

TROMBA II

in C

YORGO SICILIANOS ANTIPHONA (1976)

$\text{♩} = \text{ca. } 52-60$ sosten. . . . a tempo

ff *ffp* *molto ff*

10 *f* *ff* *p*

13 *ff* (cut off) (senza dlm)

27 *ff* *ff* *f* *mf* *mp*

29 *ff marc.* (cut off) (via sord.)

32 (senza sord.) *ff marc.* *sf* *D. amp* *Con sord.* (fibra mutes)

35 (cut off) (via sord.) *p* (quasi da lontano)

38

40

42 *ff* *3* 43 *ff* 44 *ff*

45 *f* *sf* 46 47 (cut off)

48 49 50 *ff* (cut off)

51 55 56 *ff* *dim.*

57 *ff* *allargando* 58 *3* 59 *a Tempo* (VVO TA)

60 *p* *sosten.* 67 *a Tempo*

68 **Tacet**

1 *ca* *66* *7* *trm* (cut off)

10 *con sord* (metal mute) *ff* *p* *3* *3* *3* *11* *3* *3* *3* *12* *3* *3* *pbcosf* *D. ab*

13 (via sord.) (senza sord.) *ff* *14* *3* *3* *3* *15* *3* *3* *pp* (allontanato) *allarg.* --- (cut off)

16 17 18 19 *p* *mf* *f* *molto fff*

$\text{♩} = 118 (118)$
a tempo

- 3 -

20 **1** 34 (con. sord.) **35** (via sord.)
36 37 (senza sord.) 38
39 40 41 **Tacet III**
sfp
mf

III.

$\text{♩} = \text{ca } 80$

1 **8** **9**
4

V.S

9

Handwritten musical score for a single staff, measures 10-22. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'cresc.', 'f', 'ff sempre', and 'flx'. Measure numbers 10 through 22 are written on the left side of the staff.

Measure 10: *p*

Measure 12: *cresc. poco a poco*

Measure 13: *(cresc.)*

Measure 14: *(cresc.)*

Measure 15: *f cresc.*

Measure 16: *(cresc.) flx*

Measure 17: *(cresc.) flx*

Measure 18: *(cresc.) flx più f*

Measure 19: *(cresc.) flx ff flx*

Measure 20: *(ff sempre) flx*

Measure 21: *flx*

Measure 22: *flx*

23 *sfp cresc. molto* *ff*

Poco più mosso (♩=92)

24 *ff* *pp*

33 *f* *ff* *fff*

Molto sostenuto (♩=37)

43 *fff* *pp* *sfp* *pp*

44 *pp*

45 *pp*

con sord (metal mute)

10