

YORGO SICILIANOS  
**EPI TAPH**

*op. 31*

**VIOLA**

YORGO SICILIANOS  
**E P I T A P H**

Molto lento, senza misura

Molto lento (♩ = 68, in 6)

Poco più lento, senza misura

**32** unis.

VIOLA

2.

(repeat these notes many times, playing them quickly in various rhythmical patterns and in

33  $\text{♩} = 72$  (col legno) 34 35 36

whatever order. Short rests are allowed.)

37 38 39 40 41

42 43 44 45 46

(pp sempre)

47 48 49 arco ordin. e staccato

(pp) (pp)

51 52 53

Molto sostenuto ( $\text{♩} = 52$ , in 6)

54 55 56 57

div. {

fff pizz. (pizz.) arco

58 Appassionato ( $\text{♩} = 60$ ) 60 pizz. stringendo 61 62 63

(unis.)

ff f fff

64 (string.) - ritornando a tempo 66 V sostenendo -  $\text{♩} = 52$  mf - f

div. {

mf molto fff

67 (div.) 68 69

riten. unis.  $\text{♩} = 52$

(fff)

3. rit. -  $\text{♩} = 44$  VIOLA  $\text{♩} = 60$

70  $\text{pp}$  71 72 73

74 78 *allarg.* 79 *a tempo* 82 *pizz.*

*(play fastly and very softly, always staccato, the one after the other, all the notes of the indicated chords in whatever order,)*

83 *div.* 84 *arco, stacc.*

85 (*tutti*) (*stacc.*) 86 87 88 89

90 91 92 93 94 (*non div.*)

*div. a 3*

95 96

*div. a 3*

*molto ff*

VIOLA

97 Strin - - - Gen 98 - - - do - - - 99 - - - - -

div. a 3

cresc. . . . .

cresc. . . . .

cresc. . . . .

100 (string.) - - - 101 - - - - - 102 - - - - -

div. a 3

(cresc.) . . . . . f cresc. . . . .

(cresc.) . . . . . f cresc. . . . .

(cresc.) . . . . . f cresc. . . . .

103 (string.) . . . ♩ = 72 (div. a 2)

div. a 3

(cresc.) . . . . .

ff sempre

ff sempre

106 107 108 109 ♩ = 56

div. a 2

110 Andante (♩ = 76) (unis.) 111 112 113 114

div. a 2

5.

VIOLA

115 (♩ = ♪)  
116 117 118

Musical staff 115-118. Measure 115: Bass clef, 3/4 time, notes G2, A2, B2. Measure 116: Bass clef, 3/4 time, notes C3, D3, E3. Measure 117: Bass clef, 3/4 time, notes F3, G3, A3. Measure 118: Bass clef, 3/4 time, notes B3, C4, D4.

120 121 123 124 125

Musical staff 120-125. Measure 120: Bass clef, 3/4 time, notes E3, F3, G3. Measure 121: Bass clef, 3/4 time, notes A3, B3, C4. Measure 123: Bass clef, 3/4 time, notes D4, E4, F4. Measure 124: Bass clef, 3/4 time, notes G4, A4, B4. Measure 125: Bass clef, 3/4 time, notes C5, B4, A4.

126 127 128 129 131

Musical staff 126-131. Measure 126: Bass clef, 3/4 time, notes G4, A4, B4. Measure 127: Bass clef, 3/4 time, notes C5, B4, A4. Measure 128: Bass clef, 3/4 time, notes G4, F4, E4. Measure 129: Bass clef, 3/4 time, notes D4, C4, B3. Measure 131: Bass clef, 3/4 time, notes A3, G3, F3.

132 *riten. sino al.* ♩ = 60 133 ♩ = 72 (in 12) 134

Musical staff 132-134. Measure 132: Bass clef, 3/4 time, notes E3, F3, G3. Measure 133: Bass clef, 3/4 time, notes A3, B3, C4. Measure 134: Bass clef, 3/4 time, notes D4, E4, F4.

136 *v* *p* 137 *Cacet al Fine* FINE

Musical staff 136-137. Measure 136: Bass clef, 3/4 time, notes G3, A3, B3. Measure 137: Bass clef, 3/4 time, notes C4, B3, A3. The staff ends with the handwritten text "Cacet al Fine" and "FINE" below it.