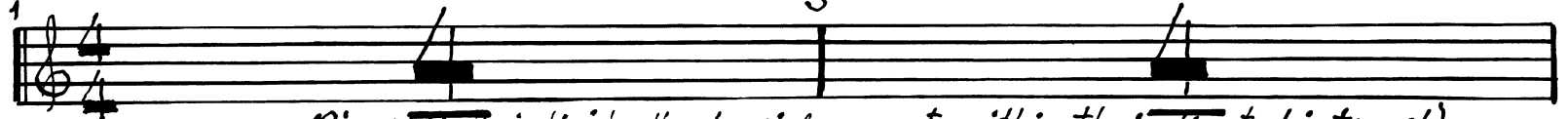


VIOLINO

YORGO SICILIANOS "PAYSAGES" for Percussion and Orchestra

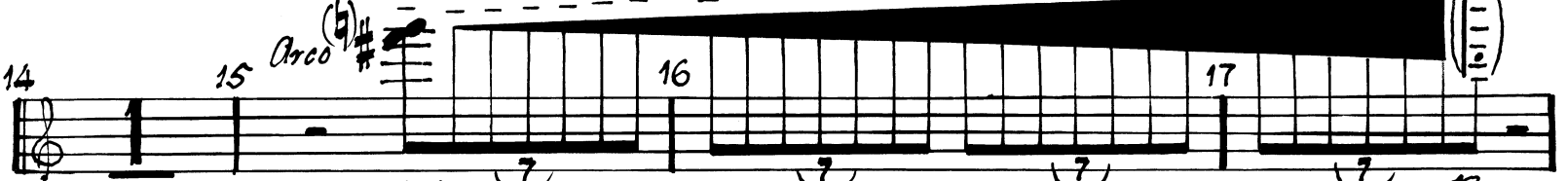
$\text{♩} = ca 52$

1 

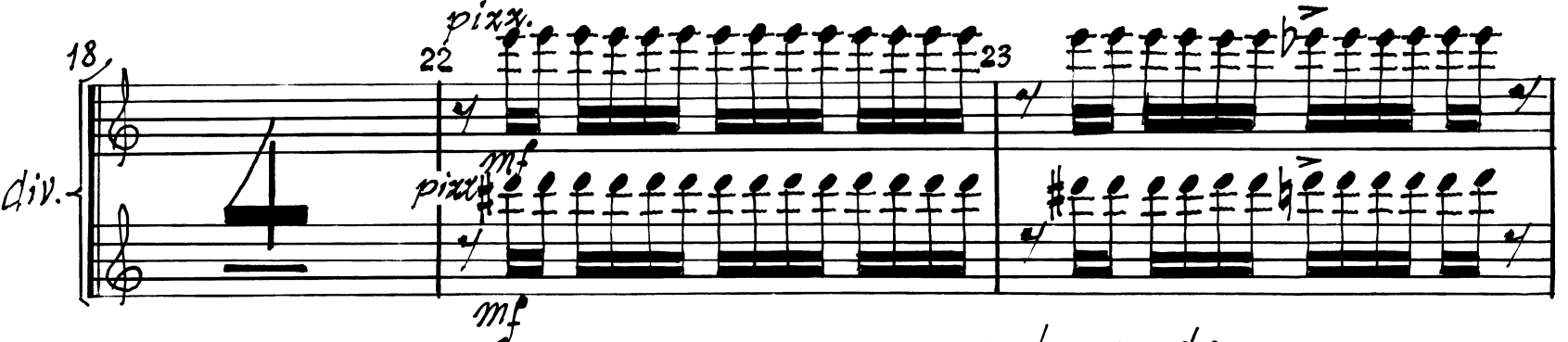
pizz. (Tutti individually, choosing any note within the indicated interval)

9 

p (wider clusters little by little)
div. (divided in many parts, as clusters become wider)

