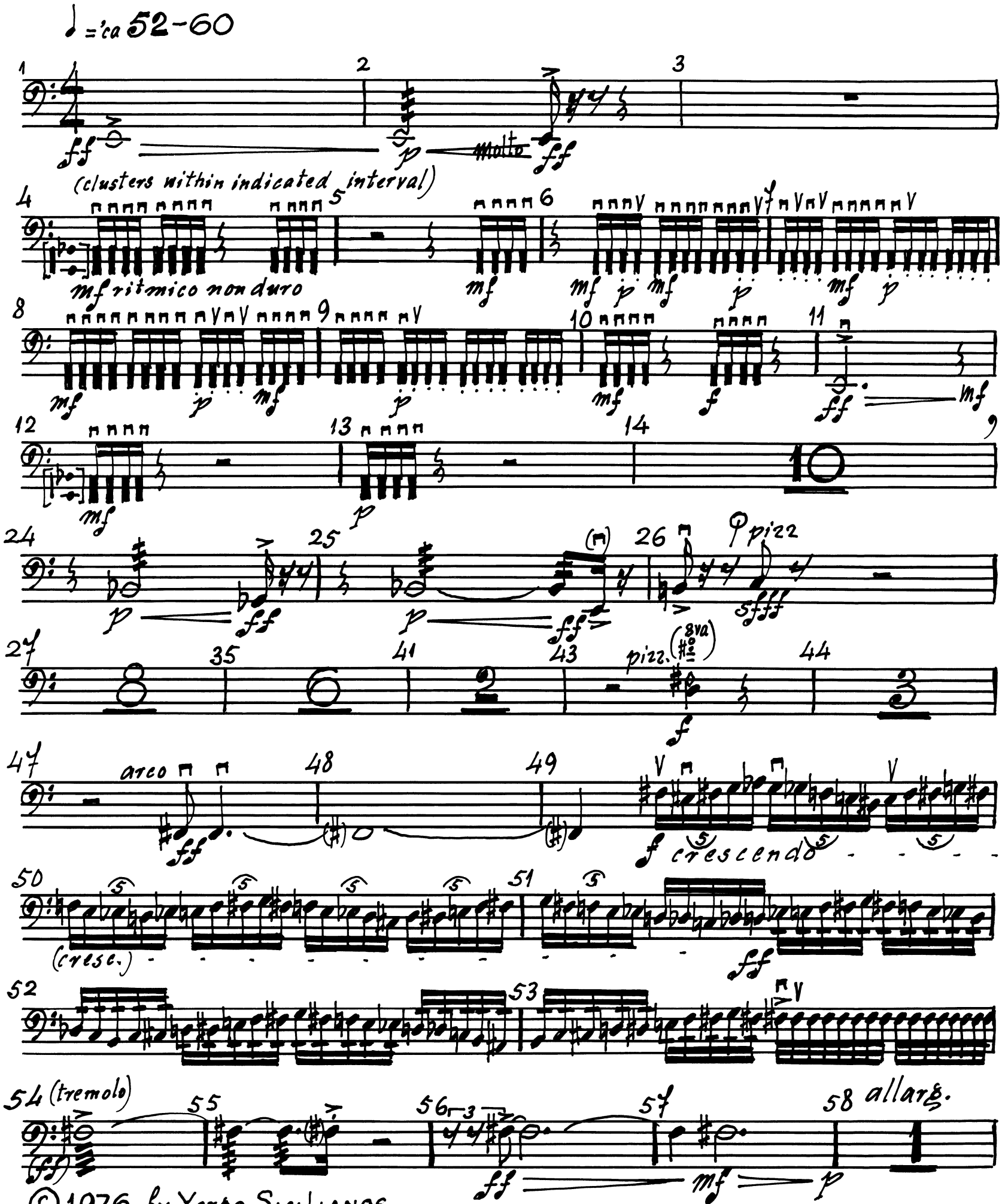
C-BASSO

YORGO SICILIANOS

ANTIPHONA

I.



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Athens - GREECE

2.

59 a tempo (VUOTA) 60 63 64

ff

65 66 67 68

p

II.

♩ = ca 48

1 5

div.

p

6 7

p

8 9

p div.

(p)

10 Unis. (tremolo) 11 12 13 sosten. 14 a tempo allarg.

poco a poco pp (pp) (pp)

20 a tempo 21 22 23 24

p

34 pizz. 35 arco 36 pizz.

p p (p)

37 pizz. 38 pizz. 39 42 pizz. 43 riten.

p p p

48 (rit). . ♩=60

49

div.

poco > p

div.

poco > p

(p)

50

51

(psempre)

unis.

