

YORGO SICILIANOS

Episodes

for chamber orchestra

Op. 27

Viola

1 $\text{♩} = \text{ca } 46$

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 p cresc. - - - - - ff

4
 3 *sub pontic.* 5 6
 pp cresc. molto-ff (ordin.)
 tr

7
 Gliss. IIc. (Gliss 8 sul RE)
 ff ffp cresc. molto-ff $\text{♩} = \text{ca } 52$ (poco appassionato)

10 *port. (port.)* *sub pontic.*
 ffp cresc. ffp cresc.

11 (sul pont.) (ord.) 14
 ff ffp cresc. ffp cresc.

13 *sub pont.* (ord.) 14 alla punta
 ff ffp cresc. ffp cresc. psub.

15 = $\text{♩} = \text{ca } 52$ 16
 cres. - - - - - poco a poco

17 (cresc.) Accelerando
 (acceler.) $\text{♩} = \text{ca } 52$ 18

19 f cresc. sempre

20 (cresc.) (acceler.) $\text{♩} = 60$ accelerando
 f sempre stacc.

22 (acceler.) f

23 (acceler.) (sul ta) $\text{♩} = 72$ fff V.S.

VIOLA

$\text{♩} = 46$ (I^o C^o)

24 *(pizz)* *Arco II^a corda* *at tallone*

Musical staff 24-26: Treble clef, 3/4 time. Measure 24: *(pizz)* with a fermata. Measure 25: *(solo)* with a fermata. Measure 26: *at tallone* with a fermata.

27 *(pizz)* *sff* *sff* *sff* *sff* *Arco V* *pp* *mf* *ff* *pp* *ff* *pp* *trab* *trab*

Musical staff 27-29: Treble clef, 3/4 time. Measure 27: *(pizz)* with *sff*. Measure 28: *sff*. Measure 29: *Arco V* with *pp*, *mf*, *ff*, *pp*, *ff*, *pp*. Includes *trab* markings.

30 *gliss. sul Do* *31* *pizz(ord)*

Musical staff 30-31: Treble clef, 3/4 time. Measure 30: *gliss. sul Do*. Measure 31: *pizz(ord)*.

32 *gliss. sul Do* *33*

Musical staff 32-33: Treble clef, 3/4 time. Measure 32: *gliss. sul Do*. Measure 33: *33*.

34 *pp* *35* *sff* *pp* *36* *V* *mf cresc.* *f*

Musical staff 34-36: Treble clef, 3/4 time. Measure 34: *pp*. Measure 35: *sff*, *pp*. Measure 36: *V*, *mf cresc.*, *f*.

37 *38* *sul pont.* *39*

Musical staff 37-39: Treble clef, 3/4 time. Measure 37: *37*. Measure 38: *38*. Measure 39: *sul pont.*, *39*.

40 *con sord.* *41* *gliss. sul DO* *(gliss. testamonte)* *42* *ppp*

Musical staff 40-42: Treble clef, 3/4 time. Measure 40: *con sord.*. Measure 41: *gliss. sul DO*, *(gliss. testamonte)*. Measure 42: *ppp*.

43 *(p)* *44* *45*

Musical staff 43-45: Treble clef, 3/4 time. Measure 43: *(p)*. Measure 44: *44*. Measure 45: *45*.

46 *(via sord.)* *47* *Ritard.* *48* *a C^o*

Musical staff 46-48: Treble clef, 3/4 time. Measure 46: *(via sord.)*. Measure 47: *47*. Measure 48: *Ritard.*, *48*, *a C^o*.

50 *senza sord.* *51* *52*

Musical staff 50-52: Treble clef, 3/4 time. Measure 50: *senza sord.*. Measure 51: *51*. Measure 52: *52*.

53 *ff* *p cresc. molto* *54* *ff* *dimin.* *pp* *(use the largest possible length of the bow)*

Musical staff 53-54: Treble clef, 3/4 time. Measure 53: *ff*, *p cresc. molto*. Measure 54: *ff*, *dimin.*, *pp*. Includes instruction: *(use the largest possible length of the bow)*.

55 *3* *3* *56* *ff sempre*

Musical staff 55-56: Treble clef, 3/4 time. Measure 55: *3*, *3*. Measure 56: *56*, *ff sempre*.

