

"Σχημάτα"
(Σχέδια)

Distribution of the percussion instruments
 (6 performers for 48 percussion instruments each)
 W O O N P O O W K O O A N U
 (6 instruments per group, 48 total)

- (I) = ~~Xylo.~~ ~~Vibraphone~~ - ~~Glockenspiel~~, suspended cymbal (small) (4) ^(one in B♭)
- (II) = ~~2 Congas~~, ~~5 Temple blocks~~, ~~2 Wood blocks~~, ~~mokubi's~~, ~~castles~~, susp. cymbal (middle) (12) ^(one in B♭)
- (III) = ~~2 Bongs~~, ~~3 Tom-toms~~, ~~2 Congas~~, ~~2 Timbales~~, ~~castles~~, susp. cymbal (large) (11) ^(one in B♭)
- (IV) = ~~3 susp. cymbals~~ (Clashed Cymbals (11)), Triangle (5) ^{pair of}
- (V) = ~~2 Gongs~~, ~~2 Tam-tam~~, ~~Tambourine~~, ~~frame~~, ~~Fluxion~~, ~~Castanets~~, claves (10)
- (VI) = ~~Juancaña~~, ~~Tambourine~~, ~~Snare drum~~, claves, clashed cymbals (11)
- (VII) = susp. cymbal (large) (6)

Note: Oi ~~duwagath~~ (I, II, III) ~~na~~ (VI) = ~~waifon~~ ~~duwagath~~ ~~ni~~ ~~duw~~ ~~era~~ susp. cymbal (1 pinned, 1 un-pinned) ~~na~~ ~~2~~ ~~propaga~~)

Note: " " (I) ~~na~~ (IV) ~~waifon~~ ~~am~~ ~~era~~ castles in III

" " (IV) ~~na~~ (VI) " ~~am~~ ~~era~~ frame clashed cymbals

" " (V) ~~na~~ (VI) " " " claves

Composition ~~xeau~~ ~~man~~: 2 castles in B, 2 frame clashed cymbals ~~na~~ ~~2~~ frame claves ~~na~~ ~~6~~ suspended cymbals

8) \updownarrow = cues

9) + damped (for cymbals, Tom tom, Gong etc.)

10) \cdot = leave vibrating

12) \blacktriangledown = cut off

P.S. For the class of notes, prefer intervals in the following order: (a) seconds and sevenths or ninths, (b) fourths and fifths, (c) sixths, (d) thirds, (e) octaves and double octaves, (which should be avoided in consecutive order)

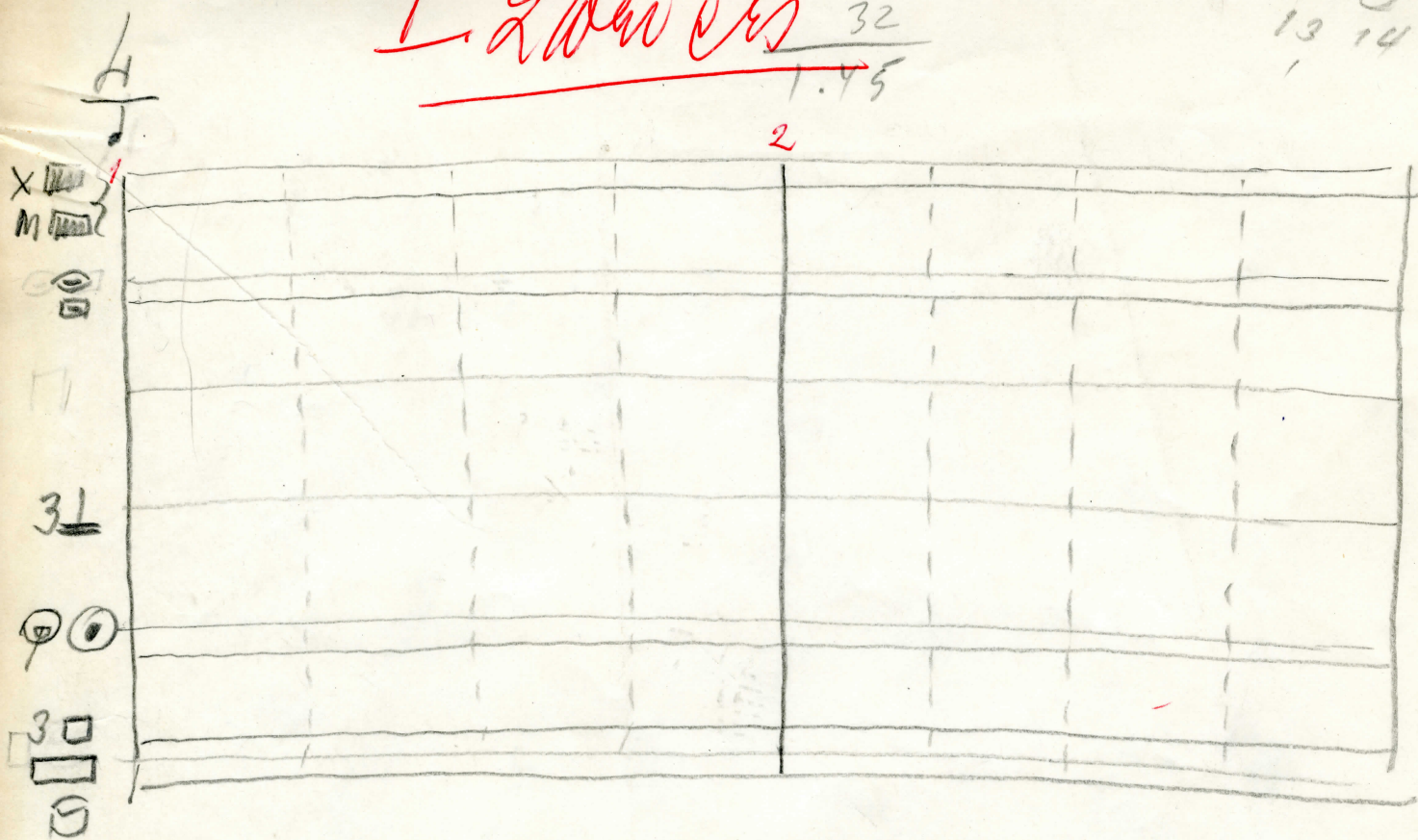
~~The different pla~~
Exposition I plays:

