

YORGO SICILIANOS

ANTIPHONA

TIMPANI I.

I.

AS $\text{♩} = \text{ca } 52 - 60$

sosten..... a tempo

ff *ff* *molto ffp* *pp* *ppp*

(Lab = Lab)

mf *sf* *fff* *sff*

(ff sempre)

54 Cacet

II.

$\text{♩} = \text{ca } 666$ (in 4)

pp *pp* *pp*

gliss *gliss* *gliss*

tr *tr* *tr*

6 *tr* *pp* *poco* *tr*

10 *sosten.* 13 *a tempo* 14 *allarg.* 19 *a tempo* 20

21 *solo* *poco* *poco* 22 *ag*

23 *glis* 24 *glis* 47 *riten.*

48 *in 4* $\text{♩} = 60$ 49 *tr* 50 *poco* *tr* *poco*

51 52 64 *Ritornando*

65 *al* $\text{♩} = 48$ *(solo)* *poco* 66 *poco* *più p*

67 *riten.*

III.

$\text{♩} = \text{ca } 80$ *poco più mosso* ($\text{♩} = \text{ca } 92$) 24 *ff*

25 2

ff *Pos II-III* 4 4 4 3 1

Molto sostenuto (♩ = ca 37)

73 *tr* *fff* *pp* 74 75

Handwritten musical notation for measures 73-75. Measure 73: Treble clef, 3/4 time signature, quarter note G4 with a trill (tr) and fortissimo (fff) dynamic. Measure 74: Treble clef, quarter note G4 with a trill (tr) and piano (pp) dynamic. Measure 75: Treble clef, whole rest.

76 *tr* *pocois >* *pp* 77 *tr* *pp* 78 *tr* *pocois >* *pp*

Handwritten musical notation for measures 76-78. Measure 76: Treble clef, quarter note G4 with a trill (tr) and piano (pp) dynamic. Measure 77: Treble clef, quarter note G4 with a trill (tr) and piano (pp) dynamic. Measure 78: Treble clef, quarter note G4 with a trill (tr) and piano (pp) dynamic.

79 *tr* *pocois >* *pp* 80 81 5

Handwritten musical notation for measures 79-81. Measure 79: Treble clef, quarter note G4 with a trill (tr) and piano (pp) dynamic. Measure 80: Treble clef, quarter note G4 with a trill (tr). Measure 81: Treble clef, whole rest. A large number '5' is written below the staff.

Eight empty musical staves for practice or continuation of the piece.