

YORGO SICILIANOS

CHOIR

EPITAPH

Molto lento, senza misura (♩ = ca 35)

Sopr. 1  
p poco oh

Sopr. 2  
p poco oh

Alt. (unis.) (bouche fermée)  
p oh

Alt. (unis.)  
hmm

♩ = 68 (in 6)

1 Sopr. (unis.)  
S. Re - qui - em

2  
Alt. (bouche fermée)  
A. hmm.

3  
Ten. p  
T. e - ter - nam

4  
B. p  
B. do - na e - is

5  
A. f p = pp  
A. do - mi - ne

6  
S. fp  
S. do mi ne

7  
A. p fp  
A. e - is do mi ne

8  
T. p pp  
T. e - ter - nam

9  
B. p  
B. do - na do - na

10  
S. p  
S. do

10  
A. p  
A. do

10  
T. p  
T. do - na do - na

10  
B. p  
B. do mi ne

(CHOIR)

11 12 13 14 15

S. Re- qui - em do - na

A. na e - ter - nam

T. do - na

B. Re - qui - em e - ter - nam

*p* *p* *pp*

16 17 18 19

S. e - 15 do mi - ne

A. oh

T. do

B. oh!

*p* *pp*

20 21 22 23

S. do - na e - 15 do - mi - ne

A. na do na

T. na do - na

B. do - na

*p*

27 28 29

S. (div.) ha ha -

A. (div.) ha ha -

*Mf* (laughter)

(CHOIR)  
30 perdendosi - - - pp 31 -3-

Piu lento, senza misura (♩=60)

S. (div.)  
A. (div.)  
T.  
B.

(Tutti unis.)  
sch  
32  
(suspense) (whispering)  
a bo-y sleeps (sss)

(Tutti unis.)  
sch  
(suspense) (whispering)  
a bo-y sleeps (sss)

(suspense) (whispering)  
sch  
a bo-y sleeps

(suspense) (whispering)  
sch  
a bo-y sleeps

NARRATOR

(softly declamated in one pitch)

on ne voit qu'un seul coeur....

Sopran-Solo I  
let us play

Sopran-Solo II  
let us play

Sopran-Solo III  
let us play

Sopran-Solo II  
let us play

Sopran-Solo I  
let us play

S. (c)  
A. (c)  
T. sch  
B. sch

(whispering) paff (fff)  
(whispering) paff (fff)

(CHOIR)  
(loud laughter) 'ca 4"

S. (tutti) *fff*

A. *pphahaha*

T. *hahaha*

B.

*mp* -4- (suspense)

*pa!*

33  $\text{♩} = \text{'ca } 72 \text{ (in 6)}$

6 3

4 3

6 3

4 3

6 3

4 3

36 *Sopr.-Solo I* 37 38 39 (with surprise) (simply)

S. (Soli) *Sopr. Solo II* *(p)* (monotonous "parlando" in one pitch) *(simile)* look an aunt!  
hot tea hot tea hot tea hot tea hot tea look an aunt!

*Sopr. Solo III* please a hot tea look an aunt!

S. (Soli) look

A. look

T.

B.

40 teasing (high-pitched) (light laughter) (teasing) 41 (teasing) (laughter) 42

S. (Soli) an aunt! hahaha... an aunt! hahaha oh! the House of Parliament! hot tea  
(light laughter) (whispering with wonder) (monotonously)

S. (Soli) hahaha hahaha oh! the House of Parliament!  
(light laughter) (whispering with wonder)

S. (Soli) hahaha hahaha oh! the House of Parliament!  
(light laughter) (whispering with wonder)

A. *mf* (good heartedly) a Godmother! hahaha oh! the House of Parliament!  
(light laughter) (whispering with wonder)

T. oh! the House of Parliament!  
(whispering with wonder)

B. oh! the House of Parliament!  
(whispering with wonder)

(CHOIR) 43 *mf* → *p* *Sosten.* *p* 44 *a tempo* 5- *mp* V. 45 (teasing) (light laughter) (high pitch) *mf*

3 Soprani - Soli  
*mf* → *p* *mf* → *p* *mp* V. *mf* → *p*  
 Georgy Georgy Georgy Georgy  
 an ant hahaha-- (light laughter)  
 hahaha--  
 (light laughter)  
 hahaha--  
 2 Soli (light laughter)  
 hahaha--

S (gli altri)  
 (very soft, almost whispering)  
 p [musical notation]

A.  
 'shadow dream (mm) (monotonously calling)  
 1<sup>o</sup> Solo *p* [musical notation] glis.  
 pa-pou

T.  
 (with ingenuous wonder, almost whispering)  
 p [musical notation]  
 the House of Parliament!

B.  
 (with ingenuous wonder, almost whispering)  
 p [musical notation]  
 the Tower of London!

46 *mf* (as before) 47 *mf* (as before) 48 *mp*

3 Soprani - Soli  
*mf* (as before) *mf* (as before) *mp*  
 an ant hahaha-- an ant hahaha-- an ant!  
 hahaha-- hahaha--  
 hahaha-- hahaha--