14 

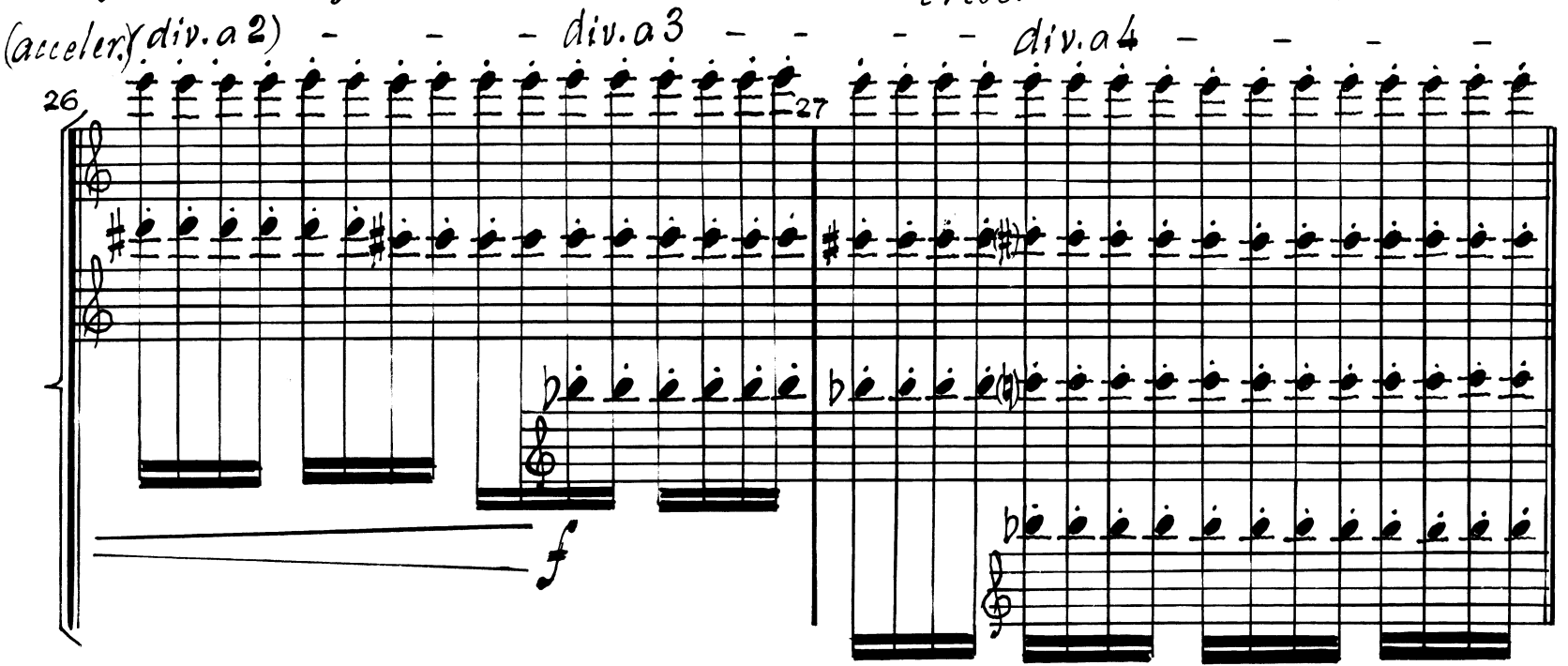
pp *poco cresc.* *p*

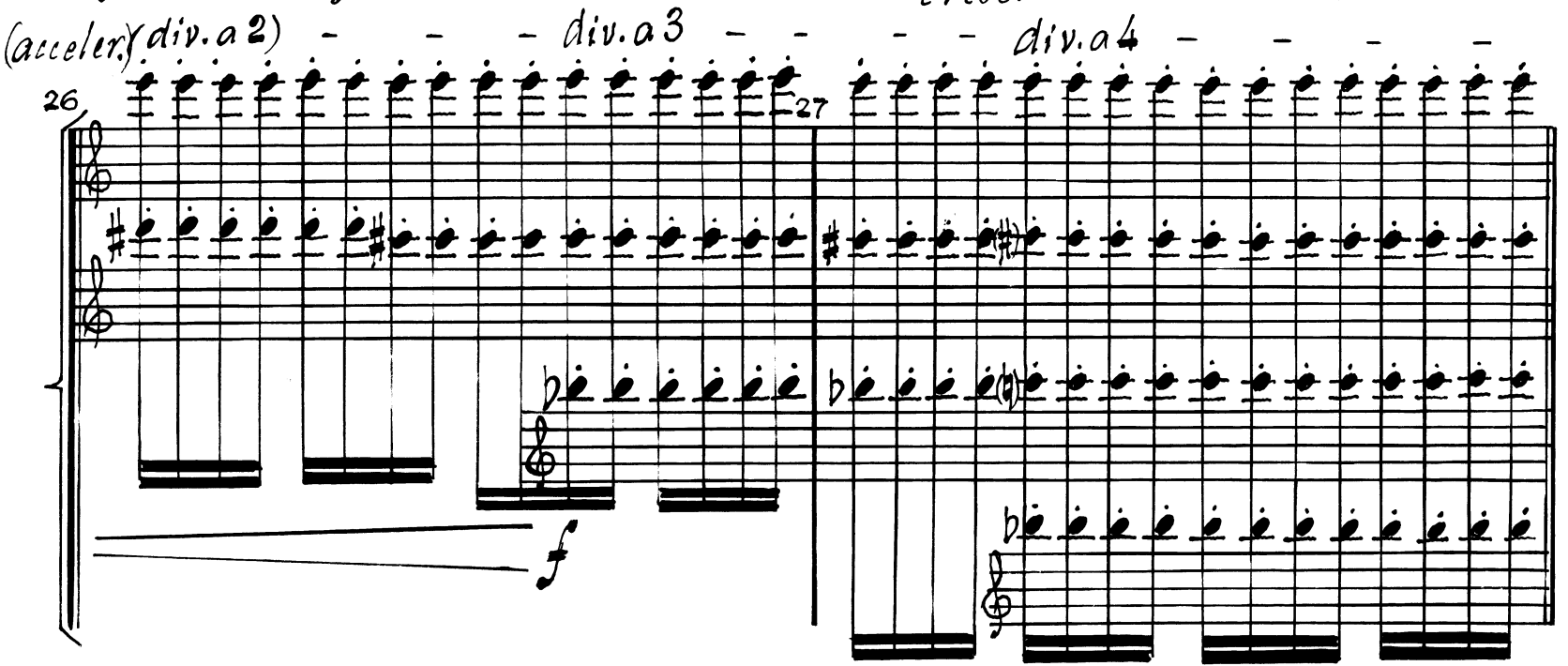
18 

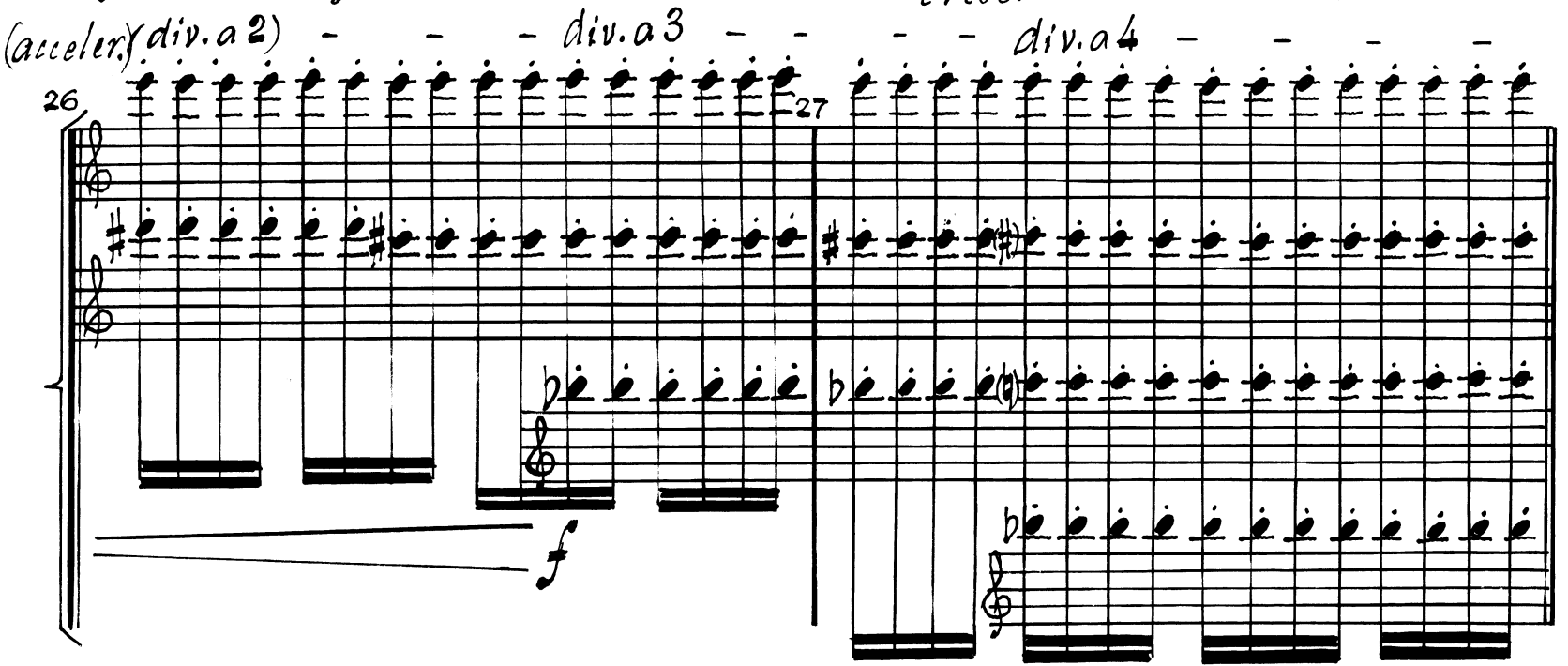
mf *accelerando*

24 

cresc.

(acceler.) *div. a 2* 

div. a 3 

div. a 4 

f

fff

I. VIOLINO

- 3 -

precipitando

73 8va 74 75 76 *precipitando*

8va 8va 8va 8va 8va 8va

div. a 6

77 *Poco più allegro* 85 91 99 $\text{♩} = 92$

119 $\text{♩} = 60$ *tutti unis.* 120 127 *Con sordin. arco* 128 *div.* *pp* 6

128 *div.* 129 6 (sempre pp) 6

130 *div.* 131 132 6 simile

133 *div.* 134 135 136

139 *div.* 140 141 142 (con sord.) (tremolo alla punta del arco) (clusters) (b) (clusters) *pp* (senza cresc.)

143 *div.* 144 145 146 147 *riten.* $\text{♩} = 52$

(divided in many parts, as clusters become wider) clusters within the indicated interval *pp* (senza vibrato)

(divided in many parts as clusters become wider) clusters within the indicated interval (clusters) *pp* (senza vibrato)

Unis. pizz. I. VIOLINO

148 (respiro) (via sord.) 149 (senza sord.) 151 *sf sf secco* 152 153 *ff secco*

154 *mp* *Arco* 155 162 163 *pizz.*

171 172 $\text{♩} = 46$ *Arco* 173 174 175 *sf sf secco*

Gli altri div. a 3

ppp *Arco (con sord.)* *ppp* *Arco (con sord.)* *ppp*

2 soli *Arco (from the last desks)* *ppp* 2 soli *Arco (from the last desks)* *ppp*

176 *Unis. m* 177 *ppp dolcissimo* 178 *trem. alla punta del arco*

179 180 181 *(pp sempre)*

182 183 184 185