

TROMBONE II

YORGO SICILIANOS ANTIPHONA (1976)

1 $\text{♩} = \text{'ca } 52-60$ 2 *sosten.* - - - *a Tempo* 3

11 12

24 25

26 (cut off) 27

28 29

30 31 32

33 34

35 36 37

38

ff *ffp* *molto* *ff* *p* *ff* *p* *mf* *mp* *pp* *pp* *ppp*

(ff senza dim.) *(fp sempre)*

40 *p* (poco marc.)

46 *f*

49 *ff* (ff sempre) *sff*

52 *sff* *ff*

55 *ff* *dim.*

58 *p* allargando - - - - - 59 a Tempo (vuota) 60

62 *ff* *sf*

65 *p* **Tacet** ||

|| *ca* 48 66 (in 4) 13 *sosten.* 14 a Tempo

18 *mf* *f* *molto* *fff* *in 8* allarg. - - - - - (cutoff) a tempo 20 12 (in 8)

32 (con sord.) 33 (via sord.) 34

39 *2*

36

37

Tacet

III.

8

ca 80

con sord.

(simile)

gliss

gliss

(b)

(sempre)

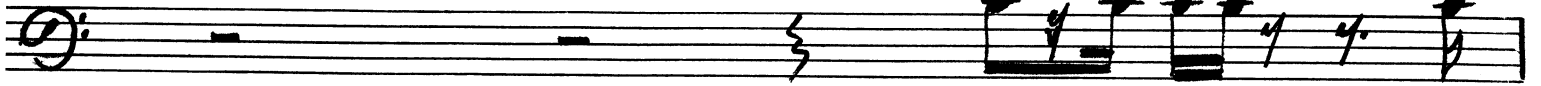
piu p

via sord.

5

senza sord.

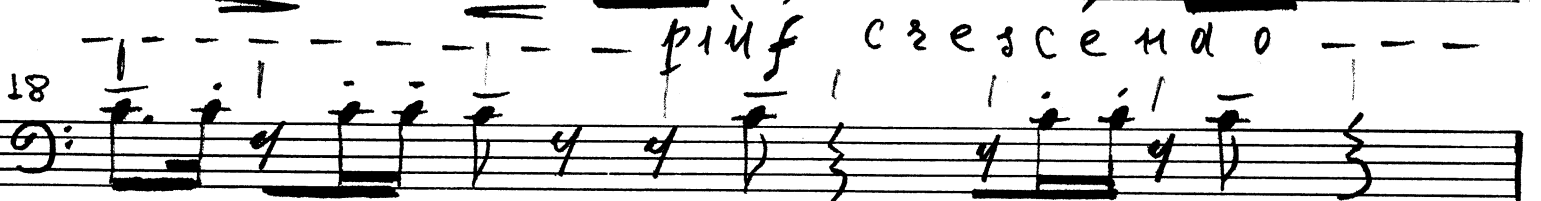
14



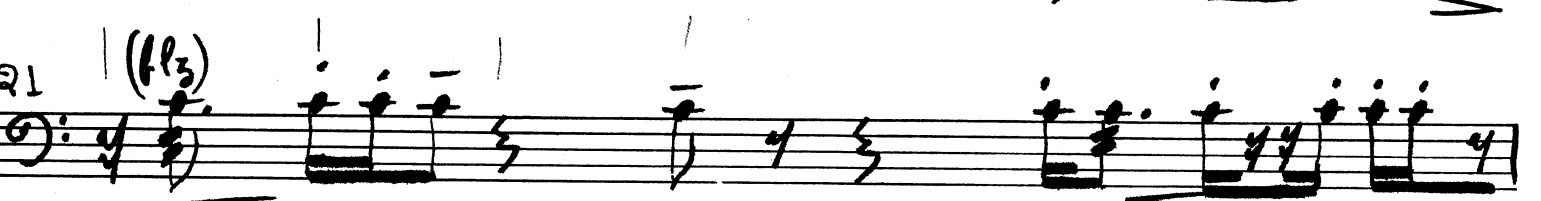
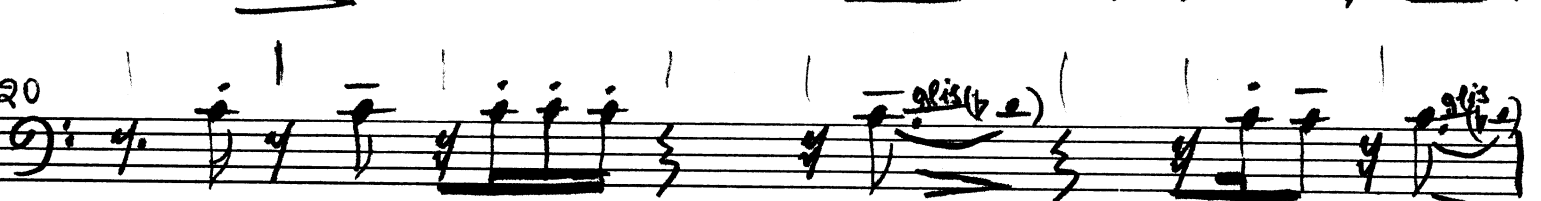
(cresc.)



