

Percussion

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Episodes
for chamber orchestra
op. 27

$\text{♩} = \text{ca } 60$

Glock.

1. **Xylo-ono** 3 4 5

2. **Vibra-ono**

3. **3 Piatti sospesi**
1 small
2 medium
3 large

(wooden stick)

vibrato. Motor on.

6 7 8 $\text{♩} = 52 \text{ (9)}$

1. *respiro*

2. *tr*

3. *(soft-headed sticks) tr etouffez*
pp *mf*

(soft-headed sticks) tr etouffez
pp *ff*

10 12 13 14

1. 2

2. 2

3. 2

(soft-headed sticks) tr etouffez
pp

PERCUSSIONE

2.

17

15 Claves (moao ordinario) mp (with hamsas; without sticks)

2. Congas (small) (mp)

3. **Piatto sospeso mezzum)**
Temple block (mezzum) mp (with 2 wooden snare-drum sticks)
Camburo (con corda)
Wood-block W.D.

18 *accelerando* - - *poco* - - a - - *poco* - -

19 *accelerando* - - *poco* - - a - - *poco* - -

20 *accelerando* - - *poco* - - a - - *poco* - -

1. *accelerando* - - *poco* - - a - - *poco* - -

2. *accelerando* - - *poco* - - a - - *poco* - -

3. *accelerando* - - *poco* - - a - - *poco* - -

21 *ca 60 accelerando sempre* - - *ca 60 acceler. sempre* - - *ca 60 acceler. sempre* - - *ca 72*

22 *ca 60 acceler. sempre* - - *ca 60 acceler. sempre* - - *ca 72*

23 *ca 60 acceler. sempre* - - *ca 60 acceler. sempre* - - *ca 72*

1. *ca 60 accelerando sempre* - - *ca 60 acceler. sempre* - - *ca 72*

2. *ca 60 acceler. sempre* - - *ca 60 acceler. sempre* - - *ca 72*

3. *ca 60 acceler. sempre* - - *ca 60 acceler. sempre* - - *ca 72*

PERCUSSIONE

3.

♩ = ca 6

24 26 27 28

Xylo.

Cassa (colla mazza)

29 30 31

Vibrafono

Congas (colla mazza) (small) (large) ff secco

(solo)

(motor on)

32 33 34 37

Glockenspiel

3 Piatti (suspesi) (soft-headed sticks) l.v.

(with a wooden stick)

38 39 40

Glockenspiel

(p)

PERCUSSIONE

Glockenspiel

4.

l.v.

1.

2.

3.

45

Ritard. . . . 48 a 60

1.

2.

3.

53

1.

2.

3.

55

Xylo.

1.

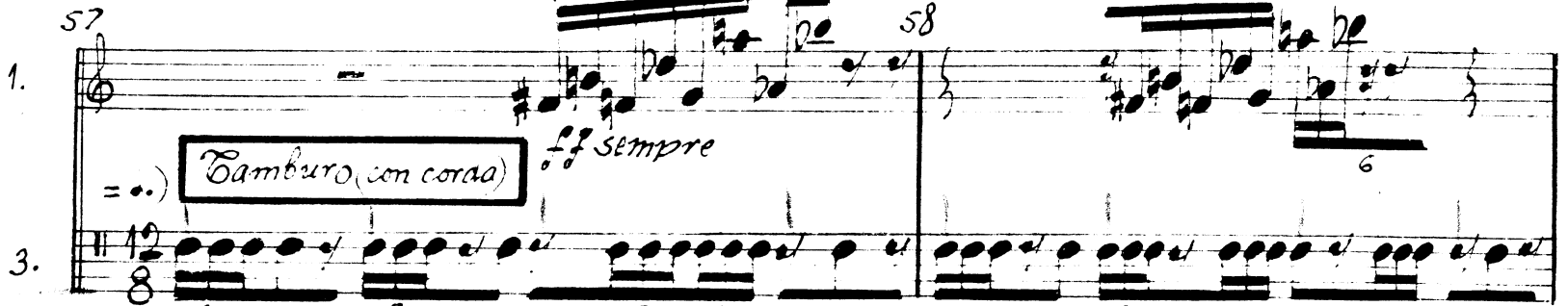
2.

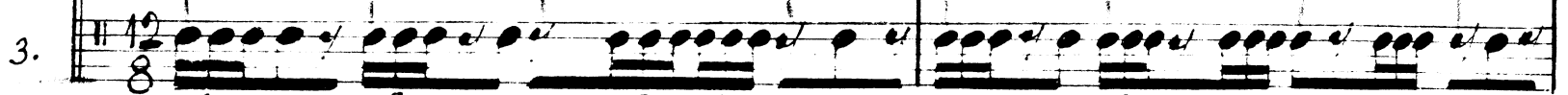
3.

PERCUSSIONE

5.

57

1. 

3. 

Tamburo (con coraa) *sempre*

59

1. 

3. 

p cresc. *3 poco a poco*

61

1. 

2. 