T. Edwards 1.13
32

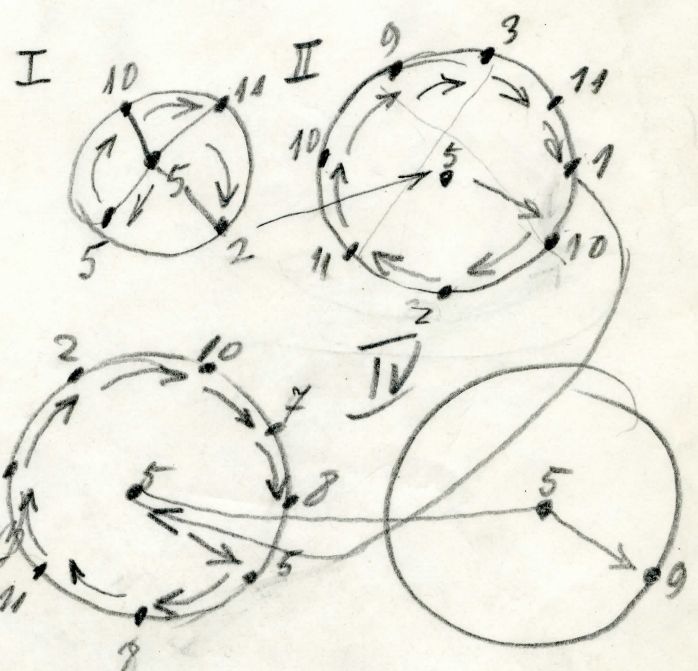
433
13 14

1.45

2



- 5 = ⊙
- 8^a = ⊕
- 7^a = ⊥ grande
- 3 = ⊥ medio
- 10^a = ⊙
- 2 = ⊥ piccolo
- 1^a = ⊥



- √5 - 2 Congas 2 TT (Tambourin) (Chamb)
- √4 - 3 Cymbals - Triangle (H)
- 1 - Xylo-~~Maracas~~ - Vibraphone - Glockenspiel
- √2 - 2 Cow-bells, 5 Temple Bells, Wood hl - Castanets - Tubular bells - ^{Carrales} Mokuba
- 6 - Bass drum - ~~Flap~~ - Tamb. mil' tone - Snare drum - Claves - H
- √3 - ~~Tambourin~~ 2 Bongos - 3 Tomtom, 2 Timbales, 2 Congas (~~Flap~~)



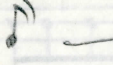

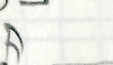
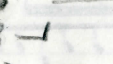
21. XI. 1945
♩ = 60 or 1"


No 1 Spirales

(1)

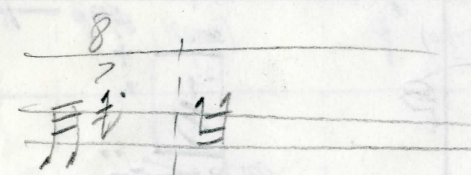
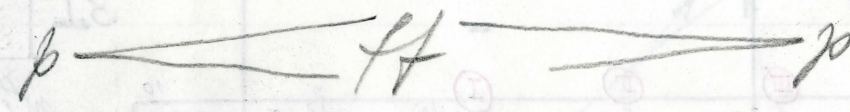
Handwritten musical score for the first system, measures 1-4. The score is written on six staves (I-VI).
- **Staff I:** Treble clef, contains a whole rest.
- **Staff II:** Treble clef, contains a whole rest.
- **Staff III:** Treble clef, contains a whole rest.
- **Staff IV:** Treble clef, contains a whole rest.
- **Staff V:** Treble clef, contains a melodic line with notes marked with circled Roman numerals I-V. Dynamics range from *pp* to *f*. Includes a circled '2' and '(large)' marking.
- **Staff VI:** Treble clef, contains a whole rest.
- **Measure 2:** A red '2' is written above the staff.
- **Measure 3:** A red '3' is written above the staff. Includes a circled 'II' and a circled '3'.
- **Measure 4:** A red '4' is written above the staff. Includes a circled 'II' and a circled '2'.
- **Staff I-VI:** A large diagonal line is drawn across the entire system, crossing from the top right to the bottom left.

