

ΕΠΙΧΡΑΗΣΙΣ

Γ. Γ. ΣΙΕΛΙΑΝΟΣ

(1968)

Op. 29^b

TROMBONE II^o

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← ΠΙΛΩΝΗΣΙΣ (Op. 29^o)

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♩ = ca. 60

2 3 *Con Sord* 4
ppp *cresc.*

5 6 7
(cresc.) *mf*

8 9 10 11
mf > p > pmp

12 13 14 15
mp

17 18 19
gliss. *p* *gliss.*

20 21 22
gliss. *via sord.* $\frac{3}{4}$

26 $\text{♩} = 104$ 30 $\text{♩} = 126$ 32 $\text{♩} = 60$ 33 34
p *pp*

35 $\text{♩} = \text{ca } 104$ 37 38 39 40 41 42
(senza sord.) *p* *cresc.*

43 44 $\text{♩} = 80$ $\text{♩} = 48$ (*Molto sost.to*)
Riten. *(vibrato)*

45 *mp* *mf* *sf* *seco*

48 *ca 66* (*A 2/3 rubato*) *sf* *Mosso* (*♩ = 76*) 53 *A 2/3* (*♩ = 66*)

61 *A 2/3* (*♩ = 66*) *d = 80* *d = 66* 79 *d = 52* (*Piu lento*)

83 *ca 104* (*opp. ♩ = 208*) 84 85 86 88

88 89 90 91 *Allarg.*

92 *d = 80* 93 94 95 96

97 *Stringendo* 98 99 100 101

102 *d = 104* *Stringendo* 103 104 105 *d = 116* *sempre string. sf* 106 107

108 109 110 112 *d = 120*

113 114 *Sostenuto* (*♩ = 76*) 115 *d = 112* *molto appas.to* 118

V. S.

118 *f* *p* 119 *f* *stacc*

120 *f* *p* 121 *stacc.* *cresc.*

122 *f* 123 *cresc.* (124)

124 *piu f cresc.* 125 *ff* *Stringendo* 126 *ff*

127 *pp* 128 129 130 131 *poco sfp*

132 *(p)* *(vibrato)* 133 *(cresc.) poco a poco piu vibrato*

134 135 *(p=120)* *(p=72)*

136 *ffp cresc.* 137 *f cresc.* 138 *fff*

139 140 *(p=140)* 141 142

143 *Sf pp* *fff*