

FAGOTTO I

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Η ΦΩΤΙΑ

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FAGOTTO I

Η ΦΩΤΙΑ

Sento (♩=44)

1 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 (pp)

Allegretto (♩=88)

32 43 44 (suspense) 48 49 50

51 52 55 rit. 56 sf a tempo

65 66 67 68 69 ritornando - al

Tempo (♩=44)

70 71 72

74 75

76 77 pp 78

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Athens - GREECE

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2.

Musical score for Fagotto I, measures 79-98. The score is written in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamics include *pp*, *cresc.*, *p*, *mp*, *mf*, *piu f*, and *ff*. The piece concludes with a *ff* dynamic and the instruction *(attacca)*.

ΠΡΟΤΗ ΣΚΗΝΗ-SCENE I

(ff)
(attacca)

Musical score for Fagotto I, measures 99-134. The score is written in bass clef with a 4/4 time signature. It begins with a tempo change to *Lo stesso tempo* (♩=44) and a key signature change to one flat. Measures 100-112 are marked with a large '12' and a 12/8 time signature. Measures 112-118 are marked with a large '3' and a 3/8 time signature. The tempo returns to *I^o Tempo* (♩=44). Dynamics include *p*, *mf*, *p*, *f*, *fp*, and *mp*. The piece concludes with a *<fp* dynamic and the instruction *(attacca)*.

FAGOTTO I

3.

ΔΕΥΤΕΡΗ ΣΚΗΝΗ - SCENE II

Allegro (♩ = 108)

Musical score for Bassoon I, Scene II, measures 139-186. The score is written in bass clef with a 4/4 time signature. It includes various dynamics such as *ff*, *f*, and *ff senza dim.*, and articulation marks like accents and slurs. Measure numbers 139, 140, 141, 142, 143, 144, 147, 148, 150, 151, 152, 153, 156, 157, 158, 163, 164, 165, 166, 167, 168, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 193, and 194 are indicated above the notes. The score concludes with the instruction *(attacca)*.

ΤΡΙΤΗ ΣΚΗΝΗ - SCENE III

Musical score for Bassoon I, Scene III, measures 194-201. The score is written in bass clef with a 4/4 time signature. It includes dynamics such as *p* and *ff senza dim.*, and articulation marks like accents and slurs. Measure numbers 194, 195, 196, 197, 198, 199, 200, and 201 are indicated above the notes. The tempo is marked as *♩ = 54* and *♩ = 108*.

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4.

202 $\#F$ 203 $\#E$ 204 bD bD 205 $\#E$

Musical staff 202-205. Measure 202 starts with a rest and a dynamic marking *p*. Measure 203 has a dynamic marking *p*. Measure 204 has a dynamic marking *p*. Measure 205 has a dynamic marking *p*.

206 208 209 210

Musical staff 206-210. Measure 206 has a dynamic marking *p*. Measure 208 has a dynamic marking *p*. Measure 209 has a dynamic marking *p*. Measure 210 has a dynamic marking *p*.

211 212 *poco meno mosso* ($\text{♩} = 66$) 213 214 215

Musical staff 211-215. Measure 211 has a dynamic marking *p*. Measure 212 has a dynamic marking *p*. Measure 213 has a dynamic marking *p*. Measure 214 has a dynamic marking *p*. Measure 215 has a dynamic marking *p*.

216 *al movimento* ($\text{♩} = 54$) 218 219 $\text{♩} = \text{♩} = 54$

Musical staff 216-219. Measure 216 has a dynamic marking *f*. Measure 218 has a dynamic marking *f*. Measure 219 has a dynamic marking *f*.

221 222 223

Musical staff 221-223. Measure 221 has a dynamic marking *f*. Measure 222 has a dynamic marking *f*. Measure 223 has a dynamic marking *f*.

224 *stringendo* 225 226 228 *a tempo*

Musical staff 224-228. Measure 224 has a dynamic marking *f*. Measure 225 has a dynamic marking *f*. Measure 226 has a dynamic marking *f*. Measure 228 has a dynamic marking *f*.

229 $\text{♩} = 76$ 230 232 $\text{♩} = 60$ 233

Musical staff 229-233. Measure 229 has a dynamic marking *f*. Measure 230 has a dynamic marking *f*. Measure 232 has a dynamic marking *f*. Measure 233 has a dynamic marking *f*.