Handwritten musical score for the second system, measures 5-8. The score is written on six staves (I-VI).
- **Staff I:** Treble clef, contains a melodic line.
- **Staff II:** Treble clef, contains a melodic line.
- **Staff III:** Treble clef, contains a melodic line.
- **Staff IV:** Treble clef, contains a melodic line with notes marked with circled Roman numerals I-III. Includes a circled 'I' and '(metal rods)'.
- **Staff V:** Treble clef, contains a melodic line.
- **Staff VI:** Treble clef, contains a melodic line.
- **Measure 5:** A red '5' is written above the staff.
- **Measure 6:** A red '6' is written above the staff. Includes a circled 'III'.
- **Measure 7:** A red '7' is written above the staff.
- **Measure 8:** A red '8' is written above the staff.
- **Staff I-VI:** A large diagonal line is drawn across the entire system, crossing from the top right to the bottom left.

(V) = 4 - 
 (IV) = 2 - 
 (VI) = 3 - 
 (I) = 4, 5 - 
 (III) = 5 - 
 (II) = 6 - 



Держи! *allegro* ff a. e. la uovra (I, II, III ma) va uovra
~~Ев-ев (то ev uovra ov uovra) - Pavini climax ff climax over~~
 5 (6 qu to 5 pi uovra uovra uovra uovra) uovra uovra
 uovra uovra uovra uovra uovra uovra uovra uovra uovra uovra

31.4.12

II

50

X

p
+ II + VI

+ III

X

o

Handwritten signature in red ink.

6.I.46

IV Intersecting planes / *rappròjura èstortada*

G D

I = ♩, IV = ♩, III = ♩, II = ♩, I = ♩

X

A/

B/

II

IV

(1 - Version one: indeterminate performance)
 (2 - Version two: a fixed performance, i.e. one of the possible realizations of the previously given material in traditional notation.)

III

2 D (with hands) p sempre

VI

(a) p f

(Intersecting planes)

Improvise with the above given material
 combining it or will separate
 or omit etc are fully allowed ^{used} forming
 or inator or generally sound mix "which inter-
 sect each other.
 Approximate duration of
 this piece: 2'30" - 3'00" min.

I

II

Tiranas A II. Crossing Lines

Tiranas B (dualitate cu A)

	1	2	3	4	5	6	7	8	9	10
I.	0	1	2	3	4	1	2	3	4	0
II.	1	2	3	4	1	2	3	4	0	1
III.	2	3	4	1	2	3	4	0	1	2
IV.	3	4	1	2	3	4	0	1	2	3
V.	4	1	2	3	4	0	1	2	3	4
VI.	0	4	3	2	1	4	3	2	1	0
VII.	4	3	2	1	4	3	2	1	0	4
VIII.	3	2	1	4	3	2	1	0	4	3
IX.	2	1	4	3	2	1	0	4	3	2
X.	1	4	3	2	1	0	4	3	2	1

	1	2	3	4	5	6	7	8	9	10
I.	0	4	3	2	1	4	3	2	1	0
II.	1	0	4	3	2	1	4	3	2	1
III.	2	1	0	4	3	2	1	4	3	2
IV.	3	2	1	0	4	3	2	1	4	3
V.	4	3	2	1	0	4	3	2	1	4
VI.	0	1	2	3	4	1	2	3	4	0
VII.	4	0	1	2	3	4	1	2	3	4
VIII.	3	4	0	1	2	3	4	1	2	3
IX.	2	3	4	0	1	2	3	4	1	2
X.	1	2	3	4	0	1	2	3	4	1

Tirana A!

A = 1 =

B = 2 =

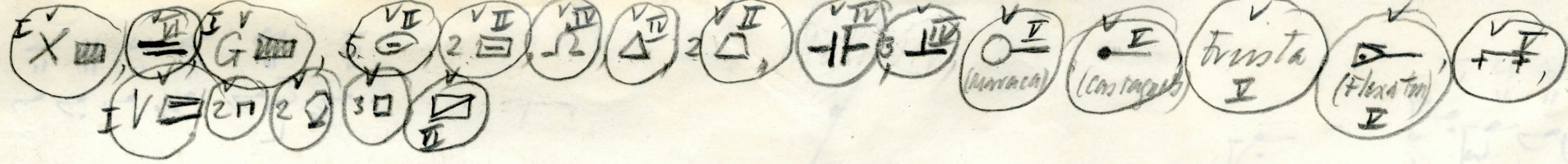
C = 3 =

D = 4 =

E = 0 =

Tirana B!

