

Y O R G O S I C I L I A N O S

# 'Cello String-Quartet N°4

1. Allegro moderato (♩ = ca 80)

(alla corda) p marc. *ff* (cesura) *sub. pp* S.p. poco a poco N molto S.p. *ff* molto

8 *ff* (trém. molto rapido) = 80 = 72

9 accelerando

10 *molto* *sf* *p* *cresc.*

12 (accel.) (cresc.)

13 I = Tempo (♩ = 80) *stacc.*

14 (stacc.) *dimin.* = 19/B = 18/B = 24/B

16 (dim.)

18 (dim.)

19 21 Adagio

Pleggero

# Cello

I<sup>o</sup> Tempo (♩=80)

23 

24 

25 *pixx.* 

26 *(ff) C.I. b.* 

27 

28 

29 

30 

31 

32 *S.t.* 

33 *S.p.* 

34 *S.p.* 

35 *stringendo - poco* 

# Piu mosso Cello

(acceler.)  $\text{♩} = 96$

36  $\text{ff}$  37 38

39  $\text{ff}$  40  $\text{sff}$  41 42 43 44  $\text{fp}$  45  $\text{f}$  46 *gliss. lentamente (sul G)* **13** *molto*

47 *gliss.* 48 *gliss. (sul D)*  $\text{sff}$  *molto*  $\text{ff}$   $\text{sff}$

49  $\text{ff}$  (*gliss. sul D.*) 50 *gliss. (sul D.)*

51 *poco a poco*  $\text{ff}$

52  $\text{ff}$

53 54  $\text{ff}$  **13**

55 *Tempo*  $\text{♩} = 80$   $\text{♩} = 24/\text{A}$  *Solo (alla punta)*  $\text{sff poco}$   $\text{sff poco}$

56 57  $\text{pp}$  *(s.t.)*  $\text{pp}$  58  $\text{pp}$

59  $\text{pp}$  *molto* 60  $\text{fff}$



5.

# Cello

S.p. (III<sup>a</sup> c.) (poco a

88

*sff* *p* *marc.* *ff* *sub. pp* *molto*

3 - poco) N 4 5

*fff* *q/iss. (sul sol) p*

6 7 5 S.p.

*p* *cresc.* *fp* *cresc. molto*

8  $\text{♩} = \text{ca } 42$  6 (mv)  $\text{♩} = \text{ca } 80$  (trem. molto rapido)  $\text{♩} = \text{ca } 72$

*sf* *sfp* *molto* *ff*

9 9

*sf* *accelerando*

10 6 5

*molto* *p*

11 (acceler.) 5 5

*cresc.* *cen* *do*

12 (acceler.) 5 5

*cresc.*

13  $\text{♩} = 80$  5 5 14  $\text{♩} = 24/B$  5 5

*ff* *dimin.*

15 (dim.)  $\text{♩} = 19/B$   $\text{♩} = 18/B$

*(dim.)*

16 17

*(dim.)*

18 (dim.) 19 21 Adagio

*(dim.)* *p leggero* *Adagio*

Cello

I<sup>o</sup> Tempo (♩=80)

23  24 

25 *più.*  *arco* 

26 *(ff)* *C.l.*  *sub. mp marc.* 

27  

28  *sf p* *f p* *f p* *f p* *f p*

29  *fp cres. sf - cen - sf - do - sf -*

30  *(cresc.)* *sf* *sf* *sf*

31  *3* *gliss.* *sf* *5*

32 *S.t.*  *sub. p* *N* *V* *5* *gliss.*

33  *S.p.* *f* *gliss.* *N* *V* *5* *sf*

34  *S.p.* *d = s/d* *gliss.* *N* *V* *5* *f* *sf*

35 *stringendo - poco*  *5* *a poco*

*sempre ff*

Più mosso Cello

(acceler.) V 36  $\text{ff}$  5 5 37 38

39 40  $\text{sff}$  3

41 42 5

43 3  $\text{fp}$  5  $\text{fp}$

45 46  $\text{sfp}$  *gliss. lentamente (sul G)* **13** *molto*

47 5  $\text{sffp}$  *gliss.* 48  $\text{sffp}$  *gliss. (sul D)* *molto*  $\text{ff}$   $\text{sffp}$

49  $\text{ff}$  (*gliss. sul D.*) 50 *gliss. (sul D.)*

51 *poco a poco* 5 3  $\text{ff}$  52 5 5

(*sempre ff*) 53 3 54 3 **13**

55 *Tempo* ( $\text{♩} = 80$ )  $\text{sff secco}$  56  $\text{♩} = 24/\text{♩}$  *S.t. (alla punta)*

57 58 (s.t.)  $\text{pp}$  5 (pp)

59 N 5 60  $\text{pp}$  *molto*  $\text{ff}$  **1**

# Cello

pre-ci-pi-tan-do a 6<sup>o</sup> Sargamente (♩ = 52)

61  $\text{♩} = 3/1$  62 63

pp *molto* *fff* *sfpp*

Detailed description: This block contains the first three measures of the score. Measure 61 features a triplet of eighth notes in the treble clef. Measure 62 continues with eighth notes, and measure 63 has a half note. Dynamics range from *pp* to *fff* and *sfpp*. A tempo marking of  $\text{♩} = 3/1$  is present.

64 65 66

*ppp* (senza colore) *sub.fff* (respiro brevissimo)

Detailed description: Measures 64-66. Measure 64 has a half note. Measure 65 has a half note with a *sub.fff* dynamic. Measure 66 has a half note. A *respiro brevissimo* marking is above measure 66.

67 68

*fff* *sf*

Detailed description: Measures 67-68. Measure 67 has a half note with *fff* dynamic. Measure 68 has a half note with *sf* dynamic.

