

OBOE I.

OBOE I:

Paysages
for Percussion and Orchestra
YORGO SIKELIANOS (1975)

Handwritten musical score for Oboe I, featuring various measures, dynamics, and performance instructions.

Measures 1-15: $\text{♩} = 52$, $1/3$ time signature, dynamics p and ppp .

Measures 16-24: $1/3$ time signature, dynamics pp , mf , f , ff . Includes instruction: *accelerando poco a poco*.

Measures 25-34: $\text{♩} = 72$, $1/3$ time signature, dynamics ff , mp . Includes instruction: *sost. = 52*.

Measures 35-57: $\text{♩} = 92$, $1/3$ time signature, dynamics pp , ff , mp . Includes instruction: *Picc.*

Measures 58-60: $5/8$ time signature, dynamics ff .

Measures 61-64: $5/8$ time signature, dynamics ff . Includes instruction: *staccato*.

Measures 65-67: $5/8$ time signature, dynamics ff .

69

73

75

77 *Un poco più All^o* $\text{♩} = 104$ 83 small *precipitando* 89 rit

90 rit 91 $\text{♩} = 92$ 100

119 $\text{♩} = 60$

127

128

129 12 141 143

145 147 $\text{♩} = 52$ 148

rit

11

Fl.

161 2. Ob. 162 163

p

172 $\text{♩} = \text{ca } 46$ 181 $\text{♩} = \text{ca } 52$ 193