

II VIOLINO

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EPITAPH

Molto lento senza misura (♩ = 35)

(Con Sord.)

The first system consists of five staves. The top staff is for the Violin II, starting with a *p* dynamic and a *tra* (trill) marking. The second staff is for the Violin I, starting with a *p* dynamic. The third and fourth staves are for the Violin III and Violin IV, both starting with a *pp* dynamic. The fifth staff is for the Viola, starting with a *pp* dynamic. The system includes various dynamics such as *pp*, *molto ff*, and *p*. There are also markings for *tra* and *unis.* (unison). The system concludes with a *tra* marking and a *pp* dynamic.

Molto lento (♩ = 68, in 6)

The second system begins with a 6/4 time signature and measures 1 through 14. Measure 11 includes markings for *(con sord.)*, *(pizz)*, and *arco*. The dynamics range from *p* to *pp* *dolciss.* The system features a variety of note values and rests, with some notes marked with *v* (accents).

15 Vlno-Solo 16 17 18 19 *at^o*

Gli altri div. a 3

The third system starts with measure 15, marked *Vlno-Solo*. It includes measures 16, 17, 18, and 19. The system is divided into four parts for the Violin I, Violin II, Violin III, and Violin IV. Each part has its own staff with specific dynamics and markings. The system concludes with a *Λ at^o* marking.

II. VIOLINO

2. 20 Vlno-Solo 21 22 23

Gli altri div. a 3

pp (*senza sord.*) *tr* *trb*

pp (*senza sord.*) *trb*

pp (*senza sord.*) *tr*

pp

24 Vlno-Solo 25 26 27 28

Gli altri div. a 3

p dolciss. *trb*

pp (*pp*)

29 30 31

Tutti div. a 2

pp

pp

32 Poco più lento (senza misura, ♩ = ca 60) *tr* (*via sord.*)

unis. (*con sord.*) *pp*

6/4

II. VIOLINO

3.

$\text{♩} = 72$ (in 6)

(repeat these notes many times, playing them quickly in various rhythmic-

33 *collegno* 34 35

36 *pp* *al patterns, and in whatever order. Short rests are allowed* 38

39 40 41

42 *(come prima e sempre collegno)* 43 44
(pp sempre)

45 46 47

48 49 *(arco ordin. e staccato)* 50
(pp sempre)

51 52 53

Molto sostenuto ($\text{♩} = 52$, in 6)

54 55 *(arco)* 56 *pizz.* 57 *(pizz.)*
div. a 2 *(arco) fff* *fff pizz.* *fff (pizz.)* *fff (arco non div.)*

Appassionato ($\text{♩} = 60$, in 6)

58 59 60 *trp*
div. a 2 *mf* *ff* *p* *f*

61 *unis.*

62 63 *strin - - gen - - do -*
ff *f* *p*

II. VIOLINO

4. (string.) - - 65 *ritornando* - - *atempo / sostenuto* - - $\text{♩} = 52$

67 (non div.) $\text{♩} = 60$ *riten.* (non div.) $\text{♩} = 52$ 68 $\text{♩} = 52$ 69 *riten.* - -

71 $\text{♩} = 44$ 73 $\text{♩} = 60$ 74 $\text{♩} = 60$ 78 *allarg.* - -

79 *a tempo* ($\text{♩} = 60$) 82 *pizz.* 83

85 (*play fastly and very softly, always staccato, the one after the other, all the notes of the indicated chords in whatever order.*)

87 *Tutti* 88 89

90 91 (no accent.)

II. VIOLINO

92

div. a 3

(non div.) 5.

fp

93

div. a 3

p

94

div. a 3

p *cresc.*

95

div. a 3

cresc. *ff*

I. VIOLINO

6.

96 *9/8 strin - -*

div. a3

98 *8/8* - - 99 *do* - - 100 *poco* - 101 *a* - *poco* 102

div. a3

(string.) *cresc.* - - - - - *f cresc.* -

103 *3-div. a2*

div. a3

105 106 107

div. a2

108 109 *♩ = 56* 110 *Andante*

div. a2

FINE