- A=0
- B=4
- C=3
- D=2
- E=1



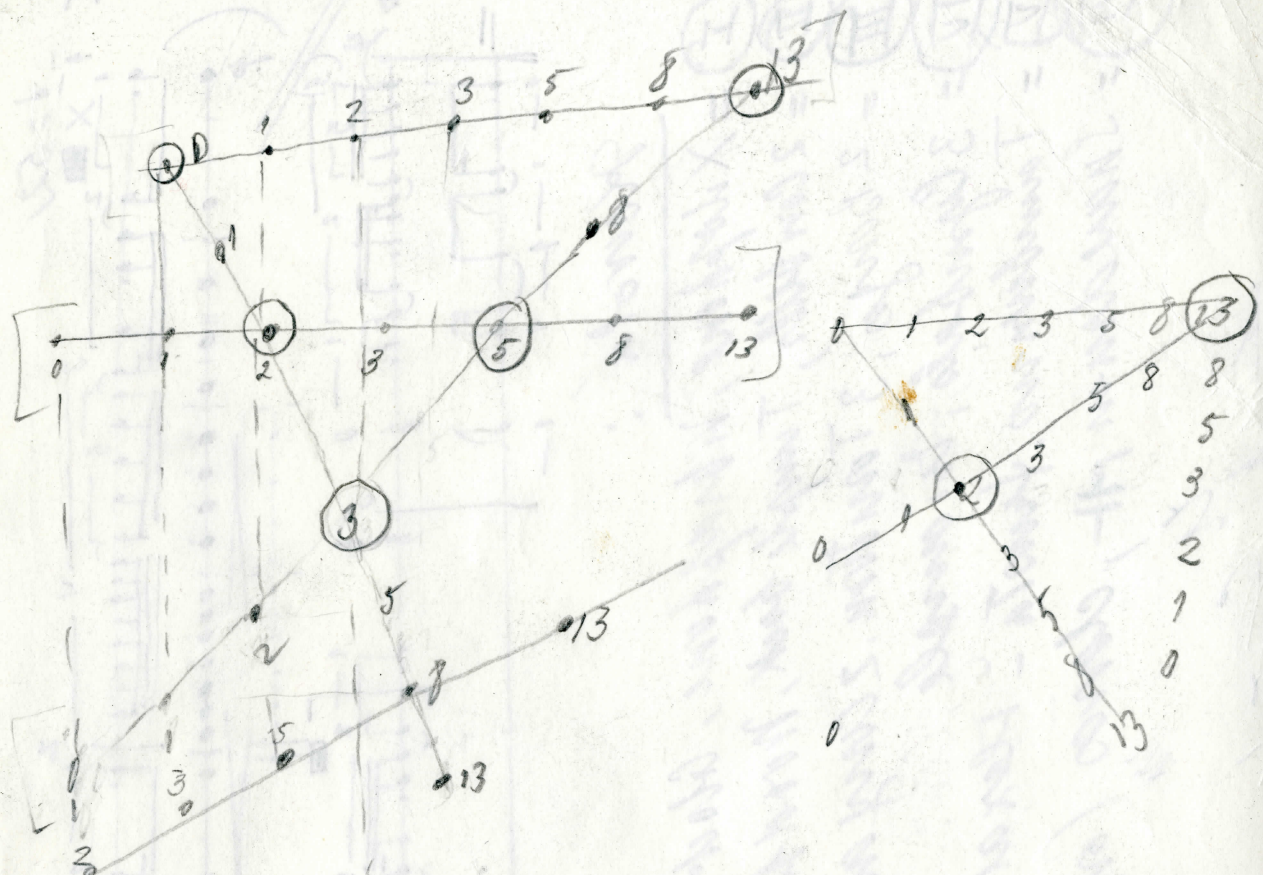
AI $\text{♩} = 52$

Legenda:

- ✓ I = Xilofone, Vibraphone, Glockenspiel
- ✓ II = 2 Congas, Temple block, Wood block
- ✓ III = 2 Bongos, 3 Tom-toms, 2 Congas, Castanets
- ✓ IV = 3 Cymbals, triangle
- ✓ V = Tamburino, fusta - flexatón, Constanets, claves, Maracas
- ✓ VI = Snaredrum, H, claves (or similar)

