

**VIOLA**

YORGO SICILIANOS  
" ETUDES  
COMPOSITIONNELLES //

1.

*Molto lento* (♩=52)

1 3 V (non dir.)

5 *Allegro giusto* (♩=100) P

18 19 26 string. 28 pizz. 29 ♩=120

30 strin - gen - do 31 33 34 35 ♩=138 stringendo 36

39 ♩=160 string. 40 41 (arco) V 42 43

44 (string.) ♩=160 45 46 1<sup>o</sup> Tempo (♩=52) 47

48 49 52

55 61 ♩=68 rit. 64 pizz. 65 66 (sul pont.)

67 68 77 (CADENZA) 78

2.

Moderato (♩=72)

1 *(♩=72)*

10 11 12 13 16

*accelerando - - poco - - a - - poco*

17 *tr* 18 19 *tr* 20 *tr*

*mf* *cresc.*

21 *tr* 22 23 *tr* 24 *tr* *tr* *tr* *tr*

*cresc.* *ff*

25 *tr* *tr* *tr* 26 *tr* *tr* *tr* 27 *tr* *tr* *tr* 28

*(acceler.)* *♩=144* *♩=72*

29 *♩=66* 35 *string.* 37 *♩=72* 40 *div.* 47

Sento assai (♩=52)

42 43 *unis. pizz.* 44 *arco* 45 46

*pp*

47 *riten.* (breath) 48 *a tempo* 50 52 55 (non div.)

*pp*

56 *(alla corda)* 57

58 59

*cres - cen - do*

al-lar-gan-do - - molto - - 3-

Sentissimo

(VIOLA)

60 *(cresc.)* *ff*

Sento con moto (♩=60)

3.

1 *ff*

2 *pp* *(breath)* *pizz.*

4 *ff* *Arco V* *pp tranquillo*

11

12

13 *ff*

15 16 17 18

19 *ff* *V* *m* *V* *m* *V* *m* *V*

22 *ff* *V* *m* *V* *m* *V* *m* *V* *♩=68*

25 *♩=60* *div.* *ff* *p*

26 *ff* *p*

(VIOLA)

# 4.

## (Theme and variations)

Comodo (♩=60)

1 14 23 32 pizz. *ff*

(attacca)

33 34 Arco 35 36 10

VAR. I. ♩=120

46 Sento (♩=52) 49 50 51 56 pizz. *f*

52 53 54 55 56 *f* *mp* *p* *espr. p* *poco sf* *attacca*

VAR. II.

57 Allegretto scherzando (♩=120) 71 pizz. 72 (pizz.) 73 (♩=)

80 = ♩=120) (♩=♩) 84 (♩=♩) 87 (♩=♩) 88 Arco 89 *mf* *cresc.*

90 (cresc.) 91 *f cresc.* 92 *ff* 93

# 5.

Sento (♩=60)

1 8 9 11 4

12 13 14 15 3

17 (non div.) 18 div. (non div.) (non div.) *ff pesante* *ff sempre e pesante*

(VIOLA)

19 *(ff)* *div.* *Unis.* *-5-* *V div. (non div.)* *div. (non div.)* *V*

20 *(ff)*

21

22

23

25

27

29

6.

Andante (♩ = 72)

1

12

17

18

20

23

24

25

26

27

28

29

30

31

32

*p*

*cresc.*

*div.*

*(cresc.)*

*f*

*p*

*più p*

*pp*

*div.*

*riten. . . . lunga*

*(pp)*

*perdendosi . . . . . lunga*

*(breath)*

Poco più lento (♩ = 66)

33 *Unis.* *(8va)* *pp*

34

35 *riten.*

36

37

38

39

40

41

42

*p dolce*

*più p*

*perdendosi . . . . . ppp*

(VIOLA)

-6-

*Ancora più lento* (♩=60)

43 *44* *50* *V 51*  
Musical notation for measures 43-51. Measure 43 has a first ending bracket. Measure 50 has a first ending bracket. Measure 51 has a first ending bracket. Dynamics include *p*.

52 *53*  
Musical notation for measures 52-53. Measure 53 has a first ending bracket.

54 *55* *56* *57*  
Musical notation for measures 54-57. Measures 55, 56, and 57 contain repeat signs. Dynamics include *(p sempre)*.

58 *59* *62* *63* *I<sup>o</sup> Tempo* (♩=72)  
Musical notation for measures 58-63. Measure 62 has a first ending bracket. Dynamics include *mf*.

69 *70*  
Musical notation for measures 69-70. Measure 70 has a first ending bracket. Dynamics include *mf*.

71 *72*  
Musical notation for measures 71-72. Measure 72 has a first ending bracket. Dynamics include *cresc.*

73 *74*  
Musical notation for measures 73-74. Measure 74 has a first ending bracket. Dynamics include *(cresc.)* and *f cresc.*

75 *76*  
Musical notation for measures 75-76. Measure 76 has a first ending bracket. Dynamics include *(cresc.)*.

77 *78*  
Musical notation for measures 77-78. Measure 78 has a first ending bracket. Dynamics include *(cresc.)* and *fff secco*.