

YORGO SICILIANOS
EPITAPH

I. VIOLINO

Molto lento, senza misura ($\downarrow = \text{ca } 35$)

Handwritten musical score for the first section of 'Epitaph'. It features a violin part and a tuba part. The tempo is 'Molto lento, senza misura' with a quarter note equal to approximately 35 beats. The key signature has one sharp (F#). The score includes dynamic markings such as *pp*, *fff*, *mp*, and *p*. Performance instructions include 'con sord.' (with mutes), '(IVc.)', '(unis.)', and 'senza sord (arm. sul Mi)'. A 'div.' (divisi) marking is present at the beginning of the second system. The section concludes with a 6/4 time signature.

Molto lento ($\downarrow = 68$, in 6)

Handwritten musical score for the second section of 'Epitaph'. It is in 6/4 time and marked 'Molto lento' with a quarter note equal to 68 beats. The score includes measures 1 through 14. The first system shows the violin part with dynamics *p* and *fff*. The second system includes 'con sord.' and 'pizz' markings. The third system is marked 'Vlno-Solo' and 'senza sord.'. The fourth system is for the other instruments, labeled 'Gli altri div. a 3', and includes 'con sord.' and 'trb' markings. The score concludes with a 6/4 time signature.

2. Vln.-Solo I. VIOLINO (a tempo) 20 21

Gli altri div. a 3

(via sord.) (a tempo) (senza sord.)

(via sord.) (a tempo)

(via sord.) (a tempo)

Vln.-Solo

Gli altri div. a 3

22 23 24 25

p dolciss. *pp sempre*

(senza sord.) *pp* *pp sempre*

(senza sord.) *pp* *pp sempre*

pp *(pp sempre)*

Gli altri div. a 3

26 27 28 29 30

pp *tr* *pp*

tr *pp*

Poco più lento, senza misura (♩ = 60)

(tutti unis.)

31 *pp* *arco* *tr* *tr*

32 *(con sord.)* *pp*

♩ = 72

I. VIOLINO

3.

(senza sord.)

pizz.

(col legno)

(repeat these notes many times, playing them individually)

33 **sf secco** **pp**

34 35 36

37 38 39 40 41 42

quickly, in various rhythmical patterns, and in whatever order. Short rests are allowed.)

43 44 45 46 47

48 49 **arco ordin.** **staccato** 50 51

pp sempre

52 53 54 **Molto sost^o** (♩ = 52)

55 56 57 58

div. **fff** **pizz.** **(pizz.)** **Arco** **fff** **Arco** **fff**

58 **Appassionato** (♩ = 60)

59 60

mf **cres - cen - do - - - fff**

trbn

61 **unis.** 62 63 64

I^a c. **Strin -** **III^a c.** **Gen - - do - - -**

65 66

ff **ritornando** - - - **f** - - - **p** - - - **a tempo sostenuto** - - - **♩ = 52**

div. **sub. p** **cres -** **v - cen - v - do - - - fff**

4. $\text{♩} = 60$ (non div.) *riten.* - - - I. VIOLINO $\text{♩} = 52$ (8va) *riten.* - - -

$\text{♩} = 44$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$

pizz. *Arco (staccato)* etc. *(play fastly and very softly, always staccato, the one after the other, all the notes of the indicated chords in whatever order.)*

div. *(sempre stacc.)* *p sempre (sempre stacc.)* *p sempre*

div. a 3 *(non accent.)* *(non accent.)* *(non accent.)* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

div. a 3 *mp cresc.* *mp cresc.* *mp cresc.*

I. VIOLINO

5.

95

dir. a 3.

(cresc.)

ff

p

(cresc.)

ff

p

(cresc.)

ff

p

96

dir. a 3.

(cresc.)

ff

97 strin - - gen - 98 - do - - - 99 poco - - -

dir. a 3.

cres - cen - do - -

cres - cen - do - -

cres - cen - do - -

100 a - - - poco 101 - - fino - 102 - al - - -

dir. a 3.

(cresc.)

f cresc.

(cresc.)

f cresc.

(cresc.)

f cresc.

6. $\text{♩} = 72$
 (string.) - - *div. a 2*
 I. VIOLINO

(cresc.) - - *ff sempre*
(cresc.) - - *ff sempre*

104

(cresc.) - - *ff sempre*
(cresc.) - - *ff sempre*

105 106 107

108 109 $\text{♩} = 56$ 110 Andante

(cresc.) - - *ff sempre*
(cresc.) - - *ff sempre*

FINE