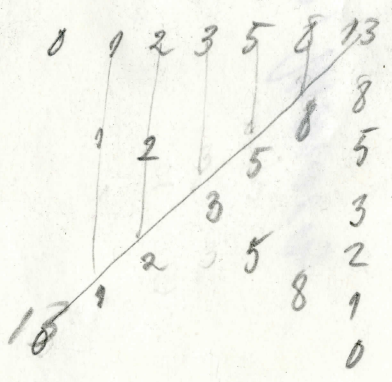


- 1 =
- 2 =
- 3 =
- 5 =
- 8 =
- 13 =



- 1 =
- 2 =
- 3 =
- 5 =
- 8 =
- 13 =

	0	1	2	3	5	8	13
0	0	1	2	3	5	8	13
1	0	1	2	3	5	8	13
2	0	1	2	3	5	8	13
3	0	1	2	3	5	8	13
5	0	1	2	3	5	8	13
8	0	1	2	3	5	8	13
13	0	1	2	3	5	8	13



(A) $\text{♩} = 60$

① $\text{♩} = 60$

Str. A

Str. B

A'

B'

Tiruvanas A

Kandam
Kadeta

- I → / 9 ↑ = 1
- II → / 8 ↑ = 3
- III → / 7 ↑ = 4
- IV → / 6 ↑ = 2
- V → / 5 ↑ = 0
- VI → / 4 ↑ = 0
- VII → / 3 ↑ = 0
- VIII → / 2 ↑ = 0

	1	2	3	4	5	6	7	8	9	10
I	0	1	2	3	4	4	3	2	1	0
II	1	0	1	2	3	4	4	3	2	1
III	2	1	0	1	2	3	4	4	3	2
IV	3	2	1	0	1	2	3	4	4	3
V	4	3	2	1	0	0	1	2	3	4
VI	3	2	1	0	0	1	2	3	4	4
VII	2	1	0	0	1	2	3	4	4	3
VIII	1	0	0	1	2	3	4	4	3	2
IX	0	0	1	2	3	4	4	3	2	1

Divan A!

Divan B!

	1	2	3	4	5	6	7	8	9	10		1	2	3	4	5	6	7	8	9	10	
<u>I</u>	0	1	2	3	4	1	2	3	4	0	0	4	3	2	1	4	3	2	1	0		
<u>II</u>	1	0	1	2	3	4	1	2	3	4	4	0	4	3	2	1	4	3	2	1		
<u>III</u>	2	1	0	1	2	3	4	1	2	3	3	4	0	4	3	2	1	4	3	2		
<u>IV</u>	3	2	1	0	1	2	3	4	1	2	2	3	4	0	4	3	2	1	4	3		
<u>V</u>	4	3	2	1	0	1	2	3	4	1	1	2	3	4	0	4	3	2	1	4		
<u>VI</u>	1	2	3	4	0	1	2	3	4	4	4	3	2	1	4	0	4	3	2	1		
<u>VII</u>	2	3	4	1	2	3	0	1	2	3	3	2	1	4	3	2	0	4	3	2		
<u>VIII</u>	3	4	1	2	3	4	0	1	2	3	2	1	4	3	2	1	0	4	3			
<u>IX</u>	4	1	2	3	4	0	1	2	3	4	1	4	3	2	1	0	4	3	0	4		
<u>X</u>	0	1	2	3	4	1	2	3	4	0	0	4	3	2	1	4	3	2	1	0		

I.

1 = (6^m) 2 = (8^m) 3 = (9^m) 4 = (10^m) 0 = (10^m)

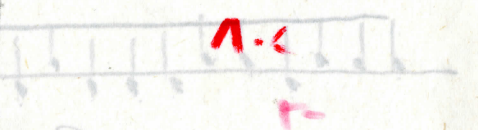
1	2	3	4	5	6	7	8	9	0
0	1	2	3	4	5	6	7	8	9
1	2	3	4	5	6	7	8	9	0
2	3	4	5	6	7	8	9	0	1
3	4	5	6	7	8	9	0	1	2
4	5	6	7	8	9	0	1	2	3
5	6	7	8	9	0	1	2	3	4
6	7	8	9	0	1	2	3	4	5
7	8	9	0	1	2	3	4	5	6
8	9	0	1	2	3	4	5	6	7
9	0	1	2	3	4	5	6	7	8
0	1	2	3	4	5	6	7	8	9
1	2	3	4	5	6	7	8	9	0
2	3	4	5	6	7	8	9	0	1
3	4	5	6	7	8	9	0	1	2
4	5	6	7	8	9	0	1	2	3
5	6	7	8	9	0	1	2	3	4
6	7	8	9	0	1	2	3	4	5
7	8	9	0	1	2	3	4	5	6
8	9	0	1	2	3	4	5	6	7
9	0	1	2	3	4	5	6	7	8
0	1	2	3	4	5	6	7	8	9
1	2	3	4	5	6	7	8	9	0
2	3	4	5	6	7	8	9	0	1
3	4	5	6	7	8	9	0	1	2
4	5	6	7	8	9	0	1	2	3
5	6	7	8	9	0	1	2	3	4
6	7	8	9	0	1	2	3	4	5
7	8	9	0	1	2	3	4	5	6
8	9	0	1	2	3	4	5	6	7
9	0	1	2	3	4	5	6	7	8
0	1	2	3	4	5	6	7	8	9