68 I<sup>o</sup> Tempo (♩ = 80) 69 70

*fff* *sub.ppp* *molto*

Detailed description: Measures 68-70. Measure 68 is the start of the first tempo section, marked *I<sup>o</sup> Tempo* with  $\text{♩} = 80$ . Measure 69 has a half note with *sub.ppp* dynamic. Measure 70 has a half note with *molto* dynamic.

71 72

*ff* *sub.p* *f* *p cresc.* *gliss.*

Detailed description: Measures 71-72. Measure 71 has a half note with *ff* dynamic. Measure 72 has a half note with *sub.p* dynamic. A *p cresc.* marking is below measure 72, and *gliss.* is above measure 72.

73 74

*gliss.* (cresc.) *gliss.* *ff*

Detailed description: Measures 73-74. Measure 73 has a half note with *gliss.* and *(cresc.)* markings. Measure 74 has a half note with *gliss.* and *ff* markings.

75 76

*sempre ff* *part.*

Detailed description: Measures 75-76. Measure 75 has a half note with *sempre ff* dynamic. Measure 76 has a half note with *part.* marking.

77 78 79

*gliss.* *gliss.* *gliss.* *gliss.*

Detailed description: Measures 77-79. Measures 77-79 feature glissando markings (*gliss.*) over eighth notes. Measure 79 has a *tr* marking.

80 81

*tr* *gliss.*

Detailed description: Measures 80-81. Measure 80 has a half note with *tr* marking. Measure 81 has a half note with *gliss.* marking.

82 83

*trem. gliss.*

Detailed description: Measures 82-83. Measure 82 has a half note with *trem. gliss.* marking. Measure 83 has a half note with *trem. gliss.* marking.

84 85

*trem. gliss.* *gliss.* *tratten...*

Detailed description: Measures 84-85. Measure 84 has a half note with *trem. gliss.* marking. Measure 85 has a half note with *gliss.* marking. A *tratten...* marking is above measure 85.

86 a 6<sup>o</sup> 87

*sf* *gliss. (sul LA)* *fff*

Detailed description: Measures 86-87. Measure 86 has a half note with *sf* dynamic. Measure 87 has a half note with *gliss. (sul LA)* and *fff* markings.



# Cello

10.

112 *ff* *pp* *ff* *sf* *p* *gliss.* *cresc.*

116 *(cresc.)* *gliss.* *gliss.* *f cresc.* *gliss.* *ff*

119 *gliss.* *ff*

121 *sf* *sempre ff* *sf* *sf* *sf*

125 *fff* *p* *pp* *pp* *pp* *pp* *(vac.)*

130 *gliss.* *(pp)* *molto fff* *Respi. morendo... ppp*

136 *p* *leggero* *stacc.* *stacc.*

142 *(sempre stacc.)* *sf*

147 *crescendo - poco* *a* *poco*

149 *(cresc.)*

\* N.B. The small notes in parenthesis mean a measured "glissando" ( $5/4 = 1$ ). They should be played by slipping the finger on the appropriated string and passing over them without stressing any one of them, regardless of the up or down beat. For the arrows see explanatory note.

Cello

151 *(cresc.)* 152 *f*

Musical staff 151-152: Bass clef, 4/4 time signature. Staff 151 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Staff 152 continues the melodic line. Dynamics include *(cresc.)* and *f*.

153 *crescendo* 154

Musical staff 153-154: Continuation of the melodic line from the previous staff. Dynamics include *crescendo*.

155 *(cresc.)* 156 *ff* 157 *(sempre stacc.)* *(sempre ff)*

Musical staff 155-157: Staff 155 has a treble clef. Staff 156 has a key signature change to two sharps (F# and C#). Dynamics include *(cresc.)*, *ff*, and *(sempre ff)*. Performance instruction *(sempre stacc.)* is present.

158 *S.p.* 159 *N* *stacc.*

Musical staff 158-159: Staff 158 has a treble clef. Staff 159 has a key signature change to one sharp (F#). Dynamics include *S.p.*, *N*, and *stacc.*

160 *(spiccato)* 161 *stacc.* *dimin. poco a poco*

Musical staff 160-161: Staff 160 has a treble clef. Staff 161 has a key signature change to one sharp (F#). Dynamics include *(spiccato)*, *stacc.*, and *dimin. poco a poco*.

162 *(dim.)* 163 *S.p.*

Musical staff 162-163: Staff 162 has a treble clef. Staff 163 has a key signature change to one sharp (F#). Dynamics include *(dim.)* and *S.p.*

164 *N* *(dim.)* 165 *S.p.*

Musical staff 164-165: Staff 164 has a treble clef. Staff 165 has a key signature change to one sharp (F#). Dynamics include *N*, *(dim.)*, and *S.p.*

166 *N* *leggero* 167 *pin p* *poco sf*

Musical staff 166-167: Staff 166 has a treble clef. Staff 167 has a key signature change to one sharp (F#). Dynamics include *N*, *leggero*, *pin p*, and *poco sf*.

168 *p* 169 *S.p.* *(S.p)*

Musical staff 168-169: Staff 168 has a treble clef. Staff 169 has a key signature change to one sharp (F#). Dynamics include *p*, *S.p.*, and *(S.p)*.

170 *leggero* 171

Musical staff 170-171: Staff 170 has a treble clef. Staff 171 has a key signature change to one sharp (F#). Dynamics include *leggero*.

172 *(leggero)* 173 *pp leggero*

Musical staff 172-173: Staff 172 has a treble clef. Staff 173 has a key signature change to one sharp (F#). Dynamics include *(leggero)* and *pp leggero*.

174 175

Musical staff 174-175: Staff 174 has a treble clef. Staff 175 has a key signature change to one sharp (F#).