3. 

stringendo

stringendo

63

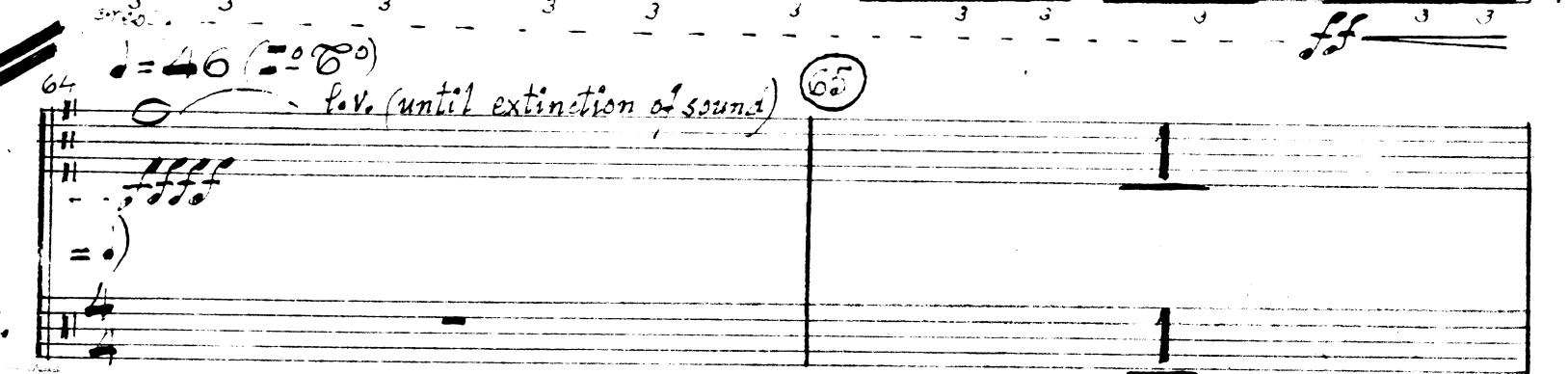
1. 

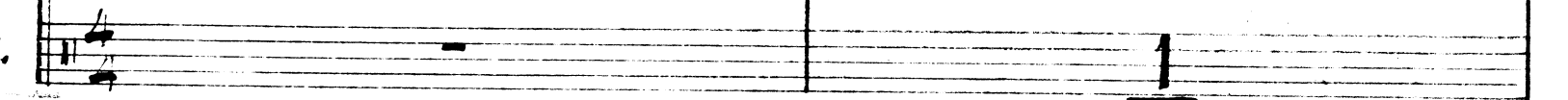
2. 

3. 

(string.) *3 Piatti resposti* *(soft-headed sticks)* *tr* *p cres* *cen - do molto* *♩ = 80*

64

2. 

3. 

♩ = 46 (♩ = 80) *ff* *ov. (until extinction of sound)* *65*

PERCUSSIONE

6.

66 **Gong.** (colla mazza)

67 **Vibrafono** (motor on) *p*

68 **3 Piatti (sospesi)** (with 2 soft-headed sticks) *p.v.*

Camburo (con corda)

69 **5 Temple blocks**

70 **Gong**

71 **Xylo.**

72 **Piatti (sosp.)** (with 2 wooden sticks) *tr*

Vibrat. (motor on)

73 **3 Piatti sosp.)** (soft-headed sticks) *p.v.*

Camburo (c.c.)

Temple blocks

74 **Gong**

75 **Vibrafono** (motor on)

76 **3 Piatti (sosp.)** (with 2 wooden sticks) *tr*

Camburo (c.c.)

77 **5 Temple blocks**

78 **Gong**

79 **Xylo.**

80 **Piatti (sosp.)** (with 2 wooden sticks) *tr*

Vibrat. (motor on)

81 **3 Piatti sosp.)** (soft-headed sticks) *p.v.*

Camburo (c.c.)

Temple blocks

82 **Gong**

83 **Vibrafono** (motor on)

84 **3 Piatti (sosp.)** (with 2 wooden sticks) *tr*

Camburo (c.c.)

85 **5 Temple blocks**

86 **Gong**

87 **Xylo.**

88 **Piatti (sosp.)** (with 2 wooden sticks) *tr*

Vibrat. (motor on)

89 **3 Piatti sosp.)** (soft-headed sticks) *p.v.*

Camburo (c.c.)

Temple blocks

PERCUSSIONE

7.

Xylo.

74 75 76

1. *mf* *tr* *3* *p*

2. **Vibrafono** (motor on) *p.v.* *mf* **Piatti (sosp.)** (*soft-headed sticks*) *tr* *3* *mf* *p.v.*

3. **Glockenspiel** *mf* **Gong** *mf* **Bamburo (c.c.)** *tr* *p* *f*

77 78 79 80

3. **Bamburo (c.c.)** *p* *3* *3* *3* *3* *3*

81 82 83

1. **Claves** (*modo ord.*) *p* *cresc. poco* *a poco*

2. **3 Piatti (sosp.)** (*soft-headed sticks*) *p* *cresc.* *With soft-headed sticks* *cresc.*

3. **Congas** (*small* / *large*) *p* **Bamburo (c.c.)** *cresc. poco* *a poco* *3* *3* *3* *3*

84 stringendo

85

1. *cresc.*

2. *mp* *p.v.* **stringendo** *mp*

3. **stringendo** *mp* *cresc.* *3* *3* *3* *3* *3*

PERCUSSIONE

8.

86 (string.) - 87

1. (cresc.)

2. (string.) (mp) mf

3. (string.) (cresc.)

88 (string.) - 89

1. (cresc.)

2. (string.) p sub. molto

3. (string.) (cresc.)

I - Tempo (♩ = 46)

90 91 92 93

1. Piatti ordinari modo ord. (a 2) fff

2. Gong. Piatti (cresc.) soft-headed sticks) tr (étouffé) pp molto

3.