

FLAUTO III

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FLAUTO PICCOLO

EPITAPH

Molto lento senza misura

Fl. Piccolo

1 Molto lento (♩=68, in 6) 18 19 Δ a tempo 20 12

32 Poco più lento senza misura

33 ♩=72 (in 6) 21 Δ 54 Molto sost^o (♩=52, in 6) 4

58 Appassionato (♩=60) stringendo 62 5 67 a tempo rit. . . . 1

68 . . . ♩=52 rit. 71 ♩=44 73 74 ♩=60 4

78 allarg. 79 a tempo **PICCOLO** 82b 5

83 95 fff 96 a tempo 96 accelerando . . . 7

103 . . . ♩=72 104

105 ff sempre 106 107

108 109 ♩=56 110 Andante (♩=76) 1 2

FLAUTO III.

MOYIKOZ OIKOZ • NAK A • PANEFIZHMIYOZ 44 • ENTOZ THZ STOAZ • THY 1720

(Change Piccolo in Flauto III)

111 $\text{♩} = \text{♩ sempre}$ 112 113 114 115

Musical staff 111-115: Treble clef, 2/4 time signature. Measures 111-115 contain rests with various time signatures written above: 111 (2/4), 112 (3/4), 113 (3/8), 114 (3/4), 115 (4/4).

116 117 118 120 121

Musical staff 116-121: Treble clef, 2/4 time signature. Measures 116-121 contain rests with various time signatures written above: 116 (5/8), 117 (3/4), 118 (2/4), 120 (3/8), 121 (4/4).

123 124 125 126 127

Musical staff 123-127: Treble clef, 2/4 time signature. Measures 123-127 contain rests with various time signatures written above: 123 (3/4), 124 (2/4), 125 (3/4), 126 (3/8), 127 (3/4).

128 129 131 132 rit. 133 $\text{♩} = 60$

Musical staff 128-133: Treble clef, 2/4 time signature. Measures 128-133 contain rests with various time signatures written above: 128 (4/4), 129 (3/8), 131 (4/4), 132 (3/4), 133 (4/4). Measure 133 ends with a double bar line and a 3/4 time signature.

134 $\text{♩} = 72$ 139 poco rit. a tempo 140

Musical staff 134-140: Treble clef, 3/4 time signature. Measure 134 has a tempo marking of quarter note = 72. Measures 139-140 contain rests with a 3/4 time signature. Measure 140 ends with a double bar line.

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141 142

Musical staff 141-142: Treble clef, 3/4 time signature. Measure 141 starts with a piano (p) dynamic marking. Measures 141-142 contain a melodic line of eighth notes.

143 144 $\text{♩} = 68$

Musical staff 143-144: Treble clef, 3/4 time signature. Measures 143-144 contain a melodic line of eighth notes. Measure 144 ends with a double bar line.

145 146 $\text{♩} = 72$

Musical staff 145-146: Treble clef, 3/4 time signature. Measure 145 starts with a piano (p) dynamic marking. Measures 145-146 contain a melodic line of eighth notes. Measure 146 ends with a double bar line.

Four empty musical staves for the Flauto III part, each consisting of five lines.