

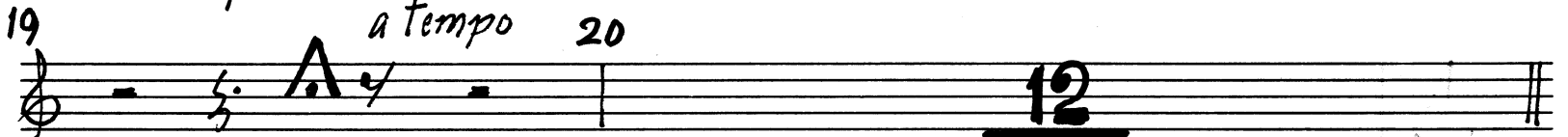
TROMBA I
IN C

YORGO SICILIANOS
EPITAPH

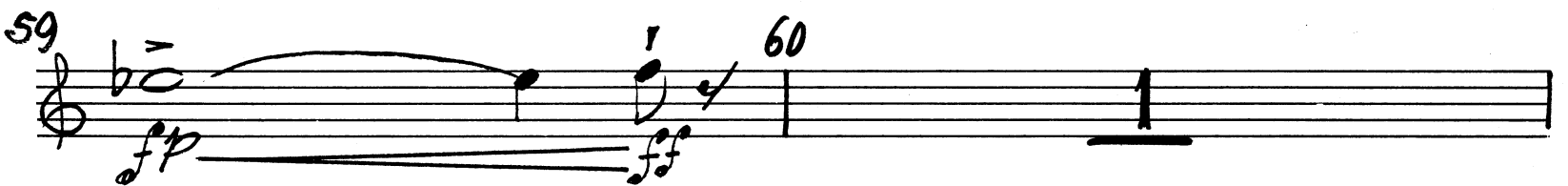
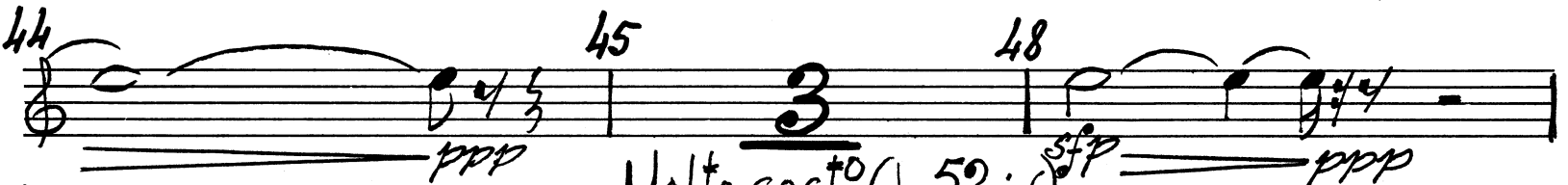
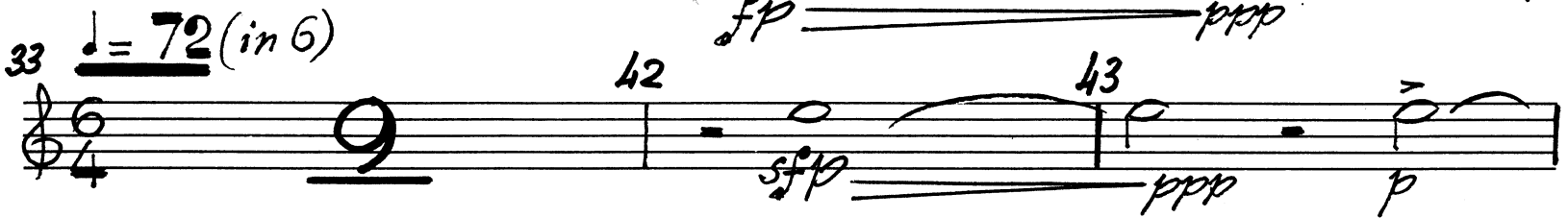
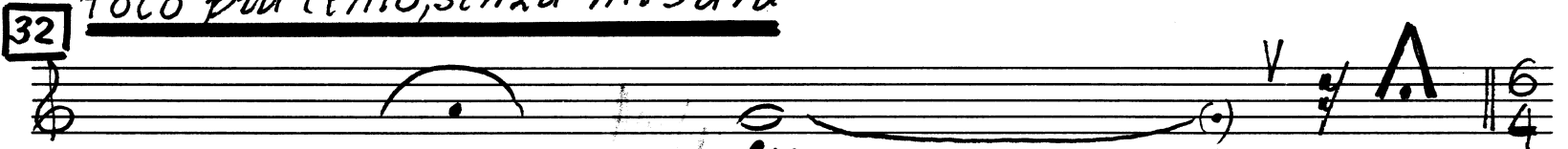
Molto lento, senza misura



