



# Molto sost<sup>o</sup> (♩=52 in 6) CLARINETTO II.

2.

54 *fff* 55 *fff* 56 *fff* 57 *fff* 58 *fff* **Appassionato** (♩=60, in 6) 62 *stringendo*

63 (*string.*) 64 65 *ritornando* 66 *t<sup>o</sup>/sostenendo* ♩=52

67 ♩=60 *f* *rit.* 68 ♩=52 *rit.* 71 ♩=44 *ff*

73 ♩=60 74 78 *allarg.* 79

91 *ff* 92 93 *ff* *stringendo*

95 *f* *ff* *a tempo* 96 97 *p* *f* *p* *f*

98 (*string.*) *fp* 99 100 *p* *f* *p* *f*

101 (*string.*) 102 103 *f* 104 *ff sempre*

105 106

Detailed description of the musical score: The score is written for Clarinet II and consists of ten staves of music. It begins with a tempo marking of 'Molto sost<sup>o</sup>' (♩=52 in 6) and a dynamic of 'fff'. The first staff (measures 54-57) contains a series of chords and notes. The second staff (measures 58-62) is marked 'Appassionato' (♩=60, in 6) and 'stringendo'. The third staff (measures 63-66) includes a 'ritornando' section and a tempo change to 't<sup>o</sup>/sostenendo' (♩=52). The fourth staff (measures 67-71) shows a tempo change to ♩=60, followed by a 'rit.' section, and then ♩=52 and ♩=44. The fifth staff (measures 73-79) includes a tempo change to ♩=60 and an 'allarg.' section. The sixth staff (measures 91-93) features a 'stringendo' section. The seventh staff (measures 95-97) includes a 'p' dynamic and a 'f' dynamic. The eighth staff (measures 98-100) includes a 'fp' dynamic and a 'p' dynamic. The ninth staff (measures 101-104) includes a 'f' dynamic and a 'ff sempre' dynamic. The tenth staff (measures 105-106) is mostly blank.

3.

CLARINETTO II.

107 108 109  $\text{♩} = 56$

110 Andante

*Tacet sino al Fine*

FINE