

# VIOLINO

## YORGO SICILIANOS "PAYSAGES" for Percussion and Orchestra

1  $\text{♩} = ca 52$

5

8va (cluster harmonics)

9  $pp$

10 11 12 13

(wider clusters little by little)  
div. (divided in many parts, as clusters become wider)

14 15 16 17

$pp$   $poco$   $cresc.$   $p$   $sub. pp$

18 19 20 21

22 *Div.* *pizz.*  $mf$

23 24

accele *arco*  $mf$  - ran - do - poco - 27 - a - poco -

25 *arco*  $cresc.$  - cen - do -  $f$   $cresc.$

$cresc.$  - cen - do -  $f$   $div. a 3$

$f$   $cresc.$   $div. a 4$   $fff$

28  $\text{♩} = 72$  30  $\text{♩} = 60$  33 *sosten.*  $\text{♩} = 52$  *Tutti non div.* 34

$fff$



precipit... II. VIOLINO

div.  
a 6

Musical score for measures 74-77, featuring six staves with complex rhythmic patterns and accidentals.

Più allegro

$\text{♩} = 92$

Tutti unis. 85

91

99

Musical score for measures 85-99, showing a single staff with large circular notes and a 2/0 time signature.

$\text{♩} = 60$   
pizz.

Arco (con sord.)  
div. 128

Musical score for measures 119-127, showing a single staff with a pizzicato section and an arco section.

*sf* secco

*pp*

Musical score for measures 129-131, showing a single staff with a simile section and a *pp* sempre section.

Musical score for measures 132-134, showing a single staff with a complex melodic line.

Musical score for measures 135-137, showing a single staff with a complex melodic line.

Musical score for measures 138-140, showing a single staff with a Unis. section and a div. (alla punta) section.

Musical score for measures 141-144, showing a single staff with clusters and a cluster within an interval.

(div.)

Musical score for measures 141-144, showing a single staff with clusters and a cluster within an interval.

Musical score for measures 145-149, showing a single staff with a riten. section and a (via sord) section.

Musical score for measures 145-149, showing a single staff with a riten. section and a (via sord) section.

II. VIOLINO

(senza sord.)  
151 *piXX.* 152 153 *piXX.* 154  
*ff secco* *ff secco*

160 *Arco* 161 162 163  
*p* *piXX. (non div.)*  
*fff secco*

171 172  $\text{♩} = 46$  173 *Con sord. Arco* 174 175  
*pp* *Con sord. Arco* *pp* *Con sord. Arco* *pp*

Gli altri div. a 3

2 Soli (from the last desks) *pp* *Arco*

2 Soli (from the last desks) *pp* *Arco*

176 181  $\text{♩} = 52$  184 *Con sord. tutti unis.* 185  
*pp*

186  $\text{♩} = 46$