

VIOLINO II

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I.

$\text{♩} = \text{ca } 52-60$

a tempo
(cluster within indicated interval)

sosten.

1 *ff* 2 *p* 3 (cluster as before)

4 *p* 5 *div.* 6 (cluster as before)

7 (sul pont.) *p* 8 (sul pont.) *p*

9 (sul pont.) *p* 10 11 (arco ord.) 12 *ff*

14 *pp* 15 (sul pont.) *pp* 16 (sul pont.) *pp*

gliss *gliss* *gliss* *gliss*

div. a 4

2.

VIOLINO II.

Musical score for Violino II, measures 17-19. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves. The first staff contains the main melodic line with various accidentals and slurs. The second staff contains a similar melodic line with some differences in phrasing. The third and fourth staves contain a rhythmic accompaniment consisting of eighth and sixteenth notes, often beamed together. Measure numbers 17, 18, and 19 are indicated above the first staff.

Musical score for Violino II, measures 20-22. The score continues from the previous system. It consists of four staves. The first staff contains the main melodic line. The second staff contains a similar melodic line. The third and fourth staves contain a rhythmic accompaniment. Measure numbers 20, 21, and 22 are indicated above the first staff.

Musical score for Unis. (Unison), measures 23-28. The score is written in treble clef with a key signature of one flat. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 begins with a *pizz.* (pizzicato) instruction and a *sfff* dynamic. Measure 27 begins with an *arco* (arco) instruction and a *fff* dynamic. Measure 28 ends with a *mf* dynamic. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated above the staff. The instruction *pizz.* is also written above measure 25.

4.

VIOLINO II.

47 48

(cresc.)

Violino II part, measures 47-48. The music consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. Both staves contain sixteenth-note patterns with slurs and accents. The first measure of the system is marked with a '47' and the second with a '48'. A '(cresc.)' marking is present in the first measure of the upper staff.

49 50

(cresc.) (m) { f cresc. (m) v

Violino II part, measures 49-50. The music consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. Both staves contain sixteenth-note patterns with slurs and accents. The first measure of the system is marked with a '49' and the second with a '50'. A '(cresc.)' marking is present in the first measure of the upper staff, followed by '(m) { f cresc. (m) v'.

51 52

(cresc.) { ff

Violino II part, measures 51-52. The music consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. Both staves contain sixteenth-note patterns with slurs and accents. The first measure of the system is marked with a '51' and the second with a '52'. A '(cresc.)' marking is present in the first measure of the upper staff, followed by '{ ff'.

53 54

trb

Violino II part, measures 53-54. The music consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. Both staves contain sixteenth-note patterns with slurs and accents. The first measure of the system is marked with a '53' and the second with a '54'. A 'trb' marking is present in the first measure of the upper staff.

55 56 58 allarg. ... 59 a tempo

unis. (VUOTA)

Violino II part, measures 55-59. The music consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. Both staves contain sixteenth-note patterns with slurs and accents. The first measure of the system is marked with a '55', the second with a '56', the third with '58 allarg. ...', and the fourth with '59 a tempo'. A 'unis.' marking is present in the first measure of the upper staff, and '(VUOTA)' is present in the first measure of the lower staff.

60 61

div. { ff molto marc. (3)

Violino II part, measures 60-61. The music consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. Both staves contain sixteenth-note patterns with slurs and accents. The first measure of the system is marked with a '60' and the second with a '61'. A 'div.' marking is present in the first measure of the upper staff, followed by '{ ff molto marc. (3)'. A '(3)' marking is present in the first measure of the lower staff.

62 63 64

2

Violino II part, measures 62-64. The music consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. Both staves contain sixteenth-note patterns with slurs and accents. The first measure of the system is marked with a '62', the second with a '63', and the third with a '64'. A '2' marking is present in the first measure of the lower staff.

66 *sost.* 67 - - *a tempo* VIOLINO II. 69 5.

pizz.

f pizz.

p

70 71 72

73 74 75 *Arco* (#) 76

Arco (b)

76 77 78

79 80 *allargando* 81 - - - 82

$\text{♩} = \text{ca } 48$

II.

