

FLAUTO I.

YORGO SICILIANOS

EPITAPH

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Molto lento senza misura

Musical notation for measures 1-6. Measure 1: half note G4. Measure 2: half note G4. Measure 3: half note G4. Measure 4: half note G4. Measure 5: half note G4. Measure 6: half note G4. Dynamics: pp, molto, fff. Performance markings: pp , *molto*, *fff*. Measure numbers: 1, 2, 3, 4, 5, 6. A large bracket spans measures 1-6.

Molto lento ($\text{♩} = 68, \text{in } G$)

Musical notation for measures 7-12. Measure 7: half note G4. Measure 8: half note G4. Measure 9: half note G4. Measure 10: half note G4. Measure 11: half note G4. Measure 12: half note G4. Dynamics: ppp, molto, fff. Performance markings: *ppp*, *molto*, *fff*. Measure numbers: 7, 8, 9, 10, 11, 12.

Musical notation for measures 13-19. Measure 13: half note G4. Measure 14: half note G4. Measure 15: half note G4. Measure 16: half note G4. Measure 17: half note G4. Measure 18: half note G4. Measure 19: half note G4. Dynamics: mp, p. Performance markings: *mp*, *p*. Measure numbers: 13, 14, 15, 16, 17, 18, 19. A large triangle symbol is present in measure 19.

Musical notation for measures 20-22. Measure 20: quarter notes G4, A4, B4, C5. Measure 21: quarter notes G4, A4, B4, C5. Measure 22: quarter notes G4, A4, B4, C5. Dynamics: p molto dolce, più p. Performance markings: *p molto dolce*, *più p*. Measure numbers: 20, 21, 22. A large triangle symbol is present in measure 22.

Musical notation for measures 23-27. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: quarter notes G4, A4, B4, C5. Measure 25: quarter notes G4, A4, B4, C5. Measure 26: quarter notes G4, A4, B4, C5. Measure 27: quarter notes G4, A4, B4, C5. Dynamics: p. Performance markings: *p*. Measure numbers: 23, 24, 25, 26, 27.

Musical notation for measures 28-29. Measure 28: quarter notes G4, A4, B4, C5. Measure 29: quarter notes G4, A4, B4, C5. Dynamics: pp sempre e leggerissimo. Performance markings: *pp sempre e leggerissimo*. Measure numbers: 28, 29.

Musical notation for measures 30-31. Measure 30: quarter notes G4, A4, B4, C5. Measure 31: quarter notes G4, A4, B4, C5. Dynamics: p. Performance markings: *p*. Measure numbers: 30, 31.

Musical notation for measure 32. Measure 32: quarter notes G4, A4, B4, C5. Dynamics: p. Performance markings: *p*. Measure number: 32.

Poco più lento senza misura

Musical notation for measure 33. Measure 33: quarter notes G4, A4, B4, C5. Dynamics: p. Performance markings: *p*. Measure number: 33. A large triangle symbol is present in measure 33.

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MOYAZOY OKOY • NAKA • PANENIZITHMOY 44 • ENTOY THE STOY • VNHV • THE 1202

2. $\text{♩} = 72$ (in 6)

33 p, marc. 34 p marc.

35 p sempre marc. 36

37 38

39 40 sub f

41 f 42 p

43 p sempre 44

45 46 47 48

48 49

50 51

52 53 ^

54 Molto sosto ($\text{♩} = 52$, in 6)

55 fff 56 fff

57 fff 58 Appassionato ($\text{♩} = 60$) 59 ff

FLAUTO I.

3.

strin - gen - do . . .

60 $\overset{\circ}{\text{p}}$ 61 62 63 $\overset{\circ}{\text{p}}$

Musical staff 60-63. Measure 60 has a fermata and a $\overset{\circ}{\text{p}}$ dynamic. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata and a $\overset{\circ}{\text{p}}$ dynamic.

64 (string) . . . 65 $\overset{\circ}{\text{p}}$. . . 66 $\overset{\circ}{\text{p}}$. . .

ritornando . . . a t^o sostenendo . . .

Musical staff 64-66. Measure 64 is marked "(string)". Measure 65 has a fermata and a $\overset{\circ}{\text{p}}$ dynamic. Measure 66 has a fermata and a $\overset{\circ}{\text{p}}$ dynamic. The staff is annotated with "ritornando" and "a t^o sostenendo".

67 rit. . . . 68 . . .

rit. . . . rit. . . .

Musical staff 67-68. Measure 67 has a fermata and a rit. marking. Measure 68 has a fermata and a rit. marking. The staff is annotated with "rit." and "rit.".

69 rit. . . . 70 . . . 71 rit. . . . 72 . . . 73 . . .

rit. . . . rit. . . .

Musical staff 69-73. Measure 69 has a fermata and a rit. marking. Measure 70 has a fermata. Measure 71 has a fermata and a rit. marking. Measure 72 has a fermata. Measure 73 has a fermata. The staff is annotated with "rit." and "rit.".

74 . . . 78 allarg. . . 79 a tempo ($\text{♩} = 60$)

Musical staff 74-79. Measure 74 has a fermata. Measure 78 has a fermata and an "allarg." marking. Measure 79 has a fermata and an "a tempo ($\text{♩} = 60$)" marking.

82 b^{\flat} . . . (solo) 83 . . . 84 b^{\flat} . . .

Musical staff 82-84. Measure 82 has a fermata and a b^{\flat} marking. Measure 83 has a fermata and a "(solo)" marking. Measure 84 has a fermata and a b^{\flat} marking.

85 fff . . . 91 ff . . . 92 . . .

Musical staff 85-92. Measure 85 has a fermata and a fff dynamic. Measure 91 has a fermata and a ff dynamic. Measure 92 has a fermata.

93 . . . 94 . . .

Musical staff 93-94. Measure 93 has a fermata. Measure 94 has a fermata.

95 a tempo . . .

Musical staff 95. Measure 95 has a fermata and an "a tempo" marking.

Empty musical staves at the bottom of the page.

V.S

FLAUTO I.

4.

stringendo poco a poco -

96 (string.) sfp sfp fp fp fp
98 (string.) fp fp fp fp fp fp
100 (string.) fp fp fp fp fp fp
102 (string.) frrr frrr frrr frrr frrr frrr
103 ff sempre

107 108 109 $\text{♩} = 56$

110 Andante ($\text{♩} = 76$)
111 112 113 ($\text{♩} = \text{♩ sempre}$) 114 115

116 117 118 120 121 123

124 125 126 127 128 129

131 132 rit. 133 $\text{♩} = 60$ 134 $\text{♩} = 72$ 20

139 poco rit. a tempo 140 4

FLAUTO I.

5.

141

142

143

144

♩ = 68

145

146 ♩ = 72

147

FINE