XI

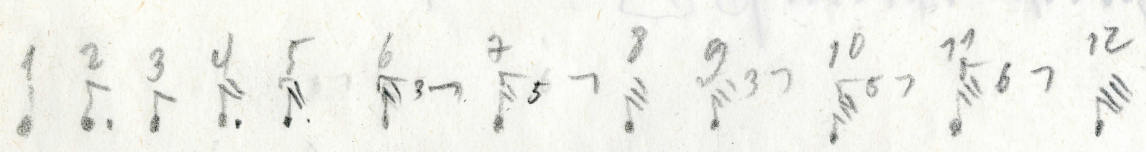
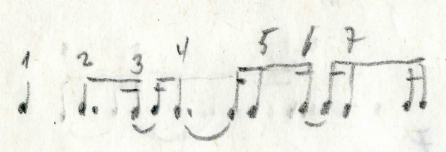
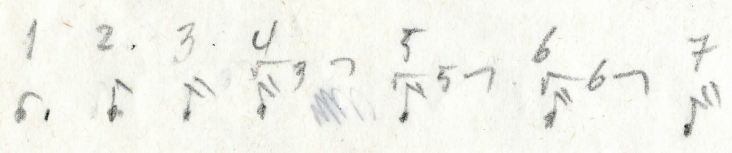
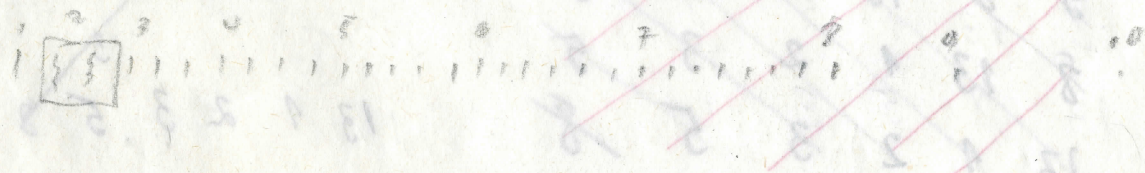
1 = A
2 = B
3 = T
4 = Δ
0 = E

Handwritten scribbles in a red circle at the top left.

	1	2	3	4	5	6	7	8	9	10	11	12
1	2		4	5		7						
2		4	5								2	1
	4	1	2				5		7			
4	5	2							1		7	



Handwritten signature or name in cursive script.



Three musical staves labeled I, II, and III, showing complex musical notation with notes, stems, and fingerings.

Staff I: Shows a sequence of notes with fingerings 1-12, followed by a descending sequence 12-11-10-9-8-7-6-5-4-3-2-1.

Staff II: Shows notes with fingerings 11, 8, 4, 6, 5, 4, 3, 2, 1.

Staff III: Shows notes with fingerings 12, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.

Thiruvanas B

Thacanna

Kalveta

I

II

III

IV

V

VI

VII

VIII

IX

	1	2	3	4	5	6	7	8	9	10
I	4	3	2	1	0	0	1	2	→3 ↑	4
II	3	4	3	2	1	0	0	→1 ↑	2	3
III	2	3	4	3	2	1	→0 ↑	0	1	2
IV	1	2	3	4	3	→2 ↑	1	0	0	1
V	0	1	2	3	→4 ↑	4	3	2	1	0
VI	1	2	3	→4 ↑	4	3	2	1	0	0
VII	2	3	→4 ↑	4	3	2	1	0	0	1
VIII	3	→4 ↑	4	3	2	1	0	0	1	2
IX	→4 ↑	4	3	2	1	0	0	1	2	3

Hiranao r!

(Arindoro Hirana A)

0	4	3	2	1	4	3	2	1	0
4	3	2	1	4	3	2	1	0	1
3	2	1	4	3	2	1	0	1	2
2	1	4	3	2	1	0	1	2	3
1	4	3	2	1	0	1	2	3	4
4	3	2	1	0	1	4	3	2	1
3	2	1	0	3	2	1	4	3	2
2	1	0	0	4	3	2	1	4	3
1	0	2	1	0	4	3	2	1	4
0	4	3	2	1	4	3	2	1	0

Hiranao Δ!

(Arindoro Hirana B!)