S. (gli altri)  
 (very soft; meaningful) (whispering)  
 (tutti) shadows dreams (ss) Sha-doms dream

Alt. Solo  
 glis. pa-pou glis. pa-pou shadows dreams (ss) Sha-doms dream (ss)  
 (very soft; meaningful) (whispering)

A. (gli altri)  
 a God-Mother! shadows dreams (ss) sha-doms dream (ss)

T.  
 the House of Parliament! the House of Parliament! shadows dream sch  
 (very soft; meaningful)

B.  
 the Tower of London! the Tower of London! shadows dream sch

**Sopran-Solo II** (monotoneus) (allontanato) (suspense)

49 *p* hot tea 50 *p* hot tea hot tea 51 *piu p* hot tea 52

S. (pialtri) *sss* (tutti) *sss*

A. *sch*

T. *sch*

B. *sch*

54 ***52*** (in 6, molto sost.) 56 *fff* 57

S. (tutti) *ah!* a boy is dead why? why?

A. *ah!* a boy is dead why? why?

T. why? why?

B. why? why?

(hysterically screaming) (in utmost despair)

(hysterically screaming) (in utmost despair)

(in utmost despair)

(in utmost despair)

58 ***60*** (appassionato) 59 *ff sf* 60 (div.)

S. do na

A. (div.) do-na (liberamente, quasi parlando, ma agitato) do-

T. (div.) Requiem eternam dona eis Domine do-na do-na e-is

B. (div.) Requiem e-ter-nam Requiem oh! do-na e-is

(liberamente, quasi parlando, ma agitato)

(liberamente, quasi parlando, ma agitato)

Requiem eterna dona eis Domine

Requiem eterna dona eis Domine

Requiem e-ter-nam

Requiem e-ter-nam

Requiem e-ter-nam

(*fff sempre*)

(CHOIR)

61 *ff* *Strin.* 62 *ff* *Strin.* 63 *mf* *ff* *Gen.* 64 - do - cresc. - -

S. (dir.)  
 Do-mi-ne do-na e-ter-nam Do-mi-ne  
 Do-mi-ne do-na e-is do-na  
 Do-mi-ne oh! do-na e-is do-na  
 na e-is Do-mi-ne strin. Re-qui-em e-ter-nam

A. (dir.)  
 Do-mi-ne Re-qui-em oh! do-na do-na  
 do-na strin. Do-mi-ne do-na  
 Do-mi-ne e-ter-nam oh! do-na Do-mi-ne  
 Do-mi-ne e-ter-nam strin. sub. mf Gen. do Do-mi-ne  
 Do-mi-ne e-ter-nam oh! do-na Do-mi-ne  
 Do-mi-ne e-ter-nam Do-mi-ne

T. (dir.)  
 Do-mi-ne Re-qui-em oh! do-na do-na  
 do-na strin. Do-mi-ne do-na  
 Do-mi-ne e-ter-nam oh! do-na Do-mi-ne  
 Do-mi-ne e-ter-nam strin. sub. mf Gen. do Do-mi-ne  
 Do-mi-ne e-ter-nam oh! do-na Do-mi-ne

B. (dir.)  
 Do-mi-ne Re-qui-em oh! do-na do-na  
 do-na strin. Do-mi-ne do-na  
 Do-mi-ne e-ter-nam oh! do-na Do-mi-ne  
 Do-mi-ne e-ter-nam strin. sub. mf Gen. do Do-mi-ne  
 Do-mi-ne e-ter-nam oh! do-na Do-mi-ne

65, ritornando - - 66 tempo sist.  $\text{♩} = 52$  67  $\text{♩} = 60$  rit. - 68  $\text{♩} = 52$

S.  
 do-na Re-qui-em e-ter-nam  
 e-ter-nam Re-qui-em e-ter-nam  
 Re-qui-em do-na e-ter-nam  
 do-na Re-qui-em oh! do-na Do-mi-ne

A. (cresc.)  
 Re-qui-em do-na e-ter-nam  
 do-na Re-qui-em do-na e-ter-nam  
 do-na Re-qui-em oh! do-na Do-mi-ne

T.  
 do-na Re-qui-em oh! do-na Do-mi-ne  
 do-na Re-qui-em do-na Re-qui-em Do-mi-ne  
 do-na Re-qui-em oh! do-na Do-mi-ne

B.  
 Re-qui-em do-na Re-qui-em Do-mi-ne  
 do-na Re-qui-em do-mi-ne Do-mi-ne  
 do-na Re-qui-em oh! do-na Do-mi-ne

69 *poco sf p* 70 *Riten.* 71 *più p* 72

*-8-*  $\text{♩} = 44$

S. do-na (tutti unis.) Re-qui-em

A. e-ter-nam do

T. (div.) 8-mi-ne e-ter-nam Re-qui-em

T. (div.) 8-mi-ne do-na Re-qui-em

B. (div.) -mi-ne do-na do-na

B. (div.) -mi-ne do-na do-na

6 Sopr. Soli

73  $\text{♩} = 60$  74 (dolcissimo) 75 76 *ppp*

S. *più p* oh! é-li-ki mou é ar é-li-ki-ta-tón mou té Knon  
oi! é-lí-ki mou é ae é-lí-ki-ta-tón mou té Knon

A. na

T. (tutti unis.)

B. (tutti)

(tutti) (Whispering, but very clearly articulated)