235 236 237 238 (Solo) $\text{♩} = 54$

Musical staff 235-238. Measure 235 has a dynamic marking *f*. Measure 236 has a dynamic marking *f*. Measure 237 has a dynamic marking *f*. Measure 238 has a dynamic marking *f*.

239 240 241 242 *sost.*

Musical staff 239-242. Measure 239 has a dynamic marking *f*. Measure 240 has a dynamic marking *f*. Measure 241 has a dynamic marking *f*. Measure 242 has a dynamic marking *f*.

243 $\text{♩} = 60$ 244 245 $\text{♩} = 54$ 246

Musical staff 243-246. Measure 243 has a dynamic marking *p*. Measure 244 has a dynamic marking *p*. Measure 245 has a dynamic marking *p*. Measure 246 has a dynamic marking *p*.

247 249 250 $\text{♩} = 72$ 251 $\text{♩} = 54$

Musical staff 247-251. Measure 247 has a dynamic marking *p*. Measure 249 has a dynamic marking *p*. Measure 250 has a dynamic marking *p*. Measure 251 has a dynamic marking *p*.

262 263 264 265

Musical staff 262-265. Measure 262 has a dynamic marking *p*. Measure 263 has a dynamic marking *p*. Measure 264 has a dynamic marking *p*. Measure 265 has a dynamic marking *p*.

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5.

266 *piu p* 267 268 269

271 *p* 272 273 274

275 *p* 282 283 *rit.* (attacca)

TETARTH SKHNH - SCENE IV

294 $\text{♩} = 54$ 302 303 304 *poco sfz* *f* *mf* *Piu mosso* ($\text{♩} = 76$)

305 314 325 336 339 *Molto lento* ($\text{♩} = 44$)

341 *rit.* 342 *mp* *mf* 343 *mf* *f* 344 *Molto lento* ($\text{♩} = 44$) (attacca)

PENTH SKHNH - SCENE V

Allegro ($\text{♩} = 100$) 347 348 349

350 351 352 353 *ff* *fff* *fp*

354 355 357 358 *f* *p* *fp*

359 360 361 362 *ff* *fp*

EKTH SKHNH - SCENE VI

416 $\text{♩} = 44$ $\text{♩} = \text{♩} = 88 (\text{in } 6)$ *poco* *pp*

423 *poco sf* \Rightarrow *pp* *pp*

428 *p* *sf*

438 *f* \Rightarrow *p* *f*

451 *f* *Poco meno mosso* $(\text{♩} = 72)$

461 *mp* *Piu mosso* $(\text{♩} = 88)$ *poco sf* *p*

468 *poco sf* *f* \Rightarrow *mf*

475 *mp* *Piu lento* $(\text{♩} = 72)$ *mf* *Ancora piu lento* $(\text{♩} = 60)$

(attacca)

ΕΒΔΟΜΗ ΣΚΗΝΗ = SCENE VII

486 $\text{♩} = 60$ (in 6) 489 490 491 $(\text{♩} = \text{♩})$

492 $\text{♩} = 60$ (in 3) 497 498 499 500 *pp*

501 503 504 505 506

514 521 *poco* > 522 523

525 526 Moderato $(\text{♩} = 88, \text{in } 6)$ 532 *animando poco a poco*

535 *pp* Piu animato $(\text{♩} = 100)$ 536 537 538 539 *ritornando - al -*

540 $\text{♩} = 88$ (in 6) 545 > 546 549

550 551 555 556 557 *poco sfz* *pp*

558 560 561 *a tempo* 567 *a tempo* 568

575 $\text{♩} = 52$ (in 2) 578 *(Solo)* $\text{♩} = 100$ (in 6) 579 580

588 $\text{♩} = 60$ (in 4) 593 $\text{♩} = \text{♩} = 52$ (in 2) 599 *precipit.* 600 *a tempo*

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9.

Allegro (♩ = 112)

605 *ff* 606 *ff* 607 *p* 608

609 614 615 617 *ff* 618 (♩ = ♩)

620 621 *ff* 622 *f* 623

624 633 634 *p* 635 *allargando - sino - al -*

642 Sento (♩ = 52) *p dolce* 646 647 648 *p*

649 654 *ff precipit.* 655 *a tempo* 656

657 *ff* 12

Empty musical staves for rehearsal or performance.