

TROMBA III.

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m c

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$\text{♩} = \text{'ca } 52-60$

sosten. a tempo

ff *ffp* *molto* *ff*

mf *ff* *p*

ff (cut off) *ff* *ff*

senza sord. (metal mute) *ff marc.* (cut off) (via sord.) *senza sord.* *ff marc.*

con sord. (fibre mute) *sf* (cut off) (via sord.) *p (quasi da lontano)*

ff *ff* *ff*

f *ff* (cut off)

55 *ff* *dim.* 56 57

Musical staff 55-57: Treble clef, key signature of two flats. Measure 55 has a whole rest. Measure 56 has a half note with a fermata and *ff* dynamic. Measure 57 has a half note with a fermata and *dim.* dynamic. There are triplets in measures 56 and 57.

58 *allargando* *a Tempo* 59 60 **Tacet**

Musical staff 58-60: Treble clef, key signature of two flats. Measure 58 has a quarter note with *p* dynamic. Measure 59 has a whole rest with *(v-vota)* written below. Measure 60 has a whole rest with **Tacet** written above.

1 *ca 48 66* *ff* (cut off) 8 *Sosten.*

Musical staff 1-8: Treble clef, key signature of two flats. Measure 1 has a whole note with *ca 48 66* written above. Measure 7 has a half note with *ff* dynamic and *(cut off)* written above. Measure 8 has a whole note with *Sosten.* written above.

14 *a Tempo* *ff* 15

Musical staff 14-15: Treble clef, key signature of two flats. Measure 14 has a quarter note with *a Tempo* and *ff* dynamics. Measure 15 has a whole note.

16 17 18 19 *mf* *f* *molto fff* *allarg. (cut off)*

Musical staff 16-19: Treble clef, key signature of two flats. Measure 16 has a whole note with *mf* dynamic. Measure 17 has a half note with *f* dynamic. Measure 18 has a whole note with *mf* dynamic. Measure 19 has a whole note with *f* and *molto fff* dynamics, and *allarg. (cut off)* written above.

20 *a Tempo* (in 8) 34 (con sord.) 35 (via sord.) *sfp*

Musical staff 20-35: Treble clef, key signature of two flats. Measure 20 has a whole note with *a Tempo* and *(in 8)* written above. Measure 34 has a half note with *(con sord.)* and *sfp* dynamics. Measure 35 has a whole note with *(via sord.)* written above.

36 40 (senza sord.) *mf* **Tacet**

Musical staff 36-40: Treble clef, key signature of two flats. Measure 36 has a whole note. Measure 40 has a half note with *(senza sord.)* and *mf* dynamics. The staff ends with **Tacet**.

III.

Musical staff III.: Treble clef, key signature of two flats. The staff contains a whole rest with **III.** written above.

1 10 11 12 13 *crescendo - poco a poco* *(cresc.)*

Musical staff 1-13: Treble clef, key signature of two flats. Measure 1 has a whole note with *10* written above. Measure 11 has a whole note with *11* written above. Measure 12 has a quarter note with *crescendo - poco a poco* written below. Measure 13 has a quarter note with *(cresc.)* written below.

Handwritten musical score for a single melodic line, likely a piano or violin part. The score consists of 14 staves of music, numbered 14 through 33. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *cresc.* (crescendo), *flx* (flexible), *piu f* (piano forte), *ff* (fortissimo), *sfz* (sforzando), and *cresc. molto* (crescendo molto). A section starting at measure 24 is marked *Poco piu mosso* (Poco piu mosso) and includes a 4/4 time signature. The score concludes with a double bar line and the number 26.

14 *cresc.*

15 *cresc.*

16 *cresc.* *flx*

17 *cresc.* *piu f* *cresc.*

18 *flx*

19 *cresc.* *flx* *ff* *flx*

20 *(ff sempre)* *flx*

21 *flx*

22 *flx* *sfz*

23 *cresc. molto* *flx* *fff*

24 *Poco piu mosso* *sfz*

28 *ff* *p* *pp*

31 *ffp* *pp*

32 *pp*

33 26

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers: 59, 67, 70, 71, 72, 73, 75.

Tempo/Performance instruction: *Molto sostenuto* (♩ = 37)

Dynamic markings: *pp*, *ff*, *fff*, *f*, *sfp*, *pp*.

Performance instruction: *con sord. (metal mute)*

Other markings: 8, 3, 10, circled numbers 54, 55, 56, 57, 58.