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FLAUTO I.

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YORGO SICILIANOS
"PAYSAGES"
for Percussion and Orchestra

$\text{♩} = 52$

Musical staff with time signatures: 4/4, 4, 5, 4, 9, 4. Includes a "str." marking.

Musical staff with measures 13-23. Includes markings: "Ob. Pic.", "pp", "mf", "f", "ff", "acceleran", "do", "(pp) dolce", "(pp)".

Musical staff with measures 24-27. Includes markings: "mf", "f", "ff", "acceleran", "do", "(pp) dolce", "(pp)".

Musical staff with measures 28-34. Includes markings: $\text{♩} = 72$, $\text{♩} = 60$, "sosten.", "ff", "mp".

Musical staff with measures 35-53. Includes markings: $\text{♩} = 92$, "pp", "tr", "ff", "pic.", "Klar.", "13", "4", "6".

Musical staff with measures 59-60. Includes markings: "ff", "stacc.", "ff sempre".

Musical staff with measures 61-62. Includes marking: "stacc.".

Musical staff with measures 63-64. Includes marking: "smile".

Musical staff with measures 65-66. Includes marking: "smile".

Musical staff with measures 66(b)-67. Includes marking: "smile".

Musical staff with measures 68-69. Includes marking: "smile".

70 71 72 73 74 75 76 *precipitando* *Poco più allegro (♩=104)* 85 *(solo)* *8va* 86 87 88 *8va* *mf* *f* 89 90 *rit. 90* 91 *♩=92* 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 *♩=60* 110 111 112 113 114 115 116 117 118 119 120 121 122 *pp* 123 124 125 *pp* *simile* 126

V.S

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, numbered 128 through 186. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- (solo)**: Marked at the beginning of the piece and at measures 154 and 159.
- 8va**: Octave up marking at measures 129 and 130.
- ff (possibile!)**: Fortissimo marking at measure 129.
- riten.**: Ritardando marking at measure 147.
- ♩ = 52**: Tempo marking at measure 147.
- pp**: Pianissimo marking at measure 152.
- p**: Piano marking at measure 164.
- 13**: A circled number 13 above a rest at measure 164.
- ♩ = 46**: Tempo markings at measures 172 and 186.

The score concludes with a final measure (186) containing a large number 8, possibly indicating a final octave or a specific performance instruction.