	1	2	3	4	5	6	7	8	9	10
I	0	1	2	3	4	1	2	3	4	0
II	1	2	3	4	1	2	3	4	0	4
III	2	3	4	1	2	3	4	0	4	3
IV	3	4	1	2	3	4	0	4	3	2
V	4	1	2	3	4	0	4	3	2	1
VI	1	2	3	4	0	4	1	2	3	4
VII	2	3	4	0	2	3	4	1	2	3
VIII	3	4	0	0	1	2	3	4	1	2
IX	4	0	3	4	0	1	2	3	4	1
X	0	1	2	3	4	1	2	3	4	0

III
IV
V
VI

Ma'warid:

2⊙, 2⊕, 3⊥, ⊥, Δ, ⊙, Δ

ma'warid:

2m̄, 3⊥, X, 2⊕

2m̄, 2m̄, 3□, □, #

Tarind: ra' xanā, mawānā

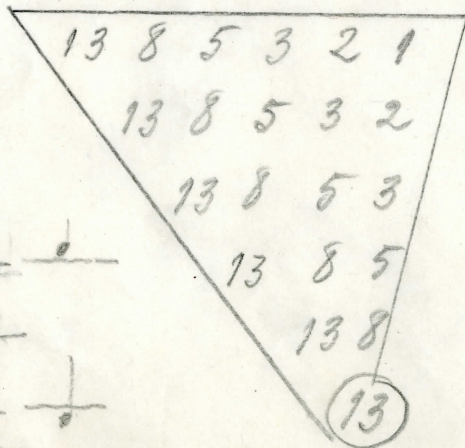
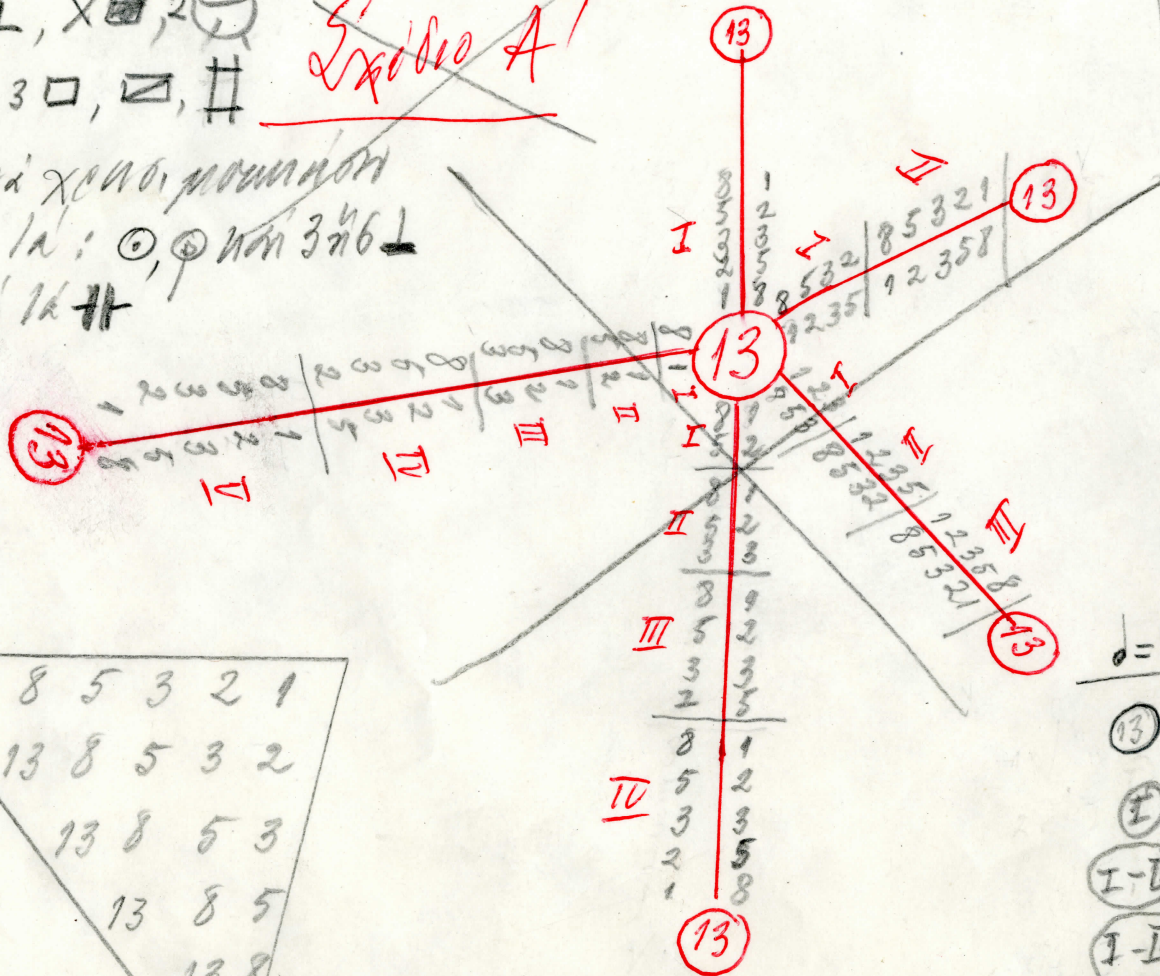
ma'warid: ⊙, ⊕ ma' 3n6⊥

hadu' ma' 1x⊥

III Kuzi do

OXI To Exodo A!

Exodo A!