(psempre)

div.

52

div.

unis.

unis.

div.

unis.

53

div.

54 unis.

div.

div.

unis.

div.

unis.

55

unis.

div.

div.

unis.

div.

56

unis.

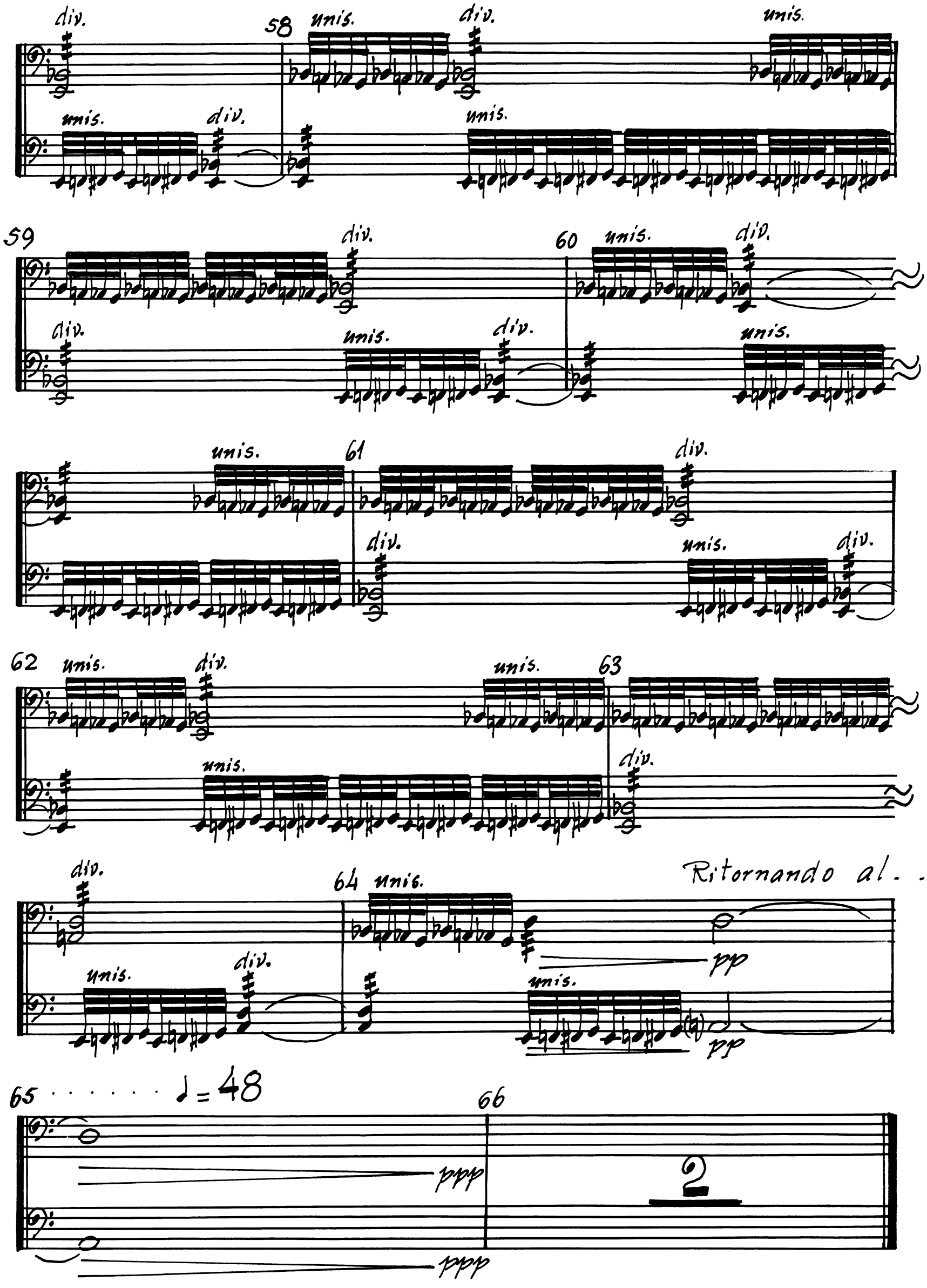
div.

