

TROMBA I

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In C-D

YORGO SICILIANOS ANTIPHONA (1976)

4/4 $\text{♩} = 52-60$

1 Gr. in C sosten. a tempo cut off

ff *ffp* *molto ff*

10 *f* *ff*

13 *p* *pp* Gr. in C = Gr. in D *con sord. (fibres mute)* Gr. in D (solo)

17 *mf* *pl*

20 *perdendosi* *ppp* *(cut off)*

26 Gr. in C *ff* *(senza dim.)*

27 *ff* *ff*

28 *senza sord. (cut off) (via sord.)* *ff marc.*

30 *con sord. (fibres mute)*

31 *ff marc.*

32 *senza sord.* *ff marc.* *con sord. (fibres mute)*

33 *sf*

35 *con sord.* *(via sord.)* *p (quasi da lontano)*

36

2

38 *senza sord.* (solo) *mp* *dolce* *pp* *boc* *mp dolce* 39 40

41 *p* *ff marc.* (senza dim.) 42 43

44 *ff* 45 46

47 48 49 *ff*

50 (cut off) 51

55 *ff* *dim.* 56 57 *p*

58 *allargando* - - - 59 *a Tempo* 60 (VUOTA)

66 *Sosten.* (solo) 67 *a Tempo* *sfp* *p dolce*

69 70 71 *mf*

72 73 74 *piu p (allontanato)* *per-den-do-si - -*

75 76 *ppp*

80 *al-lar-gan-do* 3

4/4 **II.**

♩ = 'ca 48

trunc (cut off)

6 **con sord.** (metal mute) **ff**

10 **p** **poco sf**

13 **sosten. (via sord.)** **14 a tempo (senza sord.)** **ff** **15 pp (allontanato)**

16 **1** **17** **18** **p** **mf**

19 **allarg.** **f** **molto** **fff** **in 8** **(cut off)** **a tempo** **4** **24** **in 8** **solo** **dolce**

25 **26** **27** **ppp**

28 **34 (con sord.)** **sfp** **35 (via sord.)**

36 **1** **37** **(senza sord.)** **p** **38**

39 **1** **40** **mf** **41** **Tacet**

III.

8

♩ = ca 80

9

10

11

12

crescendo - - poco a - - poco - - -

13

cresc. - - - - -

14

f - - - - -

15

cresc. - - - - -

16

17

(fl3)

piu f crescendo - - - - -

18

(fl3)

(cresc) - - - - - ff

19

(fl3)

20

(fl3)

21 (fl3)

22

23 (fl3)

24

Poco più MOSSO $\text{♩} = \text{ca } 92$
Br. 1^a in C = Br. in D

31 Br. in D (solo)

32

33

34

35

36

37

38

39

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41

42

49

50

51

52

53

54

5 (senza cresc.) sub. mf

55

56

57

58

59

58

59

60

Br. in D = I^o Br. in C

70 B₂ in C

Musical staff 70-72: Treble clef, C major. Notes: 70 (whole rest), 71 (quarter note G), 72 (quarter note A). Dynamics: *f* at 71, *ff* at 72, *fff* at the end. A slur covers notes 71 and 72. A fermata is above note 72.

73 Molto Sostenuuto (♩ = ca 37)

Musical staff 73-75: Treble clef, C major. Notes: 73 (quarter note G), 74 (quarter note A), 75 (quarter note B). Dynamics: *fff* at 73, *pp* at 75. A slur covers notes 73 and 74. A fermata is above note 75. A large number '2' is written below the staff.

con sord.
(tibre mute)

Musical staff 77-79: Treble clef, C major. Notes: 77 (quarter note G), 78 (quarter note A), 79 (quarter note B). Dynamics: *pp* (da lontano) at 77, *ppp* at 79. A slur covers notes 77 and 78. The word "perdendosi" is written below the staff with a dashed line leading to *ppp* at 79.

80

Tacet

Eight empty musical staves for notation.