

'CELLO

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ANTIPHONA

•
I.

$\text{♩} = \text{ca } 52-60$

1 *ff* (clusters within indicated interval) *p* *molto ff* *sosten^{to}* *a tempo* 2 3

4 *mf* *ritmico ma non duro* 5 *(mf)*

6 *mf* *p* *mf* *p* *mf* *p*

8 *mf* *p* *mf* *p* 9

10 *mf* *f* 11 *ff* *mf* 12 *f*

13 24 25 *p* *ff* *p* *ff*

26 *Arco* *p pizz.* *sfff* *ff* 27 *(b)*

28 *mf* 29 35 41

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2.

43 *pizz.* (5) 44 47 arco (5) *mf crescendo*

48 *f* (5) 49 *f cresc.*

div.

50 (cresc.) 51 *ff*

52 53 (*ff*)

54 (*ff*) (tremolo) 55 56-3 (*ff*) (non div.) 57 (*mf*) (v.c.) *p*

58 *allarg.* 59 *a tempo* (VUOTA) 60 (*ff*) *molto marc.*

div.

61 62 63

64 (*ff*) (v.c.) 65 66 67 68

Unis.

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3.

70 *pizz.*

div. *pizz.*

73

76 *Unis.* *p*

allargando

79 *3* 80 81 82

II.

$\text{♩} = \text{ca } 48$

1 *div.* 8 9 10 *Unis. poco (tremolo)*

11 12 *p* 13 *ff*

14 *(pp)* 15 *(pp)* 18 *mf*

19 *tr* *allargando* 20 *a tempo* 21 22 23

24 25 26 27

p senza espressione

4.

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28 29 V

Musical staff 28-29: Bass clef, 4/4 time. Measure 28: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 29: quarter note C2, quarter note B1, quarter note A1, quarter note G1. A 'V' marking is above measure 29.

30 31 32

Musical staff 30-32: Bass clef, 4/4 time. Measure 30: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 31: quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 32: quarter note F0, quarter note E0, quarter note D0, quarter note C0.

33 34 35 pizz sub.f

Musical staff 33-35: Bass clef, 4/4 time. Measure 33: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 34: quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 35: quarter note F0, quarter note E0, quarter note D0, quarter note C0. A 'pizz' marking is above measure 35, and 'sub.f' is below it.

36 arco 37 pizz 38 arco p senza espr. p (senza espr)

Musical staff 36-38: Bass clef, 4/4 time. Measure 36: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 37: quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 38: quarter note F0, quarter note E0, quarter note D0, quarter note C0. 'arco' is above measure 36, 'pizz' is above measure 37, and 'arco' is above measure 38. 'p senza espr.' is below measure 36, and 'p (senza espr)' is below measure 38.

39 40

Musical staff 39-40: Bass clef, 4/4 time. Measure 39: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 40: quarter note C1, quarter note B0, quarter note A0, quarter note G0.

41 42

Musical staff 41-42: Bass clef, 4/4 time. Measure 41: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 42: quarter note C1, quarter note B0, quarter note A0, quarter note G0.

43 44

Musical staff 43-44: Bass clef, 4/4 time. Measure 43: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 44: quarter note C1, quarter note B0, quarter note A0, quarter note G0.

45 V pizz. 46 47 riten. . . .

Musical staff 45-47: Bass clef, 4/4 time. Measure 45: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 46: quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 47: quarter rest, quarter rest, quarter rest, quarter rest. 'V' is above measure 45, 'pizz.' is above measure 46, and 'mp' is below measure 46. 'riten. . . .' is above measure 47.

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48 (rit.) $\text{♩} = 60$ *div.* 49 50

51 *div.* 52 *div.*

p *sempre* *p* *sempre*

53 *div.* *unis.* *div.* *unis.*

54 *unis.* *div.* *unis.*

55 *unis.* *div.* *unis.*

56 *unis.* *div.* *unis.*

57 *unis.* *div.* *unis.*

CELLO

6.

58 *unis.* *div.*

59 *unis.* *div.* *unis.*

60 *unis.* *div.* *div.* *unis.*

61 *unis.* *div.* *div.* *unis.*

62 *unis.* *div.* *div.* *unis.*

63 *unis.* *div.* *div.* *unis.*

64 *unis.* *ritornando - 65 al -* $\text{♩} = 48$ 66

64 *pp* *ppp* *ppp*

CELLO

$\text{♩} = \text{ca } 80$

III.

1 4 pizz. 5
mf

6 7

8 9 arco p pizz. mf

10 arco p 11

12 gliss. 13 gliss.

