

PIANO II

39 40 41

42 $\text{♩} = 80$

43

44 **fff**

45 (cluster) **fff**

46 47 48 $\frac{3}{4}$

48 $\text{♩} = \text{'ca } 66$ (*A tempo rubato*)

61 **13**

65 ($\text{♩} = 46$)

76 ($\text{♩} = 66$) *a T?*



77 78 79 $\text{♩} = 52$ (*più lento*)

81 82 83 $\text{♩} = \text{'ca } 104$ (*opp. ♩ = 208*)

84 **2** *Allargando*

85 **ff mortellato**

86 87 88

* N.B. Put (upto the sign , mes. 125) a thin book in the interior of the piano, in order to cover the strings between: 

Allarg. $\text{♩} = 80$

89 90 91 92 93

94 95 96 97

98 99 100 101

102 $\text{♩} = 104$ Stringendo 103 104 105

106 107 108

109 110 111

PIANO II

$\text{♩} = 76$ (soste)

$\text{♩} = 112$
(Molto appas.)

112 113 114 115

sf *fff* (cluster)

116 117 118 119 120

sf *f*

121 122 123

ff martellato

124 (tranc.) 125 $\text{♩} = 104$ 126 129 130 $\text{♩} = 112$

fff

131 132 133

sf *f*

133 (string) 134 $\text{♩} = 120$

f cresc *ff*

N.B*) Take off the book from the strings

PIANO II^o

135 $\text{♩} = 72$

136 $\text{♩} = 80$

137

138 $\text{♩} = 144$

(cluster)
fff

139

140 $\text{♩} = 160$

141

ff

142

143

144