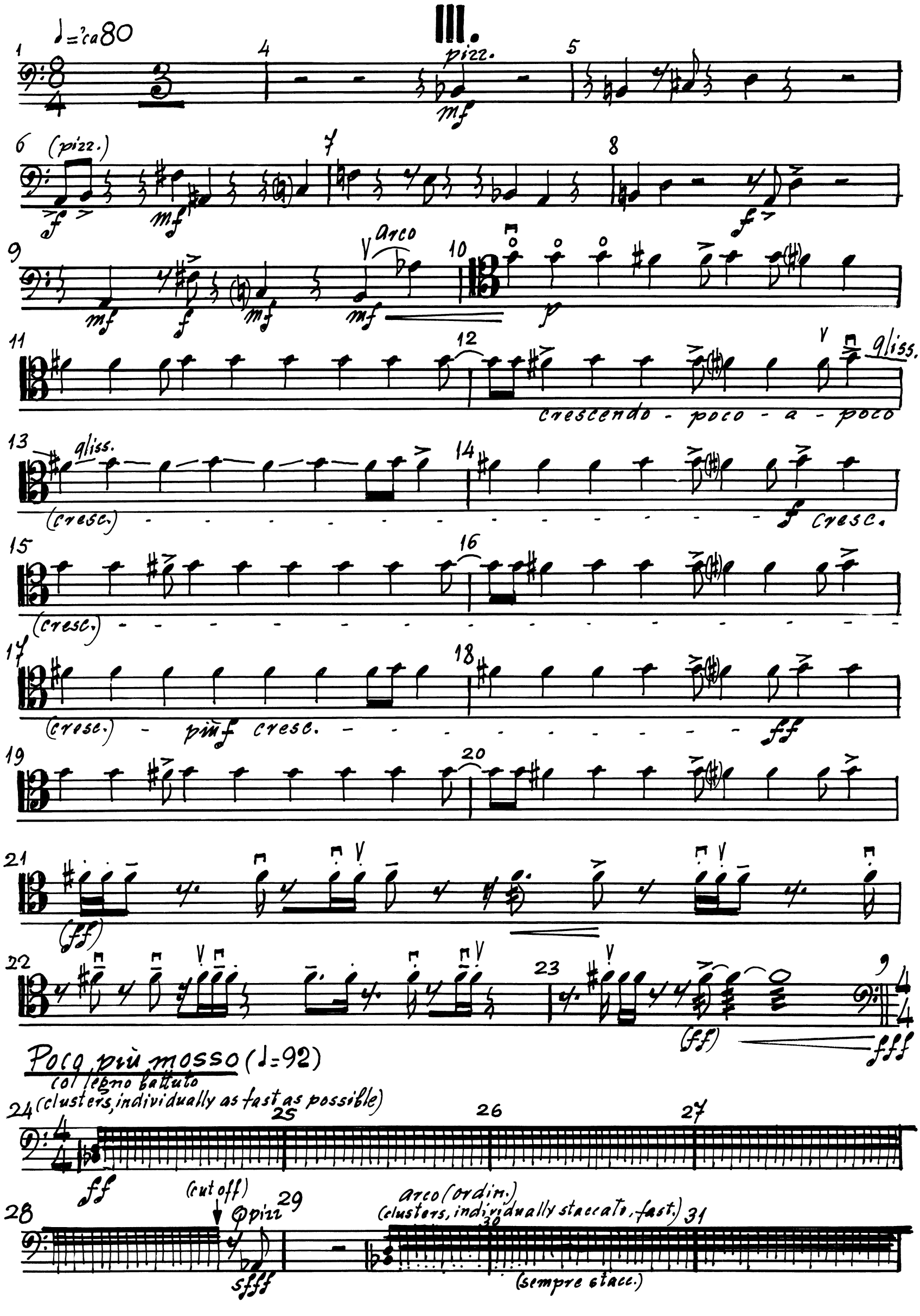
57

unis.

div.

