

VIOLONCELLO

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ  
**Η ΦΩΤΙΑ**

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**CELLO**

**Η ΦΩΤΙΑ**

Sento (♩=44)

1 9 10 11

12 *pizz.* 13 15 *pizz.* 16 *arco* 17

18 19 20 21

22 23 *con sord.* 24 *glis* 25

26 *(II<sup>a</sup>c.)* *gliss. lento* 28 *(II<sup>a</sup>c.)* 29 *(III<sup>a</sup>c.)*

30 *(II<sup>a</sup>c.)* 31 *V* 32 *(III<sup>a</sup>c.)*

33 *(poco a poco sul pontic.)* 34 *(via sord.)* 35 *(sul pont.)*

36 *(tremolo en effleurant comme avant.)* 38

39 *(tremolo ord.)* 40 41 42

43 Allegretto (♩=88) 44 45 *pizz.* 46 47 *(suspense)* 48

49 *pp* 50 55 *rit.* 57 *a tempo*

CELLO

2.

60 *div. pizz.* *p* 61 *(pizz.) p*

62 *(pizz.) p* 63 *(pizz.) p* 64 *arco unis* 65 (IV<sup>a</sup>-c.) *ffp* 66 *molto*

67 *ff* 68 *ritornando - al 71* *I<sup>o</sup> Opmpo (♩=44)* *pizz. p*

72 81 *arco* 82 *pp* 83 *v*

84 85 *v* 86 *p cresc.*

87 *(cresc.)* 88 89 *v* *mp* 90 *v*

91 *v* *subf* 92 *mp* 93 *mf*

94 95 *mf* 96 *pmf*

97 98 *ff* *(attacca)*

ΠΡΟΤΗ ΕΚΗΝΗ - SCENE I

Lo stesso tempo (♩=44)

99 102 *ff* 103 *p*

104 110 *ff* 111 *p* 112 Poco più mosso (♩=56)

CELLO

3.

114 *V* 115 116 *V* 117 *p* *sostenuto*

118 *I<sup>o</sup> Tempo* ( $\text{♩} = 44$ ) 119 *f* *> p* 120 *fp*

121 *prosc.* 122 *f*

123 *fp* *fp* *fp* 124 *f* 125 *fp* *V* *piu p*

126 127 **12** (*attacca*)

ΔΕΥΤΕΡΗ ΣΚΗΝΗ - SCENE II

*Allegro* ( $\text{♩} = 108$ )

139 *ff* 140 141 *f* 142 *f*

143 144 *f* 145 *f* 146 *f*

147 *div.* *f* 148 *f* 149 *mis* *f* 150 *f*

151 152 *div.* *f* 153 *f* 154 *f*

155 156 *f* 157 *V* 158 *f*

159 *V* 160 *f* 161 *f* 162 *sf*



TRITH EKHNH-SCENE III

$\text{♩} = 54$        $\text{♩} = \text{♩} = 108$   
 194 196 197 198  
 199 200  $\text{♩} = 54$  201 202  
 203 204 205  
*div.* *p sempre*  
 206 207 208  
 209 *unis.* 210 211 212  
 213 *poco più mosso* ( $\text{♩} = 66$ ) *al movimento* ( $\text{♩} = 54$ )  
 216 217  
 218 219  $\text{♩} = 54$   
 220 221 222  
 223 224 *strin - gen -* 225 *do - - -*

CELLO

a tempo 6.

226 (string) 227 228

229 precipit. 230 stacc. 231 (clusters)

232 (cluster, div. a 3) 233 234 235

236 (unis) 237 238 (colla parte) 239

240 241 242 243 sost. 244 precipit. 245 246

247 248 249

250 (f) dim. 251 (alla punta dell'arco)

252 253 254

255 256 257

258 poco 259 260

261 262

CELLO

7.

271 272 273 Vn 274  
 275 276 277 278 279 *pizz.*  
 280 282 *arco* 283 284 285  
 286 287 288 *div. unis. div.* 289 *unis. div.*  
 290 291 *div.* 292 *f sempre e secco unis. div.* 293 *div. unis. rit.*  
*f come prima* *(f)* *mf* *mp* *(attacca)*

TETARTH EKHNH-SCENE IV

$\text{♩} = 54$

294 302 305 314  
 327 331 332 333  
 339 Piu mosso ( $\text{♩} = 76$ ) 340 341 342 *gliss. div. div. a3*  
*sfp* *Allargando* Molto lento ( $\text{♩} = 44$ ) *p* *poco meno* ( $\text{♩} = 66$ )  
 343 344 345 346  
*f* *f* *f* *(attacca)*

PEMPTH EKHNH-SCENE V

Allegro ( $\text{♩} = 100$ )

347 348 349  
*ff* *sf*

350  $\hat{6}$   $\hat{6}$  351  $\hat{12}$   $\hat{12}$  352 ,  
353 354 355 356  
357 358 359 *molto*  
360 361 362  
363 *Piu lento* ( $\text{♩} = 72$ ) 364 365 ( $\text{♩} = 60$ )  
366 367 368  
369 370 371  
372 373 374  
375 376 377  
378 379 380 381  
385 *Mosso* ( $\text{♩} = 72$ ) 386 387  
388 389 390 *Molto sostenuto* ( $\text{♩} = 50$ ) *rit.*

CELLO

9.  
393 Mosso (♩=72) 394 395 396  
 397 398 *sost.* 399 *at<sup>o</sup>* Piulento (♩=52) Mosso (♩=72)  
 401 Piulento (p) Mosso 402 403 404  
 405 406  
 407 408  
 409 *precipitando* 410 *a tempo*  
 411 412 413 414 Sento (♩=44) 415  
*sffp* *perdendosi* *ppp* (attacca)

