

FLAUTO I.

FLAUTO I

YORGO SICILIANOS ETUDES COMPOSITIONNELLES

104 *Molto Lento* ($\text{♩} = 52$)

112 *allegro giusto* ($\text{♩} = 100$)

string. - - - $\text{♩} = 120$

string. - - - *al.*

$\text{♩} = 138$ *string.* - - - *al.* - - - $\text{♩} = 160$ *string.* - - - ($\text{♩} = \text{♩}$)

Tempo $\text{♩} = 52$

rit. - - - $\text{♩} = 60$ *rit.* - - - $\text{♩} = 75$ *a tempo*

ff *mp* *p* *pp*

52 (solo) *55* *61*

74

FLAUTO I

CADENZA *chert*

Moderato (♩=72) *no. 8 slow*

Measures 1-8 with rests of 4, 5, 2, 8, 1, 8, and 1 measure.

Measures 9-15 with rests of 8, 7, 8, 5, 8, 8, and 3 measures.

Measures 16-19 with lyrics: *acce - le - ran - do* and rests of 6, 8, 3, and 7 measures.

Measures 20-23 with lyrics: *poco -* and rests of 3, 5, 3, and 2 measures.

Measures 24-27 with lyrics: *fino al -* and rests of 2, 2, 2, and 2 measures. Includes *ff* and *acceler.* markings.

Measures 28-34 with lyrics: *Faga IT* and rests of 6, 2, and 3 measures. Includes *riten...* and *string - - al -* markings.

Measures 35-43 with lyrics: *Lento assai (♩=52)* and rests of 1 and 3 measures. Includes *ff* and *riten...* markings.

Measures 44-57 with lyrics: *a tempo* and rests of 10 and 6 measures. Includes *poco sf* and *riten...* markings.

Measures 58-60 with lyrics: *al - lar - gan - do* and rests of 6, 6, and 6 measures. Includes *p* and *cresc.* markings.

Measures 61-63 with lyrics: *Sentissima* and rests of 6 and 2 measures. Includes *molto* and *ff* markings.

3.

Sento con moto (♩=60) (breath)

4.

Comodo (♩=60) (Theme and variations)

clinet

VAR. II

(solo)

FLAUTO I

46 Lento (♩ = 52) 47 *mp* 48 *p* 3

51 *mf* 52 *f* 53 *mf dolce* 54

55 poco sosten. 57 VAR. III (allegretto scherzando) ♩ = 120

80 (♩ = ♩ = 120) 84 (♩ = ♩ = 120) 87 (♩ = ♩ = 120) 89 (sempre a tempo)

91 *f* 92 *ff* 93 *ff*

attacca

5.

1 Lento (♩ = 60) 3 *ff* 4 *p*

5 7 *riten.* 8 9 10 11 12

13 *a tempo* (breath) 14 *a tempo* 15 16 (♩ = ♩ = 60)

17 *ff* (pesante) 18 19 20

21 *ff* 22 23

1 1 1 1 1

24 25 26 27

5.

FLAUTO I

25 p 26 (p) 27

29 $\text{♩} = \text{♩} = 60$ ($\text{♩} = 30$)

29

6.

1 Andante ($\text{♩} = 72$)

12 13 14

15 20 *Fag.* 24

26 *Celsta* 31 *riten.* 32 *a tempo* (Breath)

Poco più lento, ma non strascinando ($\text{♩} = 66$)

33 *Celsta* 35 *riten.* 36 37 38

39 40 41 42 ($\text{♩} = \text{♩}$) 43 *poco riten.*

Ancora più lento ($\text{♩} = 60$)

44 50 51

52 54 *Celsta* 60 (*senza riten.*) (suspense)

I² Tempo ($\text{♩} = 72$)

62 *Piano* 9

Wendens

9

Handwritten musical score for a single staff in treble clef, 3/4 time signature. The score consists of measures 71 through 78.

- Measure 71:** Starts with a treble clef, a sharp sign, and a fermata. The first note is a quarter note with a fermata, marked *fp*. The rest of the measure is a whole rest.
- Measure 72:** A quarter note marked *f*, followed by a whole rest.
- Measure 73:** A quarter note marked *f*, followed by a whole rest.
- Measure 74:** A quarter note marked *f*, followed by a whole rest.
- Measure 75:** A quarter note marked *f*, followed by a whole rest.
- Measure 76:** A quarter note marked *f*, followed by a whole rest.
- Measure 77:** A quarter note marked *f*, followed by a whole rest.
- Measure 78:** A quarter note marked *f*, followed by a whole rest.

Additional markings and annotations:

- Measure 71: *fp*
- Measure 72: *f*
- Measure 73: *f*
- Measure 74: *f*
- Measure 75: *f*
- Measure 76: *f*
- Measure 77: *f*
- Measure 78: *fff secco*
- Between measures 76 and 77: *(senza rit)*
- Between measures 77 and 78: *10* (with a slur over ten notes), *piu cresc.*

Seven empty musical staves, each consisting of five horizontal lines, provided for practice or additional notation.