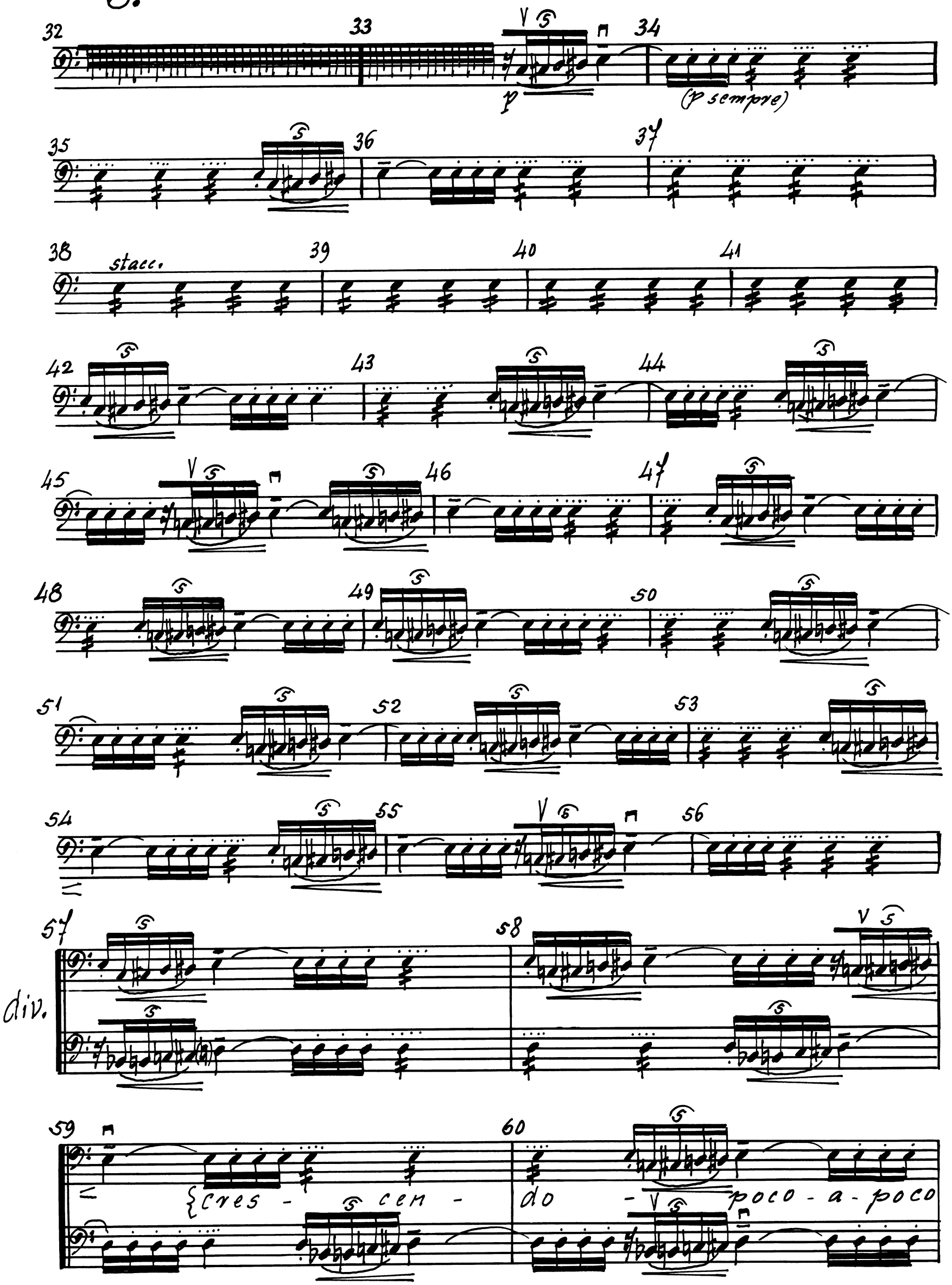
C-BASSO


div.
58
unis.
div.
unis.
unis.
div.
unis.
59
div.
60
unis.
div.
div.
unis.
div.
unis.
unis.
61
div.
div.
unis.
div.
62
unis.
div.
unis.
63
unis.
div.
div.
64
unis.
Ritornando al. .
pp
unis.
div.
unis.
pp
65
♩= 48
66
ppp
2
ppp


III.
♩= ca 80
pizz.
mf
(pizz.)
f
mf
arco
mf
f
mf
mf
p
gliss.
crescendo - poco - a - poco
gliss.
(cresc.)
f cresc.
(cresc.)
(cresc.) - più f cresc.
ff
(ff)
(ff)
fff
Poco più mosso (♩=92)
col legno battuto
(clusters, individually as fast as possible)
ff
(cut off)
pizz
sfff
arco (ordin.)
(clusters, individually staccato, fast.)
(sempre stacc.)

6.

C-BASSO



61 (cresc.)

62

63 (cresc.)

64

65 (cresc.)

66 *f* cresc.

67 (cresc.)

68 *piuf* cresc.

69 (cresc.)

70

71 Unis. *ff* cresc.

72 *fff*

Molto sostenuto (♩ = ca 37)

73 *fff*

74 *p*

75

76

8.

77 1st desk gliss. 6 gliss. 7 gliss. 6

2d desk gliss. 6 gliss. 7

div. a 4

3d desk gliss. 6

The remainder

(p sempre)

78 gliss. 6 79 gliss. 7 gliss. 6

gliss. 6 gliss. 7

gliss. 6

80 81 82 83 (tremolo)

gliss. 7

pp (tremolo)

pp (tremolo)

pp (tremolo)

pp

84 85

Unis.

ppp