

**VIOLA**

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ANTIPHONA

**i.**

♩ = ca 52-60

(cluster within indicated interval)

1 *ff* 2 *p* 3 4

5 *p* 6 7 8  
*col legno*  
(individually as fast as possible - choose any note within indicated interval)

9 10 (cut off) 11 arco *ff* 12

24 25 *ff* 26 *pizz.* *sff* 27 *arco* *ff*

28 29 30 35

40 *pp* 41 42 43 44 45

*div.*

42 43

*pp* 5 5 5 5 5

*crescendo - poco - a - poco -*

V I O L A

2.

44 45

(cresc.)

Handwritten musical score for measures 44 and 45. The score is written on two staves (treble and bass clefs) in 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#). The first measure (44) is marked with a handwritten '(cresc.)'. Measure 45 is marked with a handwritten '45' above the staff.

46 47

(cresc.)

Handwritten musical score for measures 46 and 47. The notation continues with dense rhythmic patterns. Measure 46 is marked with a handwritten '(cresc.)'. Measure 47 is marked with a handwritten '47' above the staff.

48 49 (m)

(cresc.) f cresc.

Handwritten musical score for measures 48 and 49. Measure 48 is marked with a handwritten '(cresc.)'. Measure 49 is marked with a handwritten '49 (m)'. The notation includes dynamic markings 'f' and 'f cresc.' and various articulation marks like 'V' and 'm'.

50 51

(cresc.) ff

Handwritten musical score for measures 50 and 51. Measure 50 is marked with a handwritten '(cresc.)'. Measure 51 is marked with a handwritten '51'. The notation includes a dynamic marking 'ff' and various articulation marks.

52 53

Handwritten musical score for measures 52 and 53. Measure 52 is marked with a handwritten '52'. Measure 53 is marked with a handwritten '53'. The notation includes various articulation marks like 'V' and 'm'.

54 (unis.) 55 56 58 allarg. 59 a tempo

Unis. (ff) (VUOTA)

Handwritten musical score for measures 54 through 59. Measure 54 is marked with a handwritten '54' and '(unis.)'. Measure 55 is marked with a handwritten '55'. Measure 56 is marked with a handwritten '56'. Measure 58 is marked with a handwritten '58 allarg.'. Measure 59 is marked with a handwritten '59 a tempo'. The notation includes dynamic markings '(ff)' and '(VUOTA)' and various articulation marks.

VIOLA

60 *(div.)* *ff* *molto marc.*

63 64 66 *sost.* *6<sup>va</sup> at<sup>o</sup>* 69 *pizz*

70 *(pizz)* 71 72

73 *(pizz)* 74 75

76 *arco* *Unis.* 77 78 79 80 *allargando* 81 82

II.

$\text{♩} = \text{ca } 48$

1 9 10 *poco a poco* - - *sul pont. quasi vibrato* 11 *(sempre sul pont.)* 12 *pp*

V I O L A

4. *sosten. (norm.)* *a tempo*

13 *ff* *v* 14 *(ff)* 15 *pp* 16 *p*

17 *mf* 18 *f* 19 *allarg. . . (cut off)* *trb* *molto fff*

20 *a tempo* 23 24 25 *p senza espressione* *(senza espr.)*

26 27 28

29 30 *pizz. arco* 31 *sub. f p senza espr.*

32 33 34

35 36 37

38 39 *pizz. arco* 40 *p (senza espr.)*

41 42 43

44 45 46 *(p)* *pp*

47 *riten.* 48 *♩ = 60*

VIOLA

5.

52

*div.*

Handwritten musical notation for measures 52 and 53. Measure 52 features a rest in the upper staff and a series of eighth notes in the lower staff, marked with *p* and *mv*. Measure 53 continues the eighth-note pattern in the lower staff, also marked with *p* and *mv*. The upper staff has a whole rest.

53

*div.*

Handwritten musical notation for measures 53 and 54. Measure 53 shows the upper staff with a whole rest and the lower staff with eighth notes, marked with *p sempre*. Measure 54 features a whole rest in the upper staff and eighth notes in the lower staff, marked with *unis.* and *(p sempre)*. A fermata is placed over the end of the lower staff.

54

Handwritten musical notation for measures 54 and 55. Measure 54 has eighth notes in both staves, with *div.* above the upper staff and *unis.* above the lower staff. Measure 55 continues with eighth notes in both staves, with *div.* above the upper staff and *unis.* above the lower staff. A fermata is placed over the end of the lower staff.

55

*div.*

Handwritten musical notation for measures 55 and 56. Measure 55 has eighth notes in both staves, with *unis.* above the upper staff and *unis.* above the lower staff. Measure 56 continues with eighth notes in both staves, with *div.* above the upper staff and *div.* above the lower staff. A fermata is placed over the end of the lower staff.

56

Handwritten musical notation for measures 56 and 57. Measure 56 has eighth notes in both staves, with *div.* above the upper staff and *unis.* above the lower staff. Measure 57 continues with eighth notes in both staves, with *div.* above the upper staff and *div.* above the lower staff. A fermata is placed over the end of the lower staff.

57

*div.*

Handwritten musical notation for measures 57 and 58. Measure 57 has eighth notes in both staves, with *unis.* above the upper staff and *unis.* above the lower staff. Measure 58 continues with eighth notes in both staves, with *div.* above the upper staff and *div.* above the lower staff. A fermata is placed over the end of the lower staff.

V I O L A

6.

58

59

60

61

62

63

64 rit. 65 ♩ = 48

III.

$\text{♩} = \text{ca } 80$

1 *5 pizz.* *6* *7* *8* *9* *10 arco* *11* *12* *13* *14 crescendo poco a poco* *15* *16* *17* *18* *19* *20* *21* *22* *23*

Poco più mosso ( $\text{♩} = \text{ca } 92$ )

24 *col legno battuto* *(cluster: individually as fast as possible)* *25* *26* *27* *28* *(cut off)* *ppizz.*

V I O L A

8.

Arco ordin.  
(cluster: individually staccato, fast)

29 30 31 32

1<sup>o</sup> Solo 33 34 35

le autre

Solo 36 37 38

le autre

(p sempre)

Solo 39 40 41

le autre

Solo 42 43 44

le autre

Solo 45 46 47

le autre

sub. f

Solo 48 49 50

le autre

V I O L A

51 *tutti unis.* *(p)* *V* *5* *9.*

53 *5* 54 *V* *5*

55 *div.* *V* *5* 56 *5*

57 *5* 58 *V* *5*

59 *5* 60 *5* *{ crescendo - - poco a - - poco*

61 *5* *V* *5* 62 *5* *(cresc.)*

63 *5* 64 *V* *5* *(cres.)*

V I O L A

65 10. *(cresc.)* *f cresc.*

66

67 *(cresc.)* *piu f cresc.*

68

69 *(cresc.)* 70

70

71 *ff cresc.* *fff*

72

Molto sostenuto (♩=37)

73 (non div.) *(fff)* 74 75 76 *p* 77

Unis.