(cresc.)



(cresc.)



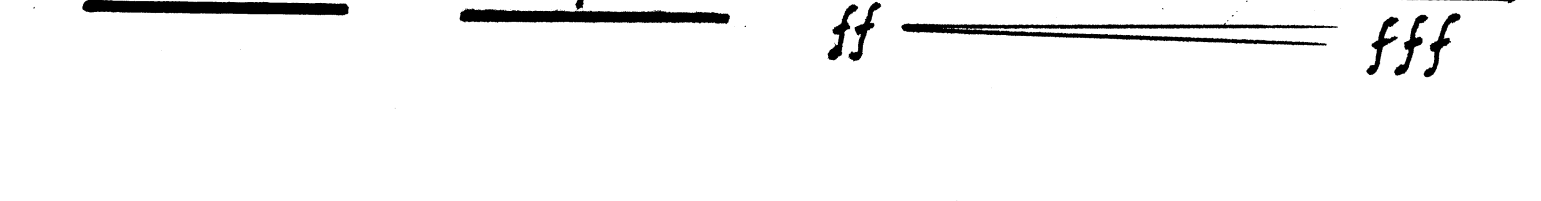
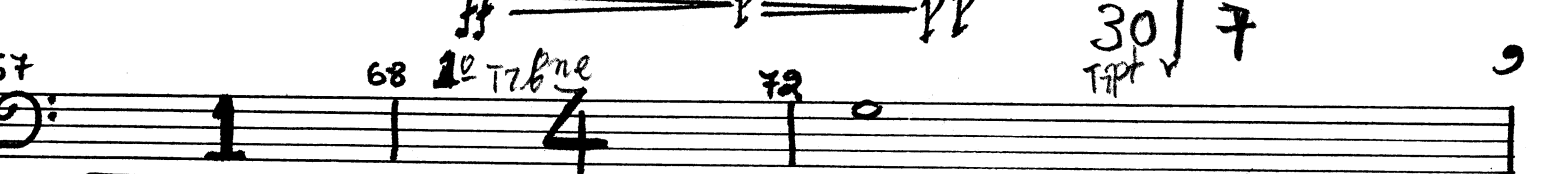
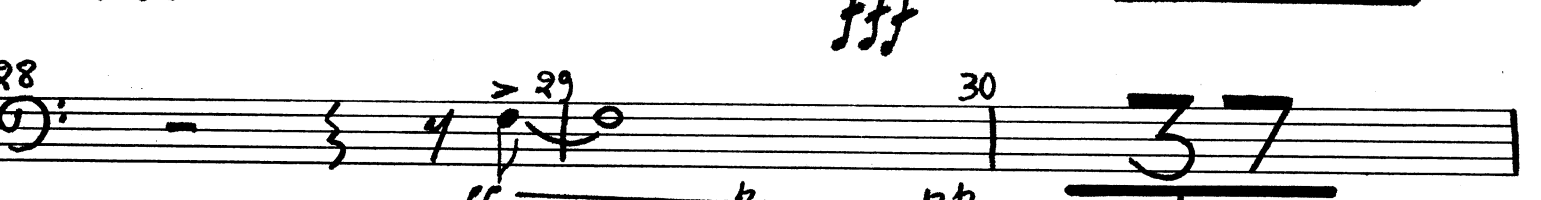
cresc. molto

fff

Poco più mosso

♩ = ca 92

sff



ff

fff

Molto sostenuto ($\text{♩} = \text{ca } 37$)

Musical notation for measures 73-75. Measure 73 begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *fff*. The first note is a quarter note B-flat. Measure 74 contains a half note B-flat, marked with a fermata above it. Measure 75 is a whole rest. A brace spans measures 73 and 74. A bar line is present after measure 75. A large number '10' is written below the staff, underlined.

Eight empty musical staves for practice or continuation of the piece.