

YORGO SICILIANOS
ANTIPHONA

TIMPANI II

B + E

I

$\bullet = \text{ca } 52-60$

1 4 4 *ff* *molto* *ff* 7

10 11 12 4 *ff* *molto* *ff* 9

13 14 17 *trump.* 24 10 2

26 27 35 8 3 *ff* *molto* *para* *ff* *Fis*

28 49 50 11 *f* *ff* 3

51 52 53 54 *(ff sempre)* *ff* *E* **Cacet**



parte A in As

Cis + E

II

ca 866 (in 4)

14 *a tempo* 15 19 *allarg.* 20 *a tempo* 21 26

47 *riten.* 48 $\text{ca } 60$ 49 *poco* 50 *poco*

51 52 12 64

65 *al.* $\text{ca } 48$ 66 67 *riten.* 4

parte Cis + As

im ↓
D + A

III

$\text{ca } 80$

23 24 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

68 *corni* 73 *Molto sostenuto* $\text{ca } 37$

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical notation on a grand staff. The top staff contains measures 78-83. Measure 78 has a whole rest. Measures 79-80 contain a melodic line with notes G4, A4, B4, and C5, with 'pp' dynamics and a slur. Measure 81 has a whole rest. Measures 82-83 contain a melodic line with notes G4, A4, B4, and C5, with 'pp' dynamics and a slur. The bottom staff contains measures 84-85. Measure 84 has a whole rest. Measure 85 has a whole note G4 with a slur. The piece ends with a double bar line.

A series of ten empty grand staves for musical notation.