Unis. 1 7 *tr.* 8 9 12 *pizz.*

pp *ff*

13 *Arco* $\frac{V}{\text{♩}}$ 14 *pizz.* 15 *Arco* $\frac{V}{\text{♩}}$ 16

ff *ff* *p* *p*

VIOLINO II.

6.

allargando - - ,

17 *div.* *crescendo* *Mf cresc.* *f cresc.* *fff* *tr*

20 *a tempo* *p senza espressione sempre*

25 *1^o Solo* *(sul pont.)* *mp* *p (senza espr.)* *Gli altri (div.)* *(p)*

28 *2 Soli* *(sul pont.)* *mp* *(arco ord.)* *p (senza espr.)* *(sul pont.)* *mp* *Gli altri (div.)*

V I O L I N O I I .

7. (sul pont.)
Arco

32 pizz. Arco 33 (sul pont.) (ord.) 34 pizz. 35 (sul pont.) Arco

2 Soli

Gli altri (div.)

36 37 (sul pont.) (ord.) 38

1^o Solo

Gli altri (div.)

39 pizz. arco (sul pont.) 40 41 (sul pont.) (ord.)

1^o Solo

Gli altri (div.)

42 43 Arco (sul pont.) 44

2 Soli

Gli altri (div.)

8. *(sul pont.) VIOLINO II* *riten.* *ord. 47* *48* *49* $\text{♩} = 60$

1^o Solo

Gli altri (div.)

Tutti div.

mp *dim.* *sub.p* *pp*

arco *dim.* *sub.p* *pp* *div.*

p *div.* *(p sempre)* *div.*

unis. *55 div.* *unis.* *(p sempre)*

56 *div.* *unis.* *57 div.*

div. *unis.* *div.* *unis.*

unis. *58* *div.* *unis.* *div.*

59 *div.* *unis.* *60* *div.*

unis. *div.*

unis. *61 div.* *unis.* *62*

unis. *div.* *unis.*

III.

$\text{♩} = \text{ca } 80$

1 2

mp

3 4

mp

5 6

p (poco allontanato)

4 5

più p (più allontanato)

8 9

p

6 7

pp

10 11

mf

12 13

pizz.

8 9

(mf)

10 11

f

12 13

mf

14 15

arco V

10 11

p

11 12

p

13 14

p

15 16

p

12 13

p

14 15

p

16 17

p

13 14

p

15 16

p

17 18

p

crescendo - - poco - - a - - poco

(cresc.)

V I O L I N O I I.

10. *(cresc.)* *f cresc.* *glis. 15*

16 *(cresc.)*

17 *(cresc.)* 18 *ff*

19 *(non div.)* *sf*

20 *sf*

21 *sf*

22 *sf*

23 *ff*

Poco più mosso ($\text{♩} = \text{ca } 92$)

24 *col legno battuto* (*cluster: individually, as fast as possible*) *ff* *al pont. pizz.* 25

26 *col legno battuto (come prima)* *ff* *al pont. pizz.* 27

28 *(col legno battuto)* *sf* *♩ pizz* 29

30 *pizz. (ord.)* 31 *pizz.* 32

V I O L I N O I I.

39 *p* *v* *5* 40

41 42 *v* *5*

43 (*p sempre*) 44 *5*

45 46 *v* *5*

47 48 *5*

49 50 *v* *5*

51 52 *5*

53 *div.* *v* *5* 54 *v* *5*

55 *div. a 3* 56 *v* *5*

57 58

59 60

crescendo - poco

cresc. - poco

a - poco

61 62...

(cresc.)

(cresc.)

(cresc.)

63 64

(cresc.)

(cresc.)

(cresc.)

VIOLINO II

65 66

(cresc.) f cresc. (cresc.) f cresc. (cresc.) f cresc.

67 68

(cresc.) più f cresc. (cresc.) più f cresc. (cresc.) più f cresc.

69 70

(cresc.) (cresc.) (cresc.)

71 72

ff cresc. fff fff fff

VIOLINO II

14.

Molto sostenuto (♩=37)

73 (non div.) 74 75

unis. *fff* (tremolo alla punta) *pp*

82 *pp* (tremolo) *pp* 83 84 85 *ppp*

div. *pp* *ppp*