77 (mf) 78 *allargando* 79 *a tempo* ( $\text{♩} = 60$ )

S. (tutti) sha-dow's dreams (sss) 5

A. (mf) sha-dow's dreams (sss) 5

T. (mf) sha-dow's dreams (mp) sch 5

B. (mf) sha-dow's dreams (p) sch (più p) (pp) sss 5

84 *p*  $\text{♩} = 13$  *f sub.* *p* 86

S. *Requiem e-ter-nam do-na e-is Do-mine* *do-na*

A. *(whispering) Requiem e-ter-nam do-na e-is Do-mine* *do-na* *(normal parlando)* *do-na*

T. *Requie - m* *e-ter-nam* *do-na*

B. *(whispering) Re-qui-e - m* *oh! do-na e-is Do-mine* *(normal parlando)*

87 *mp*  $\text{♩} = 3$  *p* 88 *oh! do-na e-is Do-mine* 89 *(whispering)*

S. *Re-qui-em e-ter-nam do-na* *oh! do-na e-is Do-mine* *Re-qui-e*

A. *oh do-na e-is Do-mine* *Re-qui-em e-ter-nam* *Re-qui-e*

T. *Re-qui-e - m* *oh! do-na e-is Re-qui-e - m* *Re-qui-e*

B. *do-na* *Re-qui-em* *Re-qui-e*

90 *m* 91 *stringendo*  $\text{♩} = 72$  103 104

S. *m* *6* *6* *5*

A. *m* *6* *6* *5*

T. *m* *6* *6* *5*

B. *m* *6* *6* *5*

*Andante*  $\text{♩} = 76$   $\text{♩} = 56$  *p (choerful)*  $\text{♩} = \text{sempre}$

109 110 111 112 113

Children's Choir

*Nūn pān-ta pe-pli-en-tai fo-tōs oū-ra- vōs ze kai*  
*Nin pān-ta pe-pli-ro-te fo-tōs ou-ra-nōs te ke*

S. *3* *2* *3* *3 1/2* *3*

A. *3* *4* *3* *8 1/2* *3*

T. *3* *2* *3* *3 1/2* *3*

B. *3* *4* *3* *8 1/2* *3*



133 (rit.) - .  $\text{♩} = 60$   $\text{♩} = 72$  (in 12,  $\text{♩} = \text{♩}$ ) - 11 - 134 135

Children's Choir  
 - Rei - a Sou  
 - li - a Sou ( $\text{♩} = \text{♩} = 72$ )

S. (div.)  
 Re - qui - em e - ter - nam  
 qui em

A. (div.)  
 Re e qui em do - na  
 Re qui em

T.  
 em

B.  
 em

136 137 138

S.  
 e - ter - nam  
 do - na  
 e - ter - nam

A.  
 Do mi - ne  
 do - na  
 e - ter - nam

T.  
 p (tutti) Re - qui em e - ter - nam  
 do - na do - na  
 do - na

B.  
 p (tutti) Re - qui em do - na  
 do - na e - is Re - qui -

(tutti) *fff* (screaming)

(tutti) *fff* (screaming)

*sfz* *ff* *ff* *p dolce*

*p dolce*

139 poco rit. a tempo (quasi parlando, un poco agitato) 140

T.  
 8 Re - qui - em Re - qui - em e - ter - nam Re - qui - em e - ter - nam do - na e - is Do - mi - ne Re - qui - em Re - qui - em e - ter - nam e - ter - nam

B.  
 - em Re - qui - em e - ter - nam Re - qui - em e - ter - nam do - na e - is Do - mi - ne Re - qui - em Re - qui - em e - ter - nam e - ter - nam

141 (tutti) *p dolcissimo* 142 *(p sempre)*

S. *et lux lux*

A. *(whispering) oh! Pu(x)-Ksss lux per-pe-tu-a lu-ce-at*

T. *(whispering) oh! lu(x)-Ksss*

B. *Requiem Requiem e-ter-nam e-ter-nam Requiem (unis.) Requiem e-ter-nam e-ter-nam*

*parlando (very soft, almost murmuring)*

143 *(p)* 144  $\text{♩} = 68$

S. *lux per-pe-tu-a*

A. *(div.) e-is p (Bouche fermée) hmn p (Bouche fermée) hmn*

145 *p*  $\text{♩} = 72$  *piu p* 146 *morendo . . . ppp*

S. *lu-ce-at e-is*

A. *p (normal) lu-ce-at*

(dir.) *p (normal) lu-ce-at*

FINIS