EKTH ΣΚΗΝΗ-SCENE VI

Sento (♩=44) (♩=♩)  
 416 417 (*glisse en effleurant la IV<sup>e</sup> corde*) 418 419  
 420 ♩=88 (in 6) *pp* (*gliss.*) 425 426 427 *pp*  
 428 433 434 *p*  
 435 441 446 *pizz.* 447 *arco*  
*sffp* *p*

448 449 450 *v*

451 *(cresc.)* *tratt. 452 a tempo* 453 *p cresc.* Poco meno mosso ( $\text{♩} = 72$ ) 454

455 *poco sfp* 456 457 *pizz.* 458

460 *pizz.* 461 Piu mosso ( $\text{♩} = 88$ ) 463 *arco* *pp*

464 465 466

467 471 *p espr.* 472 *f*

473 474 475

476 *morendo* Piu lento ( $\text{♩} = 72$ ) 477 *pp* (*pizz.*) 478 *p*

479 (*pizz.*) 480 481 (*pizz.*)

482 Ancora piu lento ( $\text{♩} = 60$ ) 483

*(attacca)*

ΕΒΔΟΜΗ ΣΚΗΝΗ - SCENE VII

486  $\text{♩} = 60$  489 *(non div.)* *arco* = 490 491 ( $\text{♩} = \text{♩}$ )

CELLO

11.  
492  $\text{♩} = 60$  (in 3) 495  $\text{v}$  496 497

498 499 500 503

504 505 506 507

508 509 510 517

518 519 520 521

522 523 524 525

526 Moderato ( $\text{♩} = 88$ , in 6) 527 528 534 *animandosi*

535 Piu animato ( $\text{♩} = 100$ ) 536 537 538 *pp* *f* *dim.* *p*

539 540  $\text{♩} = 88$  (in 6) 541 545

546 547 548 550

551 552 553 554

560 561 (a tempo) 567 (a tempo) 568 575  $\text{♩} = 52$  (in 2)

CELLO

578  $\text{♩} = 100$  (in 6) 579 580 581 582

Musical staff 578-582. Time signature 5/8. Key signature one sharp (F#). Measures 578-582. Dynamics include *fpp* and *ff*. A tempo marking  $\text{♩} = 100$  (in 6) is present above measure 578.

583 587 588  $\text{♩} = 60$  (in 4)

Musical staff 583-588. Time signature 5/8. Key signature one sharp (F#). Measures 583-588. Dynamics include *fpp*, *ff*, and *sff*. A tempo marking  $\text{♩} = 60$  (in 4) is present above measure 588.

589 590 591 592

Musical staff 589-592. Time signature 5/8. Key signature one sharp (F#). Measures 589-592. Dynamics include *ff*.

593  $\text{♩} = 52$  (in 2) 599 precipitando - - 600 a tempo 601

Musical staff 593-601. Time signature 6/8. Key signature one sharp (F#). Measures 593-601. Dynamics include *ff*, *p*, *molto ff*, and *ffp*. Tempo markings include  $\text{♩} = 52$  (in 2), *precipitando*, and *a tempo*.

602 603 604 605

Musical staff 602-605. Time signature 6/8. Key signature one sharp (F#). Measures 602-605. Dynamics include *molto ff*.

606 Allegro ( $\text{♩} = 112$ ) 607 608 609 610 611

Musical staff 606-611. Time signature 4/4. Key signature one sharp (F#). Measures 606-611. Dynamics include *ff* and *p*. Tempo marking *Allegro* ( $\text{♩} = 112$ ) is present above measure 606.

612 613 614 615

Musical staff 612-615. Time signature 4/4. Key signature one sharp (F#). Measures 612-615. Dynamics include *ff*, *f*, and *sff*.

616 617 618 619

Musical staff 616-619. Time signature 4/4. Key signature one sharp (F#). Measures 616-619. Dynamics include *f*.

620 621 622 (f sempre)

Musical staff 620-622. Time signature 4/4. Key signature one sharp (F#). Measures 620-622. Dynamics include *f* and *(f sempre)*.

623 624 625

Musical staff 623-625. Time signature 4/4. Key signature one sharp (F#). Measures 623-625. Dynamics include *f*.

626 627 628 629 (f)

Musical staff 626-629. Time signature 4/4. Key signature one sharp (F#). Measures 626-629. Dynamics include *f*.

630 631 632 633 634 allarg. molto sino al 635

Musical staff 630-635. Time signature 4/4. Key signature one sharp (F#). Measures 630-635. Dynamics include *dim.*, *mf*, and *p*. Tempo marking *allarg. molto sino al* is present above measure 634.

CELLO

13. Sento (♩ = 52)

642 646 647

648 654 precipitando 655 a tempo 656

657 658

Handwritten musical score for Cello. The score consists of three staves. The first staff contains measures 642, 646, and 647. Measure 642 has a bass clef and a whole note chord. Measure 646 has a bass clef and a half note chord. Measure 647 has a bass clef and a whole note chord. The second staff contains measures 648, 654, 655, and 656. Measure 648 has a bass clef and a whole note chord. Measure 654 has a bass clef and a half note chord. Measure 655 has a bass clef and a half note chord. Measure 656 has a bass clef and a whole note chord. The third staff contains measures 657 and 658. Measure 657 has a bass clef and a half note chord. Measure 658 has a bass clef and a whole note chord. Dynamics include *mf*, *ff*, *p*, and *pp*. Performance instructions include *precipitando* and *a tempo*. A *dim.* instruction is present in measure 656. A double bar line is present at the end of measure 658.

Eight empty musical staves for the Cello part, arranged vertically below the first three staves.