

14

TRUMBA II.

III TROMBA in D

"Paysages"

for percussion and Orchestra

YORGO SICILIANOS (1975)

♩ = ca 52

10

11

10

21

7

28 ♩ = 72

2

30 ♩ = 60

3

33 *Sost* ♩ = 52

35 ♩ = 92

36

25

ff → *p*

61

62

63

64

64

65

66

66

67

68

68

69

70

70

71

72

72

73

74

74

75

76

ff

77 $\frac{90}{\text{rit}}$ 13 - 21 $\text{♩} = 92$ 28

119 $\text{♩} = 60$ 127 $ff \rightarrow pp$

123 16 145 2 147 $\text{rit} \text{♩} = 52$

148 5 153 154 5 $ff \rightarrow p$

159 160 164 f

165 166 f ff

167 f f ff 168 f

169 170 f

171 $poco sosten.$ 172 $\text{♩} = ca 46$

181 p f $eracendo$ ff 193

$FINE$

$Phonograph$