable 'kaa' and the instruction 'gáv n̄xw̄ like an echo p'. Measures 325-326 show the Soprano and Alto parts with the syllable 'kaa' and the instruction 'gáv n̄xw̄ like an echo p'. Measures 341-344 show the Soprano and Alto parts with the syllable 'kaa' and the instruction 'gáv n̄xw̄ like an echo p'. The Tenor and Bass parts have rests in measures 305-306 and 325-326, and then a whole note '19' in measure 307, and a whole note '15' in measure 327, and a whole note '3' in measure 341, and a whole note '6' in measure 342.

ΠΕΜΠΤΗ ΣΚΗΝΗ - SCENE V

Allegro

347 *Sopr. 1*

349

ff

f: d

Sopr. 2

Alt. 1

Alt. 2

ff *f: d*

ff *f: d*

ff *f: d*

ff *f: d*

ε-vas ε-qn-βos αβ-ρο-πρε-νο-

ε-vas ε-qn-βos αβ-ρο-πρε-νο-

ε-vas ε-qn-βos αβ-ρο-πρε-νο-

ε-vas ε-qn-βos αβ-ρο-πρε-νο-

350

351

sempre ff

sempre ff

-ηι-ται

-ηι-ται

-ηι-ται

-ηι-ται

ε-vas ε-qn-βos

ε-vas ε-qn-βos

ε-vas ε-qn-βos

ε-vas ε-qn-βos

19.

CORO

352 Supr. 1 (*ff sempre*)

353

f: d

av-to-πνευ-μα-λι-ται
 ε-τας ε-λη-βος αυ-το-πνε-μα-

av-to-πνευ-μα-λι-ται
 ε-τας ε-λη-βος αυ-το-πνε-μα-

av-to-πνε-μα-λι-ται
 ε-τας ε-λη-βος αυ-το-πνε-μα-

av-to-πνε-μα-λι-ται
 ε-τας ε-λη-βος αυ-το-πνε-μα-

Ten.
 Bass

354 Supr. (unis.)

355

356

359

-λι-ται
 Alt. (unis.)
 -λι-ται
 Ten.
 Bass

21.

CORO

Alt.-solo 1

368

p sempre

369

4 Alto-Soli

Alt.-solo 1
 Κυ-ρια-ε η εο-δα θην πω-
p sempre

Alt.-solo 2
 Κυ-ρια-ε η εο-δα θην πω-
p sempre

Alt.-solo 3
 Κυ-ρια-ε η εο-δα θην πω-εα
p sempre

Alt.-solo 4
 Κυ-ρια-ε η εο-δα θην πω-
p sempre

370

371

372

4 Alto-Soli

-εα μαλ-λο-τα-βι-ται η γεν-α Κυ-θω θην-ου
v sf cresc.

-εα μαλ-λο-τα-βι-ται η γεν-α Κυ-θω θην-ου
v sf cresc.

μαλ-λο-τα-βι-ται η γεν-α Κυ-θω θην-ου
v sf cresc.

-εα μαλ-λο-τα-βι-ται η γεν-α Κυ-θω θην-ου
v sf cresc.

382 *Sopr.* *383* *piu p* *384 rit.*

Alt.

οὐ - αἰ οὐ - αἰ οὐ - αἰ

οἱ - μὴ οἱ - μὴ οἱ - μὴ

385 *Sopr.* **Mosso** ($\text{♩} = 72$) *386* *ff* *387* *ff*

Alt.

Ten.

Bass.

εὐε - ρά - σου - νε εὐε εὐε σου οἱ εὐε κες

εὐε - ρά - σου - νε εὐε εὐε σου οἱ εὐε κες

εὐε - ρά - σου - νε εὐε εὐε σου οἱ εὐε κες

388 *Sopr.* *390* **Molto sosto** *pdolce* *391*

Alt.

οἱ - μὴ οἱ - μὴ

οὐ - αἰ οὐ - αἰ

392 *Sopr.* *ritard.* *393* **Mosso** *399* **Piu lento**

Alt.

οὐ - αἰ

οἱ - μὴ

25.

