

YORGO SICILIANOS

FLAUTO II **EPITAPH**

Molto lento senza misura

Musical staff with notes, including circled measure numbers 23 and 26, and dynamic markings *pp* and *molto*.

Molto lento (♩=68, in 6)

Musical staff with measure numbers 10, 11, and 12, and dynamic markings *pp* and *p*.

Musical staff with measure numbers 13, 18, and 19, and dynamic markings *mp* and *p*. Includes a triangle symbol and the instruction *a tempo*.

Musical staff with measure numbers 20 and 27, and dynamic markings *pp* and *ppp sempre leggerissimo*.

Musical staff with measure numbers 28 and 29, and dynamic markings *ppp sempre leggerissimo*. Includes the instruction *stacc.*

Musical staff with measure numbers 30 and 31, and dynamic markings *ppp sempre leggerissimo*.

Poco più lento, senza misura

Musical staff with measure numbers 31 and 32, and dynamic markings *p* and *pp*.

Musical staff with measure numbers 33, 43, and 44, and dynamic markings *p* and *pp*. Includes the tempo marking *♩=72 (in 6)*.

Musical staff with measure numbers 44 and 45, and dynamic markings *p sempre marc.*

Musical staff with measure numbers 46 and 47, and dynamic markings *p sempre marc.*

V.S

FLAUTO II.

2.

48 *(solo)* *mp* *p (marc.)* *(p marc. sempre)* 49 $\sharp E$ 3

50 3 51 $\sharp E$

52 3 53 $\sharp E$ Δ

54 Molto sost^o ($\text{♩} = 52, \text{in } 6$) 55 *fff* 56 *fff*

57 *fff* 58 Appassionato ($\text{♩} = 60$) 59 *fff* *stringendo - fff*

60 61 62 63 $\text{♩} = 52$

64 (string.) 65 *ritornando* 66 *a tempo / sostenendo* $\text{♩} = 52$

67 $\text{♩} = 60$ *rit. ...* 68 *pp* $\text{♩} = 44$

69 *poco sfz* 70 *rit.* 71 $\text{♩} = 44$

73 $\text{♩} = 60$ 74 78 *allarg.* 79 *a tempo* ($\text{♩} = 60$) 80

82 5 83 84 7

92 *mp* 94 *ff* $\sharp E$ *ff*

FLAUTO II

4.

139 *poco rit.* *a tempo* 140

Musical staff 139-140: Treble clef, 3/4 time signature. Measures 139-140 contain rests and quarter notes. Measure 140 ends with a double bar line and a sharp sign.

141

Musical staff 141: Treble clef, 3/4 time signature. Measures 141-142 contain quarter notes with accents. Measure 141 has a *p* dynamic marking.

143

Musical staff 143: Treble clef, 3/4 time signature. Measures 143-144 contain quarter notes with accents. Measure 143 has a *p* dynamic marking. A tempo marking $\text{♩} = 68$ is present at the end of the staff.

145

Musical staff 145: Treble clef, 3/4 time signature. Measures 145-146 contain quarter notes. Measure 145 has a *p* dynamic marking. A tempo marking $\text{♩} = 72$ is present above measure 146. Measure 147 contains a whole note. The staff ends with a double bar line and the word "FINE".

Eight empty musical staves for the Flauto II part, arranged vertically below the first staff.