

Γ. Γ. ΣΙΣΙΛΙΑΝΟΣ

TUBA

ΜΗΔΕΙΑ

Ανομιή εν κενόν

Nº 4

$\text{♩} = 60$

1 $\text{♩} = 60$
 2 3 4
 p p *simile*

5 6 7 8

9 10 11

12 13 - *rit p* 14 *pp*

Nº 7

$\text{♩} = 60$

1 *consolid.* 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

4
4

V.S.

53 54 55 56

57 58 59 60

61 62 63 64

Nº 8

$\text{♩} = 60$ $\text{♩} = 68$

1 21 22 23 25

26 27 28 29

36 (solo) 32 ppp

Nº 9

$\text{♩} = 60$

1 2 3 4 5

6 8 9 10

11 12 13 14 15

16 17 18 19 20

con sord.

pp

(pp)

Handwritten musical notation for measures 21-30. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: 21: G4, 22: A4, 23: B4, 24: C5, 25: D5, 26: E5, 27: F#5, 28: G5, 29: A5, 30: B5. There are various slurs and accents throughout.

No 13

Handwritten musical notation for measures 31-40. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: 31: G4, 32: A4, 33: B4, 34: C5, 35: D5, 36: E5, 37: F#5, 38: G5, 39: A5, 40: B5. The piece includes dynamic markings such as *poco*, *p*, *f*, and *simile*. There are also performance instructions like *5''* and *8''*. The tempo is marked *♩ = ca 60 (col Flauto)*. The piece concludes with a double bar line and a fermata.