

# Explanatory table



	<p>= <i>sharp notes, to be hammered into the tube of the instrument, in combination with regular notes.</i></p>
	<p>= <i>sustained pitch, followed by an ascending (ca 1/4 of tone) and then descending pitch.</i></p>
	<p>= <i>suspense.</i></p>
	<p>= <i>breath.</i></p>
	<p>= <i>1/4 of tone up.</i></p>
	<p>= <i>3/4 of tone up.</i></p>
	<p>= <i>Flutter tonguing (Flutterzunge)</i></p>
<p>(trem.)</p>	<p>= <i>Tremolo</i></p>

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# Ξ Π Ο Υ Δ Η

για σόλο Τούβα

έργ. 35

"Etude"  
pour Tuba-solo  
op. 35

"Studium"  
für solo-Tuba  
op. 35

Liberamente (♩ = ca 60)

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ (1974)

*riten. . . . . a tempo*

*f sfz molto ff ff*

*precipitandosi . . . . . a tempo*

*ff (like a mocking laughter) sempre ff*

*precipitandosi . . . . . a tempo*

*ff come prima f*

*p molto ff p tranquillo*

*8va (glis. with valves) (glis. with valves) 12*

*p mf p mf*

*(loco) (glis. with valves) (glis. with valves)*

*p f p mp*

*accelerando - - - - - sostenuto a tempo*  
*non glis. (normal "legato") (non "legato")*

*mf ff ff*

*ffz poco sfz*

sosten. *glis.* *V frr* *a tempo (trem.)*

pp — ~~pp~~ p pp — p *cresc. - poco - a - poco -*

*accelerando* *Sosten. (vibrato)*

(cresc.) . . . . . ff p dolce

*a tempo* *Sosten. (vibrato)* *allarg.*

ff p dolce

*a tempo* *frr* *(trem.)*

pp — p sub. f sf pp (pp)

*frr* *frr* *frr*

(pp) p

*V* *frr* *(trem.)*

mp — mf sf f

*sosten.*

f sf

*a tempo* *sosten*

sf f

*a tempo*

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F. T. Lisovski