I = ⊥

II = ⊥

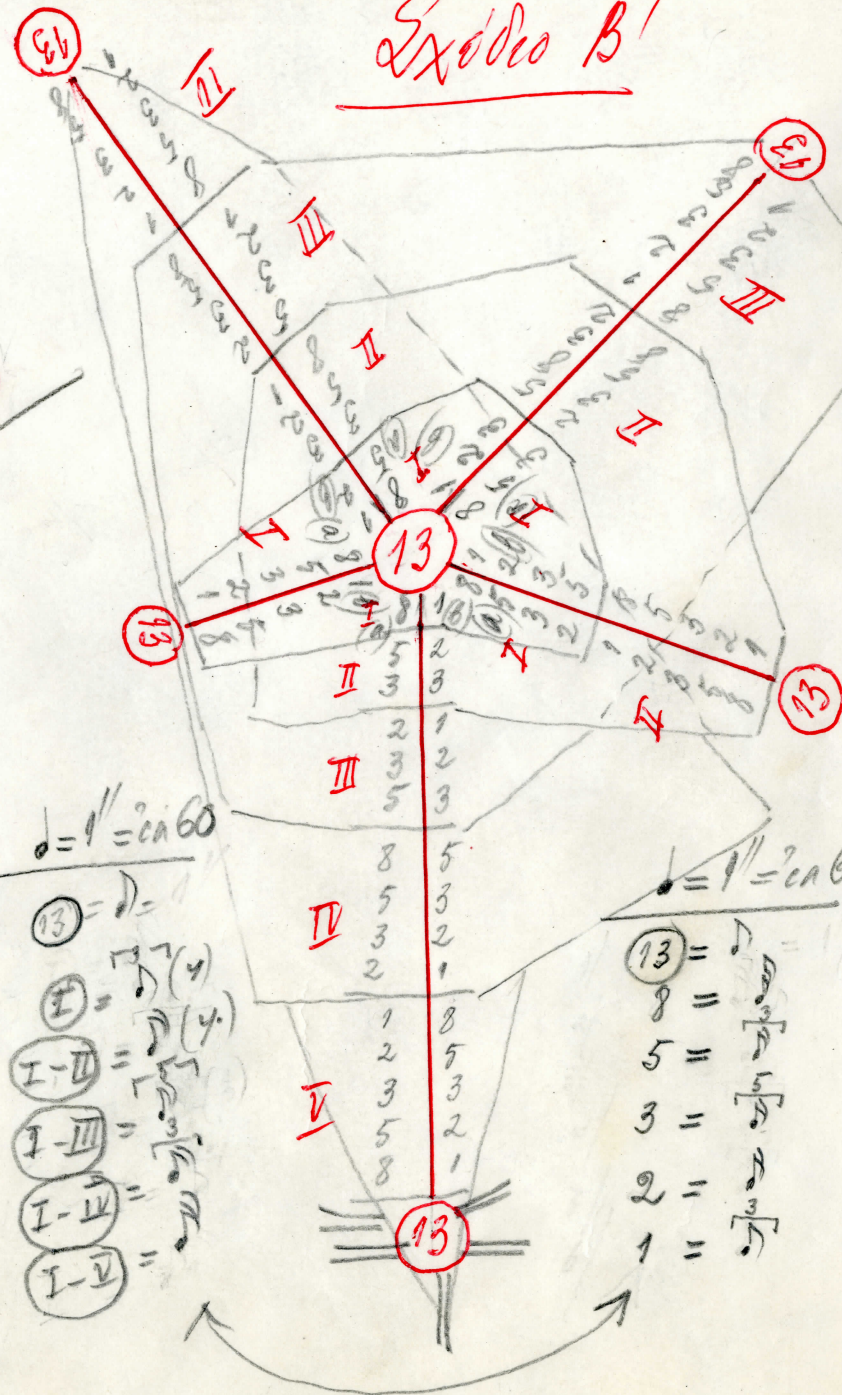
III = ⊥

IV = 3⊥

V = 2⊕, 2⊕

VI = ⊥, ⊥

Exodo B!



d = 1' = ca 60

- ⊙ = d =
- ⊕ = 13 (4)
- I-IV = 13 (4)
- I-III =
- I-IV =
- I-V =

d = 1' = ca 60

- ⊙ =
- 8 =
- 5 =
- 3 =
- 2 =
- 1 =

29/XII/52
♩ = 9" (ca 60)

III. Adagio

This is a handwritten musical score for guitar, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and fingerings. The score is heavily annotated with red ink, including brackets, circles, and numbers (1, 2, 3, 4, 5, 13) that likely indicate specific techniques or corrections. The first staff is labeled with a circled 'I', and subsequent staves are labeled with circled Roman numerals: I-II, I-III, I-IV, I-V, I, IV, III, II, I, and V. The notation includes complex rhythmic patterns and melodic lines. A large red bracket spans across the top of the first five staves. Another large red bracket spans across the bottom of the last five staves. There are also several red circles around specific notes or chords throughout the score. The overall appearance is that of a working draft or a detailed performance guide.