Molto lento (♩ = 68, in 6)



Poco più lento, senza misura



V.S

TROMBA I.

2.

61 *strin - - Gen - 63 - do*

64 (string.) *65 ritornando - - 66 atempo rit. . . .* $\text{♩} = 52$

67 $\text{♩} = 60$ *f rit. - - 68 - - 69 (via sord.) rit. . . .* $\text{♩} = 52$

71 $\text{♩} = 44$ *73 - - 74* $\text{♩} = 60$

78 *allarg. . . 79 atempo* *92 (senza sord.)*

93 *95 (con sord.) atempo 96*

97 *strin - - Gen - - - do - - poco - a - poco -*
(con sord. sempre) *98*

99 (string.) *100*

101 (string.) *102*

103 (string.) (via sord.) $\text{♩} = 72$ *senza sord 104* *tr*

105 *106* *107 tr#*

108 *(cresc. molto) - - - - -* $\text{♩} = 56$ *110 Andante (♩ = 76)*

3.

TROMBA I.

(♩ = ♩ sempre)

111 112 113 114 115

Musical staff 111-115: Treble clef, 2/4 time signature. Measures 111-115 contain rests. Measure 113 has a 3/8 time signature change. Measure 114 has a 4/4 time signature change. Measure 115 has a 5/8 time signature change.

116 117 118 120 121

Musical staff 116-121: Treble clef, 5/8 time signature. Measures 116-117 contain rests. Measure 118 has a 2/4 time signature change. Measure 120 has a 3/8 time signature change. Measure 121 has a 2/4 time signature change.

123 124 125 126 127

Musical staff 123-127: Treble clef, 3/4 time signature. Measures 123-124 contain rests. Measure 125 has a 3/4 time signature change. Measure 126 has a 3/8 time signature change. Measure 127 has a 3/4 time signature change.

128 129 131 132 rit. 133

Musical staff 128-133: Treble clef, 4/4 time signature. Measures 128-129 contain rests. Measure 129 has a 3/8 time signature change. Measure 131 has a 4/4 time signature change. Measure 132 has a 3/4 time signature change. Measure 133 has a 4/4 time signature change. Includes markings: *rit.*, *♩=60*, *♩=72*, *con sord*, *poco sfp*. A 3/4 time signature is written on the right side.

134 (♩=72, in 12) 135

Musical staff 134-135: Treble clef, 3/4 time signature. Measure 134 has a key signature change to one sharp (F#) and a tempo marking of *♩=72, in 12*. Measure 135 has a *p* dynamic marking.

136 (via sord.) 137 senza sord

Musical staff 136-137: Treble clef, 4/4 time signature. Measure 136 has a *(via sord.)* marking. Measure 137 has a *senza sord* marking and a *fp* dynamic marking.

138 con sord 139

Musical staff 138-139: Treble clef, 4/4 time signature. Measure 138 has a *con sord* marking. Measure 139 has a *poco sfp* marking. The staff ends with a double bar line and a 6/4 time signature.

140 FINE

Musical staff 140: Treble clef, 6/4 time signature. Measure 140 contains a double bar line and the word *FINE*.

Four empty musical staves at the bottom of the page.