

CLARINETTO II.

Clarinete (soprano) 2

Paysages

for Percussion and Orchestra

YURGO SICILIANOS

Handwritten musical score for Clarinet (soprano) 2, titled "Paysages" for Percussion and Orchestra by Yurgo Sicilianos. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes various musical notations such as dynamics (pp, ff, cresc., stacc.), articulation (accents), and performance instructions (accelerando, al.).

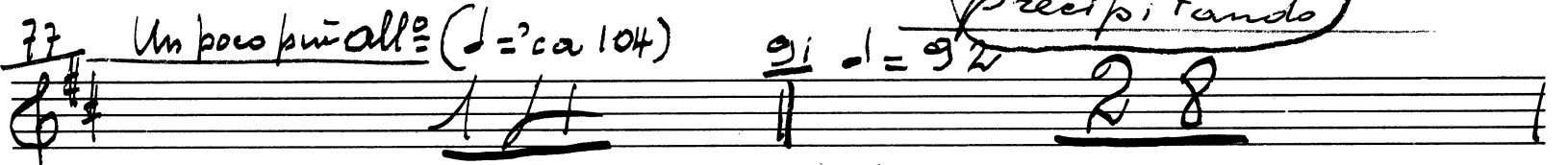
Key features of the score include:

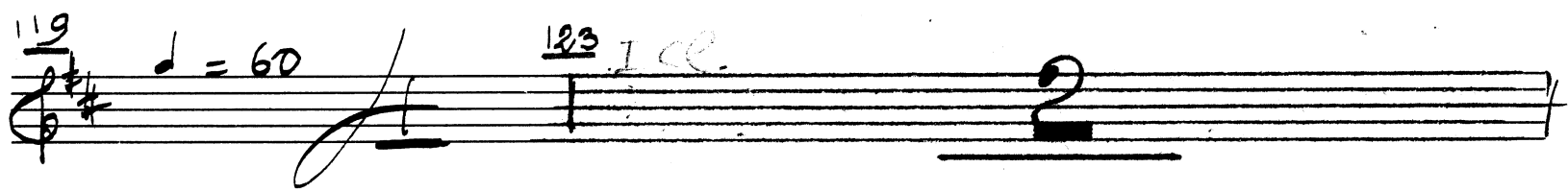
- Tempo and Meter:** The piece starts with a tempo marking of $\text{♩} = \text{ca } 52$. There are several changes in meter, including 12/8, 8/8, 3/4, and 2/4.
- Dynamics and Expression:** The score uses a wide range of dynamics from *ppp* to *ff*, along with *cresc.* and *stacc.* markings.
- Articulation:** Numerous accents and slurs are used throughout the piece.
- Performance Instructions:** *accelerando* and *al.* (allargando) are used to indicate changes in tempo.
- Rehearsal Marks:** The score is divided into measures with rehearsal marks at 12, 13, 16, 24, 25, 26, 27, 28, 30, 33, 35, 53, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70.
- Complex Figures:** The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

71 

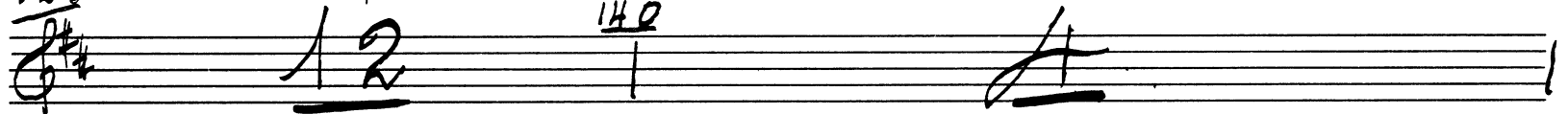
73 

75 

77 *Un poco più all^o* ($\text{♩} = \text{ca } 104$) $\frac{91}{1}$ $\text{♩} = 92$ *presti tando* 28 

119 $\text{♩} = 60$ 123 

125 126 

128 *pp* 140 *ff* 

144 3 147 $\text{♩} = 52$ 148 3 

151 155 166 6 

172 $\text{♩} = \text{ca } 46$ 181 $\text{♩} = \text{ca } 52$ 12 