

PERCUSSION II:

- 1. Campana (in C^{\flat})
- 2. Vibraphone

**YORGO SICILIANOS
EPITAPH**

Molto lento, senza misura

Campane

(solo)

Musical notation for measures 1-15. Includes notes with accidentals (flats), dynamics (p), and circled measure numbers (10, 11, 15, 17, 27, 28, 43, 44, 16). A box labeled "Campane" is present above measure 12.

Molto lento ($\text{♩} = 68, \text{in } 6$)

Campane

(solo)

Musical notation for measures 16-31. Includes notes, rests, dynamics (p), and circled measure numbers (9, 11, 12, 13, 14, 15, 19, 20, 25, 26, 27, 5). A box labeled "Campane" is present above measure 20.

32 Poco più lento, senza misura

Musical notation for measures 32-53. Includes notes, rests, dynamics (p), and circled measure numbers (20, 53, 16, 14). A box labeled "Campane" is present above measure 32.

Molto sost^o ($\text{♩} = 52, \text{in } 6$)

Appassionato ($\text{♩} = 60$)

Musical notation for measures 54-66. Includes notes, rests, dynamics (p), and circled measure numbers (4, 58, 4, 3, 1, 1). Includes performance instructions: "62 stringendo", "65 ritornando", "66 a t^o sostenendo".

PERCUSSION II

2.

67 $\text{♩} = 60$ rit. 68 $\text{♩} = 52$ rit. 71 $\text{♩} = 44$ 73 $\text{♩} = 60$

74 $\text{♩} = 60$ 76 **Campane** (solo) 77

78 *allarg.* *p sempre* 79 *a tempo* ($\text{♩} = 60$) 82 **Vibraphone** (motor on)

83 95 *a tempo* 96

97 *stringendo* 103. $\text{♩} = 72$ 109 $\text{♩} = 56$ **Campane** (solo)

110 *Andante* ($\text{♩} = 76$) 111 112 113 114

115 116 117 118 119

120 121 122 *l.v.* 123 124

125 126 127 128 129

