

TROMBONE I

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YORGO SIGILIANOS ANTIPHONA (1976)

4

1 = ca 52-60

1 **2** **3**

ff **ffpp** **ff**

11 **12** **24**

ff **p** **p** **ff**

25 **26** **27** **28**

p **ff** (senza dim) (cut off)

28 **29** **30**

mp **mp** **p** **pp** **pp sempre**

31 **32** **33**

34 **35** **36**

dim. **pp dim.**

37 **38** **40**

ppp **p (poco marc.)**

41 **42** **43**

ff

44

46 *f*

48 *ff*

51 *(ff sempre)* *sff* *sff*

54 *ff* *(ff)* *dim...*

57 *allargando* *a tempo* *(vuota)* *p*

60 *ff*

64 *p* *sosten.*

67 *a tempo*

Tacet

||

1 *ca 48 66* *12* *13 sosten.* *14 a tempo*

15 *3* *18* *mf* *19 allarg.* *(breath)* *(cut off)* *f* *molto* *fff*

20 *a tempo* *12* *in 8*

32 *(con sord.)*
Musical staff with notes, slurs, and dynamics. Includes markings *p*, *33*, and *(via sord.) 34*.

36 Musical staff with notes and dynamics. Includes markings *p*, *37*, *38*, and **Tacet III**.

III.

1 *ca 80* *con sord.* *(simile)*
Musical staff with notes, slurs, and dynamics. Includes markings *gliss.*, *gliss*, and *(b)*.

2 Musical staff with notes and slurs.

3 Musical staff with notes and slurs.

4 Musical staff with notes and slurs.

5 *(p sempre)*
Musical staff with notes and slurs.

6 Musical staff with notes and slurs.

7 *(p)*
Musical staff with notes and slurs.

8 Musical staff with notes and slurs. Includes markings *piu p* and *ff*.

9 *via sord.*
Musical staff with notes and slurs. Includes markings *pp* and *10*.

pp

68
mf cresc. ————
71
Molto sostenuto f
72
fff fff
73
74
75
10
25/10/82

Athen-Festival
26.-29.8.84
G. Fleischel
Grenandhaus-Orchester