

Leads
S. Miller

- PERCUSSION I:**
1. Glockenspiel (with beaters)
 2. Cymbales antiques in A, Bb, C
 3. Xylophone
 4. Piatto (suspended, small size)
 5. Piatti (clashed, a 2)
 6. Maracas

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EPITAPH

Molto lento, senza misura Glockenspiel

Molto lento ($\text{♩} = 68, \text{in } 6$) *10. 15. ev.* **mp** Maracas

32 Più lento, senza misura

33 $\text{♩} = 72 (\text{in } 6)$ *ppp*

54 **Molto sost^o** ($\text{♩} = 52, \text{in } 6$) Piatti

58 **Appassionato** ($\text{♩} = 60$) *62 stringendo* *65 ritornando* *66 at^o* **fff** Piatti

67 *rit.* $\text{♩} = 52$ *rit.* $\text{♩} = 44$ **fff** $\text{♩} = 60$

74 **Maracas** *tr* *allarg.* *79 a tempo*

82 Xylo. *3. zvon (2. i. 6. del.)* **fff** \rightarrow **p** Piatto (suspended) *colla bacch.* *a tempo*

96 *97 stringendo* Piatto $\text{♩} = 72$ *colla bacch.* *p* \rightarrow *f* (etouffez)

6

110 Andante ($\text{♩} = 76$)

111 112 113 114

Musical staff 110-114: Treble clef, 3/4 time signature. Measures 110-114 contain rests and some notes. Measure 113 has a tempo marking $(\text{♩} = \text{♩})$.

115 116 117 118 120

Musical staff 115-120: Treble clef, 4/4 time signature. Measures 115-120 contain rests and notes. Measure 116 has a tempo marking $(\text{♩} = \text{♩})$. Measure 120 has a tempo marking $(\text{♩} = \text{♩})$.

121 Piatto suspended

122 *collo bacch.* 123 *l.v.* 124 125 126

Musical staff 121-126: Treble clef, 4/4 time signature. Measure 121 has a Piatto box. Measure 122 has *collo bacch.* and *ppp*. Measure 123 has *l.v.* and *p*. Measures 124-126 contain rests and notes.

127 128 129 131

Musical staff 127-131: Treble clef, 3/4 time signature. Measures 127-131 contain rests and notes. Measure 129 has a tempo marking $(\text{♩} = \text{♩})$.

132 *rit.* 133 $\text{♩} = 60$ 134 $\text{♩} = 72$ (~~$\text{♩} = 72$~~)

Musical staff 132-134: Treble clef, 3/4 time signature. Measure 132 has *rit.*. Measure 133 has $\text{♩} = 60$. Measure 134 has $\text{♩} = 72$ and a ~~$\text{♩} = 72$~~ marking.

137 2. T.T. 16 141 Piatto (suspended)

Dr. pal. con bacch. di Tamb. l.v.

Musical staff 137-141: Treble clef, 3/4 time signature. Measure 137 has 2. T.T. 16. Measure 141 has a Piatto box and *Dr. pal. con bacch. di Tamb. l.v.*

142 Maracas 143 Gymbales antiques *pp* *mp* *pp* *l.v.*

Musical staff 142-143: Treble clef, 3/4 time signature. Measure 142 has Maracas and *pp*. Measure 143 has Gymbales antiques, *pp*, *mp*, and *l.v.*

144 $\text{♩} = 68$

Musical staff 144: Treble clef, 3/4 time signature. Measure 144 has $\text{♩} = 68$ and notes with accidentals.

145 146 $\text{♩} = 72$ *pp* *pp* *rit.*

Musical staff 145-146: Treble clef, 3/4 time signature. Measure 145 has *pp*. Measure 146 has $\text{♩} = 72$, *pp*, and *rit.*

147

Musical staff 147: Treble clef, 6/4 time signature. Measure 147 contains a rest.

Two empty musical staves at the bottom of the page.