

7

FAGOTTO I.

FAGOTTO I°

Paysages
for Percussion and Orchestra

Yorgo Sicilianos (1975)

$\downarrow = 6052$

25 Horn

26 *accelerando*

27

28 $\downarrow = 72$

30 *mf* $\downarrow = 60$ *p*

33 $\downarrow = 52$

35 $\downarrow = 92$

38

41 Marimba

42

43

44

45 *pp*

52 *ff*

54

55

56 *mf* *pp* *fff* *pp*

57

58 *mf* *cres. con-cto*

59

61

66

77 *Un poco più all.*

80 *Rit.*

91 $\downarrow = 92$

119 *STRADINI* $\downarrow = 60$

129

139 6 | 145 | 147 ♩ = 52
rit....

148 149 | 157 | 161 *ff* 163 *ff* 172 ♩ = ca 46

181 ♩ = ca 52 | 193 | 193

Detailed description of the handwritten musical score: The score is written on five staves, each starting with a bass clef. The first staff contains measures 139, 145, and 147. Measure 139 has a circled '6' with a horizontal line underneath. Measure 145 has a circled '145' with a vertical line. Measure 147 has a circled '147' with a horizontal line and the tempo marking '♩ = 52' and 'rit....'. The second staff contains measures 149, 157, and 161. Measure 149 has a circled '149' with a vertical line. Measure 157 has a circled '157' with a vertical line and the annotation '8/6 FLI'. Measure 161 has a circled '161' with a vertical line and the annotation 'ff'. The third staff contains measures 163 and 172. Measure 163 has a circled '163' with a horizontal line underneath. Measure 172 has a circled '172' with a vertical line and the annotation 'ff'. The fourth staff contains measures 181 and 193. Measure 181 has a circled '181' with a horizontal line underneath and the tempo marking '♩ = ca 52'. Measure 193 has a circled '193' with a vertical line. The fifth staff contains measure 193, which has a circled '193' with a horizontal line underneath. There are several other annotations including 'p', 'ff', and 'rit....'.

Detailed description: Ten empty musical staves, each consisting of five horizontal lines, arranged vertically. They are intended for further musical notation.