14 *crescendo* - - *poco* - - *a poco* - -
(cresc.) - - *f* *crescendo* - -

15

16 (cresc.) - - *più f* *cresc.* - -

18 cresc. - - *ff*

20

21

22

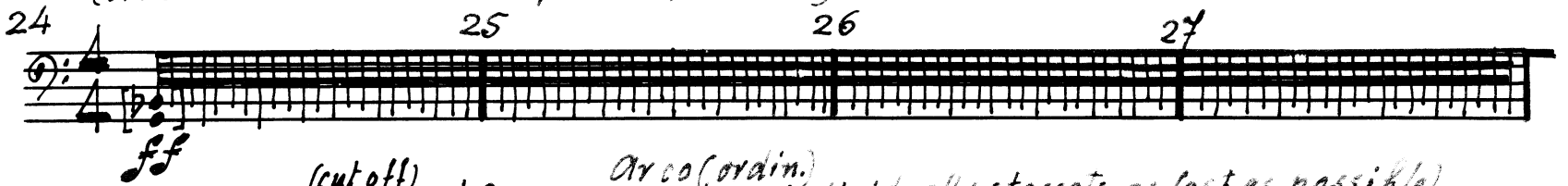
23 *fff*

CELLO

8. Poco più mosso (♩ = 92)

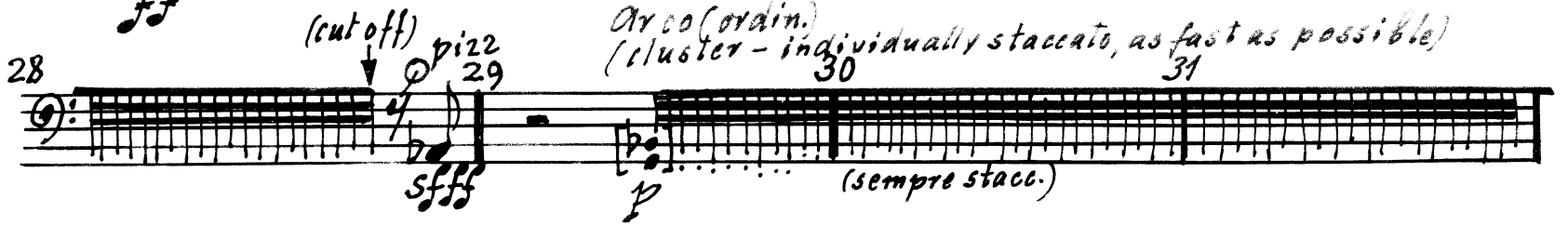
col legno battuto
(cluster - individually as fast as possible)

24 25 26 27



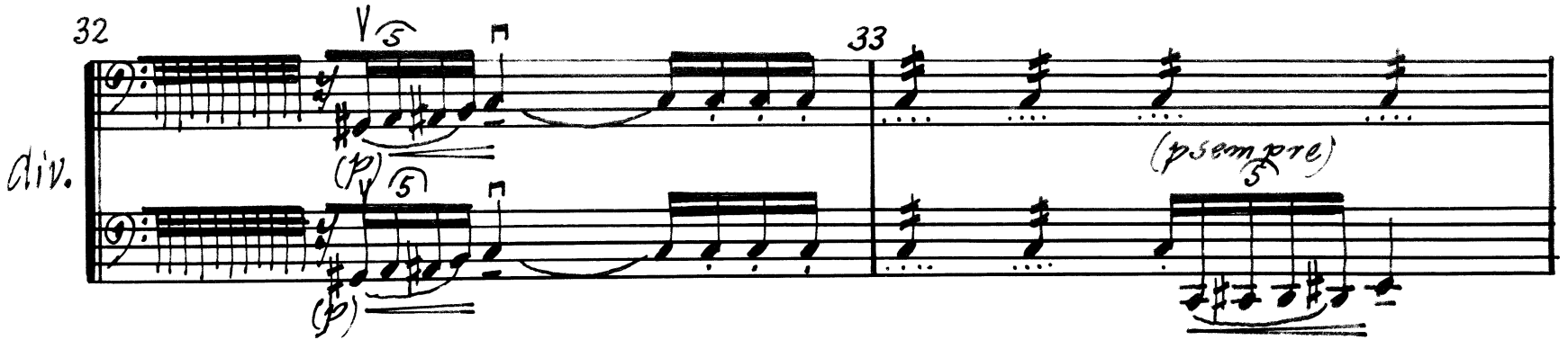
28 (cut off) pizz 29 arco (ordin.) (cluster - individually staccato, as fast as possible) 30 31

sfff p (sempre stacc.)