Mosso

Andante

Mosso (♩=72)

400 401 402 403

410 Sopr. *ff* 411
 410 Alt. *ff*
 410 Ten. *ff*
 410 Bass. *ff*

το πα-θηό μας κα-εο α-κυ-βερν-εο πα-ρα-δι-ε-ται ού-ρις
 το πα-θηό μας κα-εο α-κυ-βερν-εο πα-ρα-δι-ε-ται ού-ρις
 το πα-θηό μας κα-εο α-κυ-βερν-εο πα-ρα-δι-ε-ται ού-ρις
 το πα-θηό μας κα-εο α-κυ-βερν-εο πα-ρα-δι-ε-ται ού-ρις

412 413 414 Andante (♩=44)

910-745 910-745 910-745 910-745

EKTH SKHNH-SCENE VI

Lento (♩=44) ♩ = ♩ = 88

416 Sopr. 1. 420 *pp lamentoso* 421

416 Sopr. 2. *pp lamentoso*

416 Alt. 1. *pp lamentoso*

416 Alt. 2. *pp lamentoso*

Κά-η-χαν τὰ χα-μὸ κλάδα

Κά-η-χαν τὰ χα-μὸ κλάδα

Κά-η-χαν τὰ χα-μὸ κλάδα

Κά-η-χαν τὰ χα-μὸ κλάδα

422 423 424

pp sempre lamentoso

-zeid

Κά-η-χαν τὰ δὲ ζεία

pp sempre lamentoso

Κά-η-χαν τὰ δὲ ζεία

Κά-η-χαν τὰ δὲ ζεία

CORO

27.

425 *sf* *sfpp* *sf* *sf*

426 *sfpp* *sf* *sfpp* *sf*

427 *sf* *sfpp* *sf* *sfpp* *sf*

— *n*-*ke* *to* *xe**ra**ei* *ka* — *n*-*kan* *ta* *den*-*zeia*
ka — *n*-*kan* *ta* *den*-*zeia*
ka — *n*-*kan* *ta* *den*-*zeia*
ka — *n*-*kan* *ta* *den*-*zeia*

n-*ke* *to* *xe**ra**ei* *ka* — *n*-*kan* *ta* *den*-*zeia*

428 *Sopr. (tutti unis.)* *435 p* *lamentoso, ma dolce* *436*

ka-*n*-*ke* *ju*-*ra*-*vo* *to* *ka*-*ra*-*tra*-*gi*-*vo*

437 *Sopr. (unis.)* *438* *439*

to *ai**ma* *tis* *g**ra**ph**is* *ta**n**ta**la*-*go* — *e**wn*

Alt. 1 *Alt. 2* *p* *ka* *p* *ka*

CORO

440 Sopr. 1

441

sfp

442

f > p

Sopr. 1
Sopr. 2
Alt. 1
Alt. 2

κα — η — καν τὰ θεν — τειά
κα — η — καν τὰ θεν — τειά
— η — καν τὰ χα — μύ — κη — ρα
κα — η — καν τὰ θεν — τειά

sfp *f > p*

443

Sopr. (tutti unis)

446

444 *pp* *poco f sfp*

Alt. (tutti unis)

κα — η — καν τὰ χα — μύ — κη — ρα
κα — η — καν τὰ θεν — τειά

pp *poco f sfp*

448

(p)

449

453 Poco meno mosso

πυ — κρός
πυ — κρός

p

461

Poco più mosso (♩ = 88)

463 *pp molto dolce*

464

Sopr. (unis)

κα — η — κέ — τ — Μά — ρς
ε — στα — ευ — χέ — ρος

465

Sopr.

466

467 *pp dolci*

ε — στα — ευ — χέ — ρος
το — ω — γαν —

pp dolci

29

C O R O

468 *Sopr. 1* *p* *mf* *p* 469 470

νά τὸ ἠθάνα τῶν ἀ-γα-μέ-ρο-μέ-ων

Sopr. 2 *p* *mf* *p*

νά τὸ ἠθάνα τῶν ἀ-γα-μέ-ρο-μέ-ων

Alt. 1 *p* *mf* *p*

τὸ ἠθάνα τῶν ἀ-γα-μέ-ρο-μέ-ων

Alt. 2 *p* *mf* *p*

τὸ ἠθάνα τῶν ἀ-γα-μέ-ρο-μέ-ων

475 *Sopr. (tutti unis.)* *mf* *molto* *pp* *Più lento* ($\text{♩} = 72$)

476 *p dolce*

Alt. (tutti unis.) *mf* (*tutti parlando*) *molto* *pp*

τῶν ἰκτεριμῶν τοῦ ἁλοῦς ζέατα ἠλα-βρα

κα-η-καν τῆς ζύψης τὰ ἄρτε

477 *Sopr.* *p sempre dolce* 478 479

εἰ τὸ εἴ-μα τὸς πα-θῶ-μι-νο

Alt. *pp* (*κεντράριος*) τὸ ρυθ-μα τὸ κρη-μ

ἔργμα δαιμονί-νο

480 *Sopr.* 481 482 $\text{♩} = 60$

-μέ-ρο

Alt. - solo 1 (άντρα) *mf* *parlando*

κοιλοτογά-μι καὶ σα-ῆβι-πὶ σιάσβιηά τῆς τὸ ἔρβου χαμμένο

ΕΒΔΟΜΗ ΕΚΗΝΗ-SCENE VII

486 $\text{♩} = 60$ $\text{♩} = \text{♩} = 60 (\text{in } 3)$

Sopr. 1 492 507 pp 508 509

Sopr. 2 pp

Alt. 1 pp

Alt. 2 pp

Ten. 1 pp

Ten. 2

Bass. 1

Bass. 2

CORO

518 *Sopr.* *pp* = 519

Sopr.
pp

Alt.
pp

Ten.
pp

Bass.
pp

pp

520 (*ψιδνερά*) 521

(*f*) (*ben sentito*)

