

**TROMBA II**

# TROMBA IV

*in C*

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## ANTIPHONA (1976)

4

$\text{♩} = \text{ca } 52-60$  sosten. - - - *a* Tempo

1 *ff* *ffp* *molto ff*

10 *mf* *ff* *p*

26 (cut off) *ff* 27 *ff* 28 *ff*

30 *senza sord. (metal mute)* *ff marc.* 31 32 (cut off) (via sord.) *ff marc.* 33 *Con sord. (fibra mute)* *sf* 34 35 (via sord.) (cut off) *p (quasi da lontano)*

36 42 *ff* 43 *ff*

44 *ff* *f* 45 46 47

48 49 50 (cut off) 51

The score is written on a single staff in treble clef with a 4/4 time signature. It begins with a tempo marking of approximately 52-60 beats per minute. The piece is marked in common time (C). The score includes various dynamic markings such as fortissimo (ff), fortissimo piano (ffp), molto fortissimo (molto ff), mezzo-forte (mf), piano (p), fortissimo marcato (ff marc.), and sforzando (sf). Performance instructions include 'sostenuto' (sosten.), 'a tempo', 'senza sord.' (without mutes), 'Con sord.' (with mutes), and 'via sord.' (via mutes). There are several 'cut off' markings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and circled dynamics.

55 *ff* *allargando* *3* 56 *3* 57 *3*

Musical staff 55-57: Treble clef, 4/4 time. Measures 55-57 contain eighth notes with triplets and accents. Dynamics include *ff*. Tempo markings include *allargando*.

58 *3* *a tempo* *vuota* **Tacet** ||

Musical staff 58: Treble clef, 4/4 time. Measure 58 contains a triplet of eighth notes. The staff ends with a double bar line and the word **Tacet**.

**II.**

Section separator II: A double bar line with the Roman numeral II above it.

*♩ = 'ca 866 (114)* *ff* *(cutoff)* *sosten.*

Musical staff 1: Treble clef, 4/4 time. Measure 1 contains a whole note chord. Dynamics include *ff*. Performance markings include *(cutoff)* and *sosten.*

14 *a tempo* *ff* *3* 15 16 *p*

Musical staff 14-16: Treble clef, 4/4 time. Measures 14-16 contain eighth notes with triplets. Dynamics include *ff* and *p*.

17 18 19 *allarg.* *(cutoff)* *mf* *f* *molto* *fff*

Musical staff 17-19: Treble clef, 4/4 time. Measures 17-19 contain eighth notes. Dynamics include *mf*, *f*, *molto*, and *fff*. Tempo marking includes *allarg.* and performance marking *(cutoff)*.

20 *a tempo* **Tacet** ||

Musical staff 20: Treble clef, 4/4 time. The staff is empty, indicating a **Tacet** section.

**III.**

Section separator III: A double bar line with the Roman numeral III above it.

*♩ = 'ca 80* *con sord. (metal mute)* *sfp*

Musical staff 1: Treble clef, 4/4 time. Measure 1 contains a whole note chord. Dynamics include *sfp*. Performance marking includes *con sord. (metal mute)*.

10 *(via sord.)* 11

Musical staff 10-11: Treble clef, 4/4 time. Measures 10-11 contain whole notes. Performance marking includes *(via sord.)*.

13 *ppp* *(senza sord.)*

Musical staff 13: Treble clef, 4/4 time. Measure 13 contains eighth notes. Dynamics include *ppp*. Performance marking includes *(senza sord.)*.

14 *mp crescendo poco a poco* *(cresc.)* *f*

Musical staff 14: Treble clef, 4/4 time. Measure 14 contains eighth notes. Dynamics include *mp* and *f*. Performance marking includes *(cresc.)*.

15 *(f) cresc.*

16 *(cresc.)*

17 *(cresc.)* *piu f* *ffz* *cresc.*

18 *(cresc.)* *ff sempre*

19

20

21

22

23 *ffz* *sfp* *molto* *fff*

Poco piu mosso

24 *ff* *p* *pp*

28

29

30 *ffp* *pp*

31

32

33

42 49 59

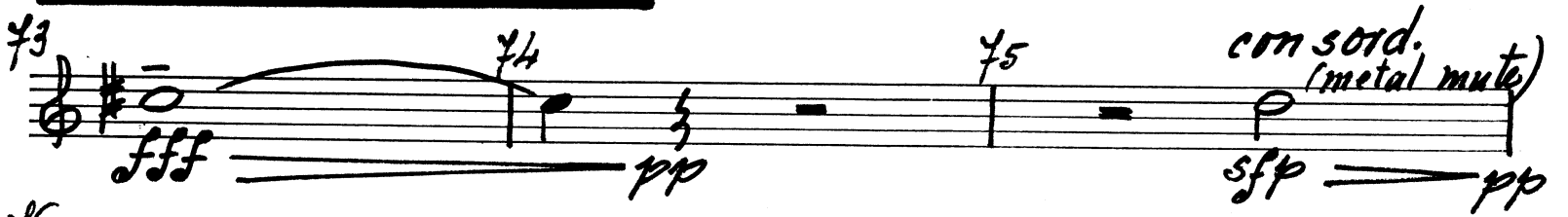


64 70 71 72



Molto sostenuto (♩ = 37)

73 74 75



con sord.  
(metal mute)

76