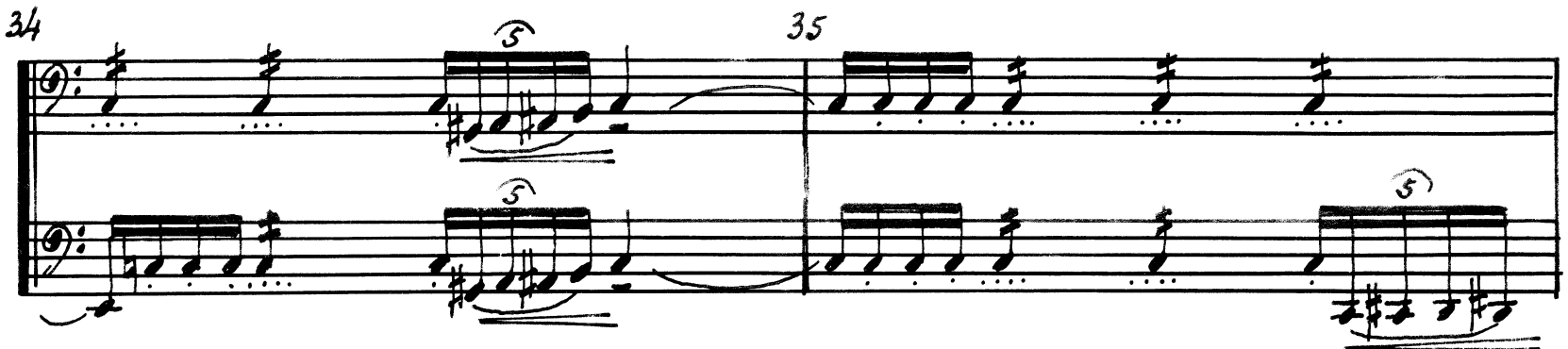


32 33

div. (p) (p) (p) (p) sempre



34 35



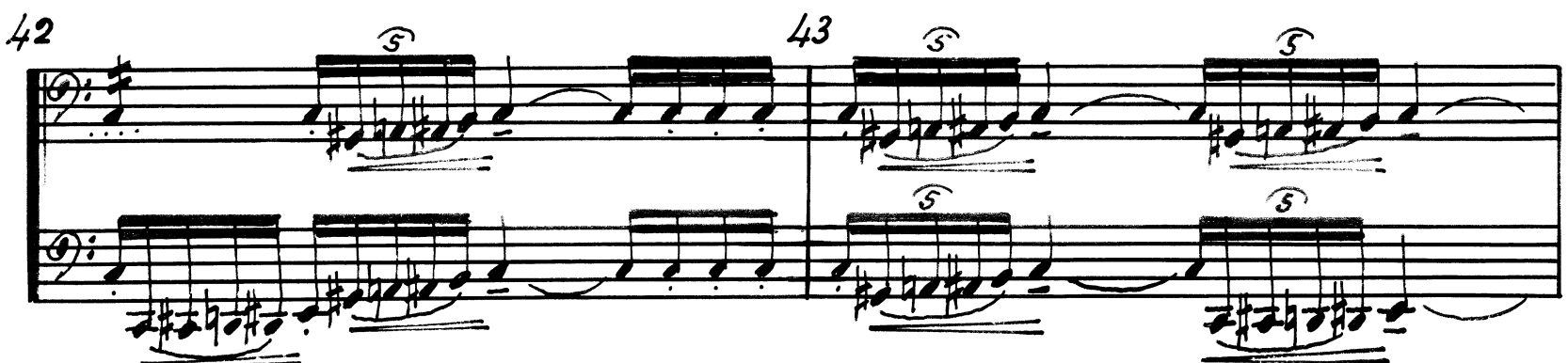
36 37 38



39 40 41



42 43



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44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

cresc. - poco - *a* - poco

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10.

61 *(cresc.)* *v* *5* *m* 62 *v* *5* *m*

63 *(cresc.)* 64

65 *(cresc.)* *v* *5* *m* 66 *cresc.* *v* *5* *m*

67 *(cresc.)* 68 *piu f* *cresc.*

69 *(cresc.)* 70

71 *ff cresc.* *v* *5* *m* 72 *fff* *v* *5* *m*

Molto sostenuto (♩=37)

(non div.)

73 *ff* 74 75 76

Unis. *(fff)* *fff* *p*

CELLO

11.

Handwritten musical score for Cello, measures 77-85. The score is written on two staves in bass clef. Measures 77, 78, 79, and 80 are marked with measure numbers above the staff. Measures 81, 82, 83, 84, and 85 are also marked with measure numbers above the staff. Measure 84 is marked with "(tremolo)" above the staff. The score includes dynamic markings: "pp" (pianissimo) under measure 84 and "ppp" (pianississimo) under measure 85. The notation consists of whole notes on the first staff and half notes on the second staff, with some tremolo markings in measure 84.