

**C-BASSO**

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ANTIPHONA

**I.**

♩ = ca 52-60

C-BASSO

2.  
59 a tempo (VUOTA) 60

Musical staff with notes, rests, and dynamics. Includes markings for measures 59, 60, 63, and 64. Dynamics include *ff*. A triplet of eighth notes is marked above measure 64.

Musical staff with notes, rests, and dynamics. Includes markings for measures 65, 66, 67, and 68. Dynamics include *p*. A fermata is present over measure 68.

II.

$\text{♩} = \text{ca } 48$

Divided staff (div.) with two staves. Includes markings for measures 1, 4, and 5. Dynamics include *p*.

Musical staff with notes, rests, and dynamics. Includes markings for measures 6, 7, and 8. Dynamics include *p*.

Musical staff with notes, rests, and dynamics. Includes markings for measures 8, 9, and 10. Dynamics include *p* and *(p)*. A fermata is present over measure 9.

Musical staff with notes, rests, and dynamics. Includes markings for measures 10, 11, 12, 13, and 14. Dynamics include *Unis. (tremolo)*, *poco pp*, *(pp)*, *(pp)*, *sosten.*, and *a tempo allarg.?*

Musical staff with notes, rests, and dynamics. Includes markings for measures 20, 21, 22, 23, and 24. Dynamics include *p*. A fermata is present over measure 24.

Musical staff with notes, rests, and dynamics. Includes markings for measures 34, 35, and 36. Dynamics include *pizz.*, *p*, *arco*, *p*, and *pizz. (p)*.

Musical staff with notes, rests, and dynamics. Includes markings for measures 37, 38, 39, 42, 43, and 44. Dynamics include *pizz.*, *p*, *pizz.*, *p*, *pizz.*, *p*, and *riten.*

C-BASSO

3.

48 (rit.) .  $\text{♩} = 60$

48 (rit.) .  $\text{♩} = 60$

49

div. poco  $\text{p}$  div. (p)

50 51

(p sempre) unis. div.

(p sempre)

52 div. unis.

unis. div. unis.

53 div. 54 unis. div.

div. unis. div. unis.

unis. 55 div.

div. unis. div.

56 unis. div. 57

unis. div.

4.

C-BASSO

58 *div.* *unis.* *div.* *unis.*

59 *div.* *div.* 60 *unis.* *div.*

61 *unis.* *div.* *div.* *unis.* *div.*

62 *unis.* *div.* *unis.* 63 *div.*

64 *div.* *unis.* *div.* *unis.* *pp* *pp*

Ritornando al. . .

65 . . . . . ♩ = 48

66

C-BASSO

1  $\text{♩} = \text{ca } 80$

4 *pizz.* *mf* 5

6 (*pizz.*) *f* *mf* 7 8 *f*

9 *mf* *f* *mf* *mf* *Arco* 10 *p*

11 12 *gliss.* *crescendo - poco - a - poco*

13 *gliss.* (cresc.) 14 *cresc.*

15 (cresc.) 16

17 (cresc.) 18 *più cresc.* *ff*

19 20

21 *ff*

22 23 *ff* *fff*

*Poco più mosso* ( $\text{♩} = 92$ )

*col legno battuto*

24 (clusters, individually as fast as possible) 25

26

27

28 *ff* (cut off) *pizz* 29 *sfff*

*arco (ordin.)* (clusters, individually staccato, fast.) 31

(sempre stacc.)

6.

C-BASSO

32 33 34

*p* (*p sempre*)

35 36 37

38 39 40 41

*stacc.*

42 43 44

45 46 47

48 49 50

51 52 53

54 55 56

57 58

*div.*

59 60

*{ cres - cen - do - poco - a - poco*



C-BASSO

8.  
77 1st desk *gliss. 6*

2d desk *gliss. 6*

3d desk *gliss. 6*

the remainder

div.  
a 4

78 *(p sempre)*

79

80

81

82

83 (tremolo)

*pp* (tremolo)

*pp* (tremolo)

*pp* (tremolo)

*pp*

84

85

Unis.

*ppp*