

TROMBONE III.

Euphone 3

Landscape.

for Percussion and Orchestra

Yorgo Sicilianos (1975)

Handwritten musical score for Euphone 3, featuring various time signatures, dynamics, and performance instructions. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Measure 1: $\text{♩} = \text{ca } 52$, $\frac{13}{1}$, $\frac{14}{1}$

Measure 28: $\text{♩} = 72$, $\frac{2}{2}$, $\frac{30}{1}$, $\text{♩} = 60$, $\frac{3}{3}$, $\frac{33}{1}$ Post $\text{♩} = 52$, $\frac{2}{2}$

Measure 35: $\text{♩} = 92$, $\frac{17}{1}$, $\frac{52}{1}$, $\frac{53}{1}$

Measure 54: pp , $\frac{55}{1}$, $\frac{56}{1}$ Solo ff , $\frac{57}{1}$ ff

Measure 58: ff , $\frac{60}{1}$, $\frac{12}{2}$

Measure 72: $\frac{77}{1}$ Un poco più *all.* $\text{♩} = \text{ca } 104$, $\frac{1}{1}$

Measure 91: $\text{♩} = 92$, $\frac{28}{2}$, $\frac{119}{1}$, $\text{♩} = 60$, $\frac{6}{6}$

Measure 125: $\frac{126}{1}$, $\frac{127}{1}$, ff

Measure 128: $\frac{138}{1}$, $\frac{139}{1}$

Measure 140: $\frac{147}{1}$ *rit.* $\text{♩} = 52$, $\frac{6}{6}$, $\frac{153}{1}$, $\text{ff} \rightarrow \text{p}$

154 3 157 > 158 7

165 *pppp* *ff* *p* *pp* 166 167 *pppp* *f*

168 169 *f*

170 *f* 171 *pppp* *f* *pppp* *poco sost.*

172 *f* 181 *f* *poco sost.*

ca 46 *ca 52* 12

193