(*ψιδνερά*)

(*f*) (*ben sentito*)

(*ψιδνερά*)

(*f*) (*ben sentito*)

(*ψιδνερά*)

(*f*) (*ben sentito*)

522

523

524

525

a - βοο - 605

a - βοο - 605(sss)

a - βοο - 605

a - βοο - 605(sss)

a - βοο - 605(sss)

a - βοο - 605(sss)

(*ordin.*)
mp

A - *μιν*

CORO

33. Moderato (♩=88)

Andinando - - -

526 *Sopr.* 527 528 532 534 *f (da lontano)*

Alt. *f (da lontano)*

Gen. *f (da lontano)*

Bass. *p (allontanato)* *f (da lontano)*

535 *Sopr. 1* *Piu animato* (♩=100) 537 *dim.* 538 *ritornando*

Sopr. 2 *sf* *dim.* *p*

Alt. 1 *sf* *dim.* *p*

Alt. 2 *sf* *dim.* *p*

Gen. *(f)* *dim. . . mf dim. . . p*

Bass. *(f)* *dim. . . mf dim. . . p*

Γα - ρά *Γα - ρά* *Γα - ρά* *Γα - ρά*

Γα - ρά *Γα - ρά* *Γα - ρά* *Γα - ρά*

Γα - ρά *Γα - ρά* *Γα - ρά* *Γα - ρά*

Γα - ρά *Γα - ρά* *Γα - ρά* *Γα - ρά*

Γα - ρά *Γα - ρά* *Γα - ρά* *Γα - ρά*

Γα - ρά *Γα - ρά* *Γα - ρά* *Γα - ρά*

C O R O

539 *Gen.* *rit.* . . . 540 $\text{♩} = 88$ 543 *p* tranquillo 544

Bass. *rit.* . . .

-ra a ba ra a da ra

545 546 550 *f* 551 *mf*

-Gi - a oe jwv jwv - rwe

552 *dim.* . . . 553 *p dim.* . . . 554 561 (a tempo)

dim. . . . *p dim.* . . .

ju - ri - mo - noi - os

563 *Sopr.* *p* 564 565

Sopr. *p* *Alt.* *p* *Ten.* *p* *Bass.* *p*

e - mais oi qu - tu - voi

566 *p* 567 568 575 $\downarrow = 52 (in 2)$

E-mūs oi dea-gi-koi
E-mūs oi dea-gi-koi
E-mūs oi dea-gi-koi
E-mūs oi dea-gi-koi

578 *Gen.* $\downarrow = 100 (in 6)$ 588 $\downarrow = 60 (in 4)$ 593 $\downarrow = 52 (in 2)$

Bass.
Tar-co
Tar-co

Gen. Allegro ($\downarrow = 112$) ($\downarrow = \downarrow$) 606 620 621 628 *f*

Bass.
Tar-co
Tar-co

629 *dim.* 630 *mf* 631 *allon-ta* 632 *nando* 633 *mp* 634 *allontanando* *Allarg.*

E-kei zue i nee ta zos Tav zo
E-kei zue i nee ta zos Tav zo

allargando - molto - **CORO** sino - al - - 36.
 allontanandosi sempre di più
 635 Ten 636 637 638 639 ppp 640

8 - xeh - zve v - rbe - za - zas
 Bass: allontanandosi sempre di più ppp

642 Sopr. **Sento** 646 *ff* (senza dim.) 647 *ff* 648 *p*

Alt. *ff* (senza dim.) *p*
 Ten. *ff* (senza dim.) *p*
 Bass. *ff* (senza dim.) *p*

649 654 poco precipit. a tempo 655 *ff* *sff*

p *molto ff* *sff*
p *molto ff* *sff*

37.

CORO

656 *sff* 657 *sff dim. . . . mp* 658 *p*

fa — *os* *fa* — *os* *fa*^w*s* *fa* *os*

sff *sff dim. . . . p*

sff *sff dim. . . . ppp*

sff *sff dim. . . . s(sss)*

sff *sff dim. . . . ppp*

fa — *os* *fa*^w *s(sss)*

659 *Sopr.* *mp p* 660 661 662

fa^w *s(sss)*

Alt. *mp